

Planning
Application
Report

Parnell Square
Cultural Quarter: A
new Dublin City
Library and Public
Realm Works

At Nos. 23 – 28
Parnell Square
(former Scoil
Mhuire) and Nos. 20
– 21 Parnell Square
(All Protected
Structures). At
Parnell Square
North, Dublin 1.

For Dublin City
Council and PSQ
Developments Ltd
(Joint Applicants)

October 2018

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TABLE OF CONTENTS

1	INTRODUCTION	1
1.1	APPLICANT DETAILS.....	2
1.2	APPLICANT DETAILS.....	2
1.3	PLANNING APPLICATION STRUCTURE.....	3
1.4	PLANNING APPLICATION FEE.....	3
1.5	PLANNING & DEVELOPMENT REGULATIONS 2001, AS AMENDED	3
1.5.1	Planning Drawings.....	3
1.5.2	Public Notices	3
1.5.3	Prescribed Bodies.....	4
1.6	PRE-PLANNING CONSULTATION WITH AN BORD PLEANÁLA.....	4
1.7	DEPARTMENT OF ENVIRONMENTAL EIAR PORTAL.....	4
1.8	WEBSITE	5
2	ENVIRONMENTAL IMPACT ASSESSMENT REPORT (EIAR).....	6
2.1	SCOPE OF EIAR	6
2.2	STRUCTURE OF EIAR	6
2.3	EIAR TEAM.....	7
3	SITE DESCRIPTION & CONTEXT.....	9
4	PLANNING HISTORY	12
4.1	APPLICATION SITE.....	12
4.1.1	Colaiste Mhuire (23 – 28 Parnell Square)	12
4.1.1.1	DCC Reg. Ref. 0626/96.....	12
4.1.1.2	DCC Reg. Ref. 1474/97.....	12
4.1.1.3	DCC Reg. Ref. 1661/98.....	12
4.2	CHARLEMONT HOUSE (HUGH LANE GALLERY)	12
4.2.1	DCC Reg. Ref. 1429/02 (Affecting Nos. 20 & 21 Parnell Square North)	12
4.3	ADJOINING LANDS	13
4.3.1	DCC Reg. Ref. 3603/16 - Parnell Court, No. 1, Granby Row, Dublin 1	13
4.3.2	Garden of Remembrance Parnell Square	14
4.3.2.1	DCC Reg. Ref. WEB 1196/12 (ABP Ref PL29N.242067.....	14
4.3.2.2	DCC Reg. Ref. 5620/05.....	14
4.3.3	Chapter One Restaurant, 18 – 19 Parnell Square	14
4.3.3.1	DCC Reg Ref 4234/08.....	15
4.3.3.2	DCC Reg Ref 3025/07.....	15
4.3.4	Maldron Hotel, Dorest Street & Granby Row.....	15
4.3.4.1	DCC Reg Ref 2137/17.....	15
4.3.4.2	DCC Reg Ref 3164/11.....	15
4.3.4.3	DCC Reg Ref 5606/07.....	15
4.3.5	Rotunda Hospital.....	16
4.3.5.1	DCC Reg Ref 2447/17.....	16
4.3.5.2	DCC Reg Ref 2163/17.....	16
4.3.5.3	DCC Reg Ref 2162/17.....	16
4.3.5.4	DCC Reg Ref 3956/14.....	17
4.3.5.5	DCC Reg Ref 3575/14.....	17
4.3.5.6	DCC Reg Ref 3498/13.....	17
4.3.5.7	DCC Reg Ref 2485/12.....	17
4.3.5.8	DCC Reg Ref 3497/10.....	17
5	PRE-PLANNING CONSULTATION	19
5.1	IRISH WATER	19
5.2	DUBLIN CITY COUNCIL	19
5.3	STAKEHOLDERS MEETING	20
5.3.1	Parnell Square Cultural Quarter – Public Consultation Phase 1, undertaken on behalf of Dublin City Council by Greenhat.....	20
5.3.2	Stakeholder Consultation.....	21
5.4	STATUTORY CONSULTATION	22

6	PROPOSED DEVELOPMENT	23
6.1	RATIONALE FOR THE PROPOSED DEVELOPMENT	23
6.2	SUMMARY DESCRIPTION OF THE PROPOSED DEVELOPMENT	24
7	STRATEGIC PLANNING CONTEXT	28
7.1	NATIONAL PLANNING FRAMEWORK – IRELAND 2040.....	28
7.2	NATIONAL DEVELOPMENT PLAN, 2018 - 2027	30
7.3	ARCHITECTURAL HERITAGE PROTECTION – GUIDELINES FOR PLANNING AUTHORITIES 2011.....	30
7.4	31
7.5	OUR PUBLIC LIBRARIES 2022 – INSPIRING, CONNECTION AND EMPOWERING COMMUNITIES 2018 - 2022 31	31
7.6	SMARTER TRAVEL – A SUSTAINABLE TRANSPORT FUTURE, A NEW TRANSPORT POLICY FOR IRELAND 2009 - 2020	32
7.7	REGIONAL PLANNING GUIDELINES FOR THE GREATER DUBLIN AREA 2010 - 2022.....	33
7.8	GREATER DUBLIN TRANSPORT STRATEGY 2016 - 2035.....	34
8	DUBLIN CITY DEVELOPMENT PLAN 2016 – 2022	35
8.1	VISION	35
8.2	CORE STRATEGY	36
8.3	GRAND CIVIC SPINE.....	37
8.4	PUBLIC REALM POLICIES AND OBJECTIVES	39
8.5	DUBLIN CITY COUNCIL LIBRARY POLICIES AND OBJECTIVES	39
8.6	PROTECTED STRUCTURES	40
8.7	CONSERVATION AREA.....	43
8.8	ARCHAEOLOGY	44
8.9	DEVELOPMENT MANAGEMENT STANDARDS	45
8.9.1	Land-use Zoning Objectives.....	45
8.9.2	Building Height	47
8.9.3	Plot Ratio & Site Coverage	48
8.9.4	Sunlight & Daylight.....	49
8.9.5	Car & Cycle Parking.....	50
9	NON-STATUTORY PLANNING POLICY FRAMEWORKS	51
9.1	DEVELOPMENT PLAN FOR DUBLIN CITY PUBLIC LIBRARIES 2012 - 2016	51
9.2	THE PARNELL SQUARE CULTURAL QUARTER: A CATALYST FOR RENEWAL AND GROWTH ALONG THE CIVIC SPINE – VISION DOCUMENT (APRIL 2013)	52
10	FLOOD RISK	54
11	APPROPRIATE ASSESSMENT SCREENING	54
12	CONCLUSION.....	55
13	ENCLOSURES (LIST OF PLANS & PARTICULARS)	57
14	APPENDIX A - DUBLIN CITY LIBRARY PROJECT – INTERIM REPORT ON SITE SELECTION, FEBRUARY 2011	60
15	APPENDIX B - PARNELL SQUARE CULTURAL QUARTER: A CATALYST FOR RENEWAL AND GROWTH ALONG THE CIVIC SPINE, VISION DOCUMENT, APRIL 2013	61
16	APPENDIX C - DUBLIN CITY COUNCIL PARNELL SQUARE CULTURAL QUARTER: PUBLIC CONSULTATION GREEN HAT PARNELL SQUARE REPORT, 2013	62
17	APPENDIX D - PARNELL SQUARE CULTURAL QUARTER CONSULTATION, COMMUNICATION, PROMOTION AND VISITS, 2012 - 2018.....	63

1 INTRODUCTION

We, Stephen Little & Associates, Chartered Town Planners & Development Consultants, 26 / 27 Upper Pembroke Street, Dublin 2, are instructed by our Client, Dublin City Council and PSQ Developments Ltd (Joints Applicants), to prepare this Planning Application Report.

This Report accompanies a Section 175 application for approval, being made directly to An Bord Pleanála under the provisions of Section 175 of the Planning and Development Act 2000, as amended (The Act).

The proposed development by Dublin City Council and PSQ Developments Ltd comprises the Parnell Square Cultural Quarter Development, including the New Dublin City Library and cultural facilities and associated public realm works, all at a site of c.0.99 hectares, at Parnell Square North, Dublin 1.

The proposed development includes in summary:

- The adaptive re-use of Nos. 20-21 & Nos. 23-28 Parnell Square North (all Protected Structures) for library and cultural use, and including a restaurant facility (c. 344 sq m) in No.28.
- The construction of a new 5-storey over basement extension, with roof gardens, for library and cultural use, amounting to c.5,720 sq m gross floor area. With associated demolition of existing 3-storey amharclann (theatre) building, single storey atrium and 2-storey return, to the rear of Nos. 23-28 Parnell Square North.
- The total Gross Floor Area (existing and new buildings) of the proposed cultural use amounts to c.11,198 sq.m.
- Improvements to the public realm to facilitate a new public realm area, including reconfiguration of vehicular roadway (2-lane), parking and set down areas, street furniture, street art and public lighting, widening of footpaths, and relocation of Dublin Bikes Station, at Parnell Square North, in the area between Parnell Square West and East and the Garden of Remembrance.
- Modifications to Bethesda Place and Frederick Lane North to facilitate access by service and emergency vehicles to Frederick Lane North.

The overall site area includes Nos. 23 – 28 Parnell Square (former Colaiste Mhuire) and Nos. 20 – 21 Parnell Square (All Protected Structures). The Georgian houses are located either side of Hugh Lane Gallery (Protected Structure).

The site is otherwise generally bounded by Parnell Square North, East & West, the Garden of Remembrance to the south, Granby Row (Parnell Court), Bethesda Place, Sheridan Place/Court, Frederick Lane North and Frederick Street North to the North.

It may be noted that the existing central library facility currently located at the Ilac Centre will relocate to the proposed new City Library, and the space at the Ilac Centre will become available for reuse subject of any necessary planning permission.

This Planning Application Report sets out how, in our opinion, the proposed scheme complies with the proper planning and development of this area in the context of the relevant strategic and local planning policy as expressed primarily in the Dublin City Development Plan 2016 – 2022.

This Report, prepared by Stephen Little & Associates Chartered Town Planners & Development Consultants, should be read in conjunction with the plans and particulars submitted with this application to the Board. An enclosures list is provided at the end of this report.

1.1 Applicant Details

Dublin City Council and PSQ Developments Ltd are the Joint Applicants for the Proposed Parnell Square Cultural Quarter Development, including new City Library and cultural facilities and public realm works.

This is a Local Authority development, for which PSQ Developments Ltd is providing the seed financing. Details in relation to the applicant are as follows:

- Dublin City Council, Civic Offices, Wood Quay, Dublin 8, D08 RF3F.
- PSQ Developments Ltd, 2 Grand Canal Square, Dublin 2, D02 A342.

We would however request that any correspondence relating to this planning application be sent to the following contact address:

- Stephen Little & Associates, 26 / 27 Upper Pembroke Street, Dublin 2, D02 X361.

1.2 Applicant Details

The Application has been prepared by a design team lead by Grafton Architects and Shaffrey Architects, including:

- Linesight Project Managers
- Stephen Little & Associates
- Arup Consulting Engineers (Arup)
- Bernard Seymour Landscape Architects
- Aecom Transportation Consultants
- KSN Construction Consultants
- IAC Archaeology

1.3 Planning Application Structure

The proposed application covers a wide range of reports and associated supporting documentation in order to assist An Bord Pleanála in its assessment of the Proposed Development. The structure of the S175 approval is as follows: -

- Planning Application Plans and Particulars, including: Appropriate Assessment Screening Report
- Environmental Impact Assessment Report and Appendices

A complete list of Enclosures accompanying this planning application can be seen at Section 13 of this Planning Application Report.

The Environmental Impact Assessment Report and Appropriate Assessment Screening Stage 1 Report are discussed in greater detail at Section 2 and 11 in this Planning Report respectively.

1.4 Planning Application Fee

The prescribed fee of €30,000, for Local Authority development requiring an EIAR (Section 175 of The Act), has been lodged with An Bord Pleanála.

Proof of Electronic Fund Transfer payment is enclosed with this application.

1.5 Planning & Development Regulations 2001, as amended

1.5.1 Planning Drawings

The drawings enclosed with this application have been screened with reference to The Regulations and are consistent with the spirit and intent of same.

1.5.2 Public Notices

In terms of Public Notices, a copy of the newspaper notice (The Irish Daily Star) is enclosed.

The Site Notice is erected on a white background at the subject site. A copy of the Site Notice is also enclosed.

The Site Notice has been erected at the following 10no. approximate locations:

- At each entrance to houses Nos. 20 - 21 & Nos. 23 - 28 Parnell Square North (all Protected Structures) facing out onto Parnell Square North.
- At No. 28 facing towards Granby Row.
- At the boundary wall of Bethesda Place.
- At the access gate along Frederick Lane North.

The location of site notices are illustrated on the accompanying Site Location Drawings, prepared by Grafton & Shaffrey Associates Architects.

1.5.3 Prescribed Bodies

Prior to lodgement of this approval to An Bord Pleanála, a copy of the application plans & particulars, including the Environmental Impact Assessment Report has been issued to the appropriate Prescribed Bodies outlined in the Regulations.

A list of the Prescribed Authorities who have been issued a copy of the application, prior to lodgement, are as follows:

1. Minister for Housing, Planning & Local Government
2. Minister for Communications, Climate Action and Environment
3. Minister for Transport, Tourism and Sport
4. Department of Culture, Heritage & the Gaeltacht, including the National Parks and Wildlife Services
5. National Transportation Authority
6. Transport Infrastructure Ireland
7. CIE
8. An Taisce – The National Trust of Ireland
9. The Heritage Council
10. Arts Council (An Chomhairle Ealaíon)
11. Health Service Executive
12. Health and Safety Authority
13. Geological Survey of Ireland
14. Environmental Protection Agency
15. Fáilte Ireland
16. Irish Water

A copy of the letter sent to each Prescribed Body is enclosed with this application.

1.6 Pre-Planning Consultation with An Bord Pleanála

Under Section 175 of the Planning & Development Act, there is no mechanism in which to engage in pre-planning consultation with An Bord Pleanála prior to lodgement.

1.7 Department of Environmental EIAR Portal

Prior to lodgement of this application, the Department of Environment, Community and Planning has been notified of the EIAR that accompanies this application and of the locations at which it can be viewed along with the application plans and particulars.

Acknowledgement of this submission to the Department is enclosed with this application to An Bord Pleanála.

1.8 Website

In addition to making a hard copies of the application plans & particulars and the EIAR available for public inspection at the offices of An Bord Pleanala and Dublin City Council, the application and EIAR are also available to view and download at the following website address:

<http://parnellsquare.ie/about-the-project/planning-application>

This website contains a complete set of the plans and particulars submitted with this S175 approval and is structured, as follows:-

- Planning Application Documents
- Planning Application Documents / Reports
- Environmental Impact Assessment Report and Appendices

2 ENVIRONMENTAL IMPACT ASSESSMENT REPORT (EIAR)

2.1 Scope of EIAR

The EIAR submitted with this planning application considers the likely environmental impact(s) of the Project - the Parnell Square Cultural Quarter including City Library and cultural facilities and public realm works.

The EIAR considers the works and activities associated with the project for which planning approval is sought, which are further described and illustrated in the plans and particulars that make up the application. For convenience a summary description of the proposed development is provided in Section 6 of this Planning Report and in Chapter 3 of the EIAR.

2.2 Structure of EIAR

The accompanying EIAR has been completed in accordance with the requirements as set out in the EIA Directive, (2014/52/EU) and relevant guidelines and documentation, including:

- Draft Guidelines on the Information to be contained in Environmental Impact Statements (EPA, 2017)
- Advice Notes for Preparing Environmental Impact Statements Draft (EPA, 2015)
- Guidance on the preparation of Environmental Impact Assessment Report (Directive 2011/92/EU as amended by 2014/52EU) (EU, 2017).
- Circular PL 1/2017 - Implementation of Directive 2014/52/EU on the effects of certain public and private projects on the environment (EIA Directive)
- Circular PL 8/2017 - Implementation of Directive 2014/52/EU - Advice on Electronic Notification Requirements

The EIAR for the Proposed new Dublin City Library and Public Realm comprises three volumes:

Table 1: EIAR Structure

EIAR Structure	
Volume 1	EIAR – Written Statement, including Non-Technical Summary
Volume 2	Appendices - Written Reports
Volume 3	Appendices - Maps & Plans (including A3 copy of the planning drawings)

The following environmental topics are examined within the EIAR:-

- Population and Human Health
- Cultural Heritage - Architectural Heritage
- Cultural Heritage - Archaeology
- Material Assets - Transportation
- Landscape & Visual Impact
- Soils & Geology (Including 'Land)
- Water (Drainage, Supply, Flood Risk and Groundwater)
- Air - Noise & Vibration
- Climate & Climate Change - Air Quality
- Climate - Sunlight Analysis
- Climate - Daylight Analysis
- Material Assets - Waste Management

The recommended mitigation measures for the Proposed Development are set out in detail under each environmental topics. For the purposes of An Bord Pleanála's assessment, the proposed mitigation measures are collated under Chapter 6: Summary of Mitigation Measures, of the EIAR.

The residual impacts of the Proposed Development are set out in detail under each environmental topics. For the purposes of An Bord Pleanála 's assessment, the residual impacts are collated under Chapter 7 of the EIAR.

2.3 EIAR Team

Article 5(3)(a) of amended EIA Directive (2014/52/EU) (EIA Directive) states that:

"The developer shall ensure that the environmental impact assessment report is prepared by competent experts".

The Draft Guidelines on the Information to be contained in Environmental Impact Assessment Reports issued by the EPA in August 2017 highlights the need for competent experts to be involved in the EIA process and in the preparation of the EIAR.

The EIAR for this project has been prepared and co-ordinated by a Stephen Little & Associates (SLA) with input from the planning application design team. Responsibility for individual Chapters of the EIAR is as listed in **Error! Reference source not found.** below. A list of experts who have contributed to this EIAR, their qualifications, experience and any other relevant credentials is provided in Volume 2, Appendix 1.1 of the EIAR.

Table 2: EIAR Sections

No.	EIAR Chapter	Consultant
1	Introduction	SLA
2	Non-Technical Summary	All
3	Description of Proposed Development	SLA & Design Team
4	Consideration of Alternatives	SLA
5	Aspects of the Environment Considered	
5.1	Population	SLA
5.2	Human Health	AWN Consulting
5.3	Cultural Heritage – Architectural Heritage	Alistair Lindsay Conservation Architects
5.4	Cultural Heritage - Archaeology	IAC Archaeology
5.5	Material Assets - Transportation	Waterman Moylan
5.6	Landscape & Visual Impact Assessment	ARC Consulting
5.7	Biodiversity	Scott Cawley
5.8	Soils & Geology (Including 'Land')	Waterman Moylan
5.9	Water (Drainage, Supply and Flood Risk and Groundwater)	Waterman Moylan
5.10	Air – Noise & Vibration	AWN Consulting
5.11	Climate & Climate Change – Air Quality	AWN Consulting
5.12	Climate – Sunlight Analysis	ARC Consulting
5.13	Climate – Daylight Analysis	ARC Consulting
5.14	Material Assets – Waste Management	AWN Consulting
6	Summary of Mitigation	SLA
7	Summary of Residual Impacts	SLA
8	Interactions & Cumulative Impacts	SLA
9	Bibliography & Difficulties encountered in compiling information	SLA

3 SITE DESCRIPTION & CONTEXT

The site of the Proposed Development is generally located on the north side of Parnell Square, Dublin 1. The total site area measures approximately 1 hectare.

The site can be generally described as accommodating the Georgian houses that were occupied by the former Colaiste Mhuire school (Nos.23-28) and its extensions (including the Amharclann) and grounds to the rear, and Nos. 20 & 21 Parnell Square (North).

The site also includes the public realm area fronting these buildings. The public realm area is notionally contained to the north side of Parnell Square between Parnell Square East / Frederick Street North to the east and Parnell Square West / Granby Row to the west. The extent of this area is illustrated under Figure 1 below.

Granby Row (Parnell Court) residential and office complex, the Maldron Hotel at Bethesda Place and Sheridan Place / Court along Frederick Lane North, all neighbour the site generally to the north. The Hugh Lane Gallery (Charlemont House) sits between House No.23 and No.21. To the east of House No.20, there are further Georgian houses, occupied by Chapter One restaurant and the Irish Writers' Museum, and then the The Abbey Presbyterian Church (Findlater's Church) on the corner with North Frederick.

Parnell Square (formerly Rutland Square) is the earliest of Dublin's Georgian squares. The north side of Parnell Square was developed around the mid 18th Century.

It is the palace front to Charlemont House that lends the former name of 'Palace Row' to the Parnell Street North terrace. It is the only terrace of its type in Dublin. Nos. 23-28 to the west and Nos. 20-21 to the east of Charlemont House were constructed between 1763 and 1765.

From the mid to the late 20th Century the Colaiste Mhuire school occupied Nos. 23 to 28 Parnell Square. Around the same time, the National Ballroom occupied Nos. 20 & 21 Parnell Square.

All of the Georgian buildings on site are listed for protection in the Dublin City Development Plan 2016 - 2022 Record of Protected Structures.

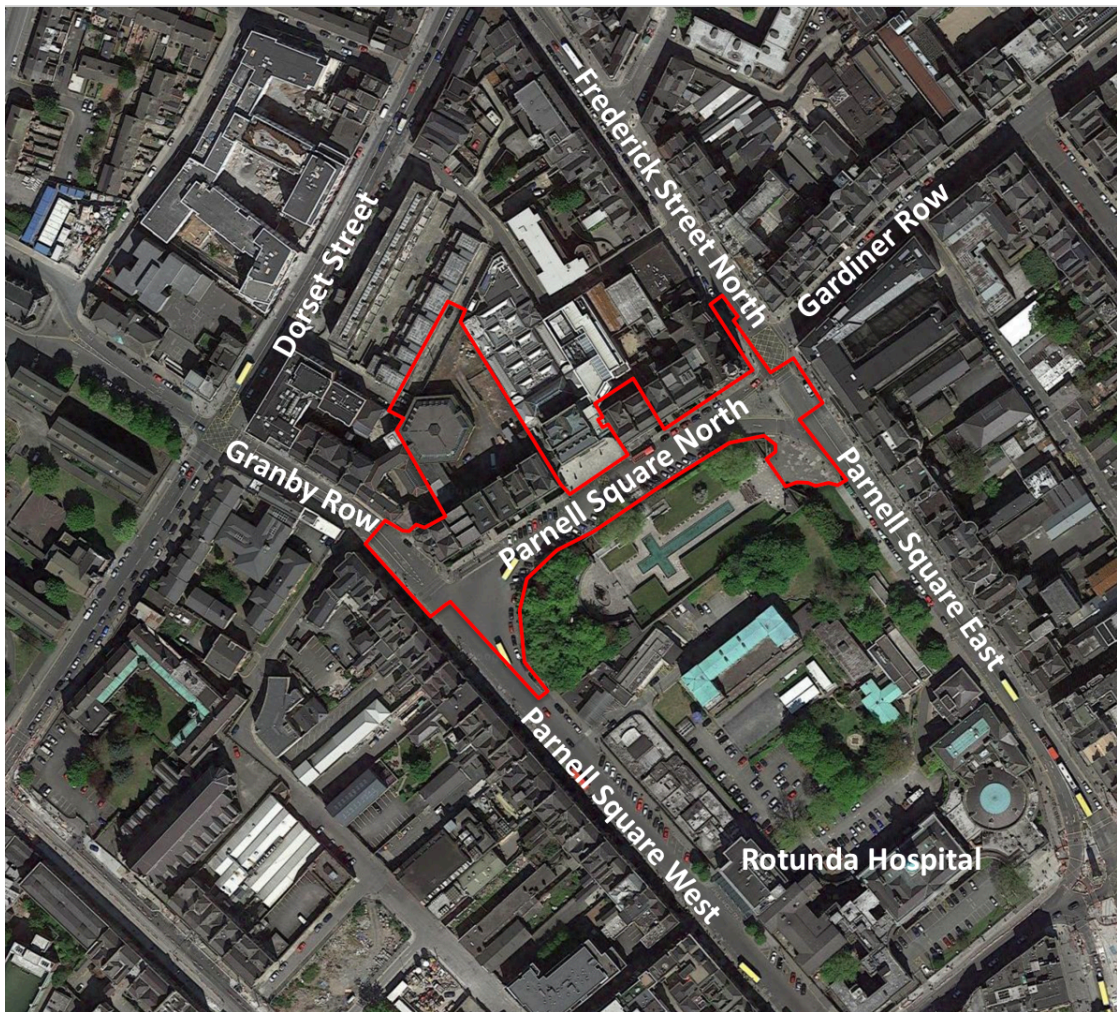


Figure 1: Site Location of the Proposed Development (Source: Google Maps)

Nos. 23-28 Parnell Square (former Colaiste Mhuire school) comprises 8 no. 4-storey over basement, red brick Georgian houses. While originally each separate houses, they are now internally interconnected with the building having been last used as a school. The 3 storey hexagonal amharclann (theatre building) associated with Colaiste Mhuire was built to the rear of Nos.23-28 in the 1960s. In the late 1990's the school was relocated because the buildings were deemed unsafe. The buildings have lain vacant for nearly 20 years.

Nos 20-21 similarly comprise 2 no. 4-storey over basement, red brick Georgian houses, that are now interconnected internally. These buildings were last in use as the National Ballroom and then office accommodation.

The public realm area within the site extends along Parnell Square North between 'Place Row' to the north and Parnell Square to the south. The Garden of Remembrance lies within the northern end of what would formerly have been part of the 18th Century Pleasure Gardens created to fund the

construction of the Rotunda lying in hospital. Railings, plinth walls and gateways bounding Parnell Square may date back to the Georgian period.

The site is bounded to the rear (north) by Bethesda Place and Frederick Lane North, and associated housing developments to the north. The rear laneway, Frederick Lane North, is gated at its eastern end. It does not serve the Sheridan Place housing scheme to the north. There is a wall at the western end of the laneway and site levels drop down to Bethesda Place behind this wall. Bethesda Place extends along the side of the Maldron Hotel from Dorset Street. To the east, the rear of the site is bounded by the modern extension to the Hugh Lane Gallery. To the north west it is bounded by period properties fronting Granby Row and Parnell Court.

4 PLANNING HISTORY

The following is an outline of the relevant planning history of the subject site based on planning searches of the Dublin City Council online web-based planning search.

4.1 Application Site

4.1.1 Colaiste Mhuire (23 – 28 Parnell Square)

4.1.1.1 DCC Reg. Ref. 0626/96

Planning application made by Coiste Bainistiochta Cholaiste Mhuire for a building extension to the school, comprising toilets at first floor and classroom at ground floor.

Dublin City Council issued a Final Grant of Permission on 20 June 1996.

4.1.1.2 DCC Reg. Ref. 1474/97

Planning application made by Coiste Bainistiochta Cholaiste Mhuire to Dublin City Council for a building extension comprising toilets at first floor and new class room at ground floor.

Dublin City Council issued a Final Grant of Permission on 23 September 1997.

4.1.1.3 DCC Reg. Ref. 1661/98

Planning application made by The Congregation of the Christian Brothers to Dublin City Council for development comprising the demolition of a 2 storey over part basement science building at rear of 23 Parnell Square North.

Dublin City Council issued a Final Grant of Permission on 26 August 1998. One of the conditions imposed related to the treatment of the party wall with the Hugh Lane Gallery, requiring that treatment of the retained wall to be such as to protect against any future moisture penetration to the Hugh Lane Municipal Gallery with details of the proposed treatment to be submitted to the Planning Authority for their written agreement prior to commencement of development.

4.2 Charlemont House (Hugh Lane Gallery)

4.2.1 DCC Reg. Ref. 1429/02 (Affecting Nos. 20 & 21 Parnell Square North)

The Part 8 application by Dublin City Council for development at the Hugh Lane Municipal Gallery of Modern Art, comprising:

- Demolition of the former Banba Hall/National Ballroom and 2no. two storey over basement returns, all to the rear of nos. 20/21 Parnell Square

North and the existing 3-storey over basement annexe abutting the north east gable elevation of Charlemont House.

- The erection of a 2/3 storey over part basement extension to the Hugh Lane Municipal Gallery of Modern Art abutting the existing galleries to the rear of Charlemont House, and located on part of site of Banba Hall/National Ballroom to the rear of Nos. 20/21 Parnell Square North to the rear of and bounded by Frederick Lane North. The extension to accommodate additional gallery space, basement cafe, bookshop, resource facilities, disabled lift, children's studio and plant room at roof level.
- The erection of a new three storey over basement annexe to the north east of Charlemont House abutting both Charlemont House and 20 Parnell Square North. The annexe to accommodate lift access to 20/21 Parnell Square North, and stair cores, lift and display panel for Charlemont House.
- Display panel to advertise the Hugh Lane Municipal Gallery of Modern Art.
- Alterations to the Hugh Lane Municipal Gallery (Charlemont House), to provide new reception facilities at ground floor, new public toilet facilities at basement level and circulation for the proposed 2/3 storey over part basement extension.
- The restoration and conservation of nos. 20 and 21 Parnell Square North for office use.
- The change of use of the ground and basement floors of Nos. 20 and 21 Parnell Square North from Dance Hall to office use.
- The City Council approved this application on 7 October 2002.

4.3 Adjoining lands

4.3.1 DCC Reg. Ref. 3603/16 - Parnell Court, No. 1, Granby Row, Dublin 1

Permission was sought for three dwelling units at Parnell Court, at a three storey building at No.1 Granby Row (Protected Structure), Dublin 1., that had previously been in office/educational use. The dwelling units included a one bedroom unit (c.70 sq m) at ground floor level, a two bedroom unit (c.96 sq m) at first floor level and a two bedroom unit (c. 117 sq m) at second floor level. The development also involved the removal of a spiral staircase to the rear of the building, a new window to rear at both first and second floor levels and landscaping amenity works to rear courtyard.

The City Council approved this application on 02 December 2016. This permission has been commenced and completed.

4.3.2 Garden of Remembrance Parnell Square

4.3.2.1 DCC Reg. Ref. WEB 1196/12 (ABP Ref PL29N.242067)

Planning application by the Commissioner of Public Works to Dublin City Council for the development of a memorial at the western end of the Garden of Remembrance, within a site measuring c.2,140 sq m and comprising:

- A covered walkway/tunnel through an existing podium.
- New hard and soft landscaped civic area at the western extremity of the site, to include
- seating, planters, waterfall features, feature lighting, sculptures and engraving.
- A gated opening in the railing on Parnell Square West.

An Bord Pleanála determined this case following the convening of an oral hearing.

The Board Inspector had recommended refusal to the Board, and the Inspector's recommendations were largely accepted by the Board.

An order refusing permission was signed on 25 November 2013. Two reasons for refusal supported this decision.

- The first reason related to the location of the Garden of Remembrance within a designated Conservation Area, and that the proposed development was in conflict with the design, conception and architectural coherence of the Garden of Remembrance, and
- The second reason related to the status of the Garden of Remembrance as a State memorial, with ceremonial function, of national importance. The proposed unrelated memorial, while worthy in its own right, was considered to have an adverse impact on the setting, character and function of the Garden of Remembrance and not appropriately located at this site.

4.3.2.2 DCC Reg. Ref. 5620/05

Part 8 application for development by Dublin City Council on behalf of the Office of Public Works, comprising new pedestrian entrance to the Garden of Remembrance from the north side of Parnell Square opposite the Hugh Lane Gallery.

4.3.3 Chapter One Restaurant, 18 – 19 Parnell Square

The recent planning applications associated with this site relate to relatively minor internal and external works to a Protected Structure.

4.3.3.1 DCC Reg Ref 4234/08

Planning application made by Ross Lewis & Martin Corbett to Dublin City Council for development to a Protected Structure involving internal and minor external works.

Dublin City Council issued a Final Grant of Permission on 25 November 2008.

4.3.3.2 DCC Reg Ref 3025/07

Planning application made by Ross Lewis & Martin Corbett to Dublin City Council for development to a Protected Structure involving minor internal works.

Dublin City Council issued a Final Grant of Permission on 13 August 2007.

4.3.4 Maldron Hotel, Dorest Street & Granby Row

4.3.4.1 DCC Reg Ref 2137/17

The development will consist of 1) demolition of the existing rooftop (6th floor) plant-room and its replacement with a new penthouse (6th) floor with 16 bedrooms; 2) the addition of a new floor (4th) and plant- room (5th) facing Bethesda Place; 3) the change of use of No's 3, 4 & 5 Granby Row from residential use to Hotel use; 4) the linking of No's 3, 4 & 5 Granby Row to the existing Hotel ; and 5) the infilling of the courtyard behind No's 4 & 5 Granby Row as a glass roofed lounge. No's 3, 4 & 5 Granby Row are protected structures.

Dublin City Council issued a Final Grant of Permission on 12 July 2017.

4.3.4.2 DCC Reg Ref 3164/11

Retention application for 3no. pole mounted 1.7m antenna & 2no. pole mounted 0.3m radio link dishes, associated ladder, cabinets, safety railings and associated equipment on rooftop at The Maldron Hotel, which forms part of their 3G broadband network and was previously granted under planning reference 3615/07.

Dublin City Council issued a Final Grant of Permission on 13 February 2012.

4.3.4.3 DCC Reg Ref 5606/07

Planning application for development comprising amendments to previously approved plans (2983/07) for a four storey extension, being the replacement of the ground floor car park to 3 meeting rooms and connecting corridor. The site is to the rear curtilage of a Protected Structure at no. 4-5 Granby Row.

Dublin City Council issued a Final Grant of Permission on 7 January 2008.

4.3.5 Rotunda Hospital

There is an extensive recent planning history associated with the Rotunda Hospital, the majority of which relate to relatively minor development works. The Rotunda Hospital is a protected structure (RPS No.6419).

4.3.5.1 DCC Reg Ref 2447/17

The Proposed Development consists of the relocation of the eastern entrance gate, to the main hospital carpark of the rotunda hospital on Parnell Street. The proposal involves works to the historic ironmongery located within a conservation area and within the curtilage of the existing Rotunda Hospital, a protected structure (No's 6419 & 6420 on the record of protected structures). The works proposed involve an alteration to a previously granted railway order for the luas crosscity works (Reference PL29C.NA0004) which is a strategic infrastructural development.

Dublin City Council issued a Final Grant of Permission on 14 June 2017.

4.3.5.2 DCC Reg Ref 2163/17

The Proposed Development new Colposcopy Clinic to be located to the north east of the existing nurses home and to the north west of the existing private clinics, within the grounds of the Rotunda Hospital Complex, Parnell Square, Dublin 1. The proposed development consists of the construction of a single storey of clinical and administrative support accommodation over a below-ground plantroom. The proposed development has a total area of 400m². The proposed development will also include demolition and remodelling of existing external stairs in the immediate vicinity of the development in order to comply with current regulations. The proposed development is accessed via a discrete entrance which is located to the north east of the nurses home. The proposed development requires the removal and replacement of a number of trees, classified as grade C in the arborist's report. The site is located within a conservation area, and within the curtilage of the existing Rotunda Hospital, a protected structure (no's 6419 & 6420 on the record of protected structures). The proposed development includes ancillary and associated works.

Dublin City Council issued a Final Grant of Permission on 08 May 2017.

4.3.5.3 DCC Reg Ref 2162/17

The proposed development consists of the construction of a new four storey extension to the existing main entrance & clinical block on Parnell Square West comprising of three storeys of clinical accommodation plus one storey of plant with a total area of 300m². The extension is located to the rear/east side of the existing block on Parnell Square West. The proposed development also includes local reconfiguration of the internal access ramp within the immediate vicinity of the proposed extension, with no impact on existing parking. The

proposed development is located within a conservation area and within the curtilage of the existing Rotunda Hospital, a protected structure (no's 6419 & 6420 on the record of protected structures). The proposed development includes ancillary and associated works.

Dublin City Council issued a Final Grant of Permission on 08 May 2017

4.3.5.4 DCC Reg Ref 3956/14

Planning application for development to a Protected Structure including internal works and minor building envelope modifications.

Dublin City Council issued a Final Grant of Permission on 08 April 2015.

4.3.5.5 DCC Reg Ref 3575/14

Planning application for development comprising an amendment to planning permission reference 3498/13, reducing the proposed development area, providing a new ground level screened plant area and providing a new access ramp and stair located to the south of the existing mortuary building.

Dublin City Council issued a Final Grant of Permission on 26 January 2015.

4.3.5.6 DCC Reg Ref 3498/13

Planning application for development comprising the demolition of a single storey lean-to structure, the construction of a single storey extension located to the rear of the existing mortuary, the provision of a screened plant area at roof level and reconfigured entrance with canopy.

Dublin City Council issued a Final Grant of Permission on 03 February 2014.

4.3.5.7 DCC Reg Ref 2485/12

Planning application for development comprising stone flooring restoration and associated works within the front entrance hall and general circulation areas on the ground floor of the main hospital building.

Dublin City Council issued a Final Grant of Permission on 01 August 2012.

4.3.5.8 DCC Reg Ref 3497/10

Planning application for development comprising the provision of a mezzanine in-fill floor within the existing double height balcony void at the second floor above the ground floor goods entrance.

Following a request for further information, Dublin City Council issued a Final Grant of Permission on 01 July 2011.

5 PRE-PLANNING CONSULTATION

The project for which approval is now sought from the Board has been subject of extensive consultation over time, evidenced by reference to the following:

- Dublin City Library Project - Interim Report on Site Selection, February 2011
- Parnell Square Cultural Quarter: A Catalyst for Renewal growth along the Civic Spine, Vision Document, April 2013
- Dublin City Council Parnell Square Cultural Quarter: Public Consultation Green Hat 2013 Parnell Square Report, 2013
- EIA scoping exercise with An Bord Pleanala (November 2013 – March 2014)
- Consultation with the various departments of Dublin City Council (Planning Authority)
- Consultation with certain Appropriate Authorities & Stakeholders (See Appendix D for a list of consultations carried out by the Client and Design Team.
- Consultation between the Design Team and the EIAR team.

5.1 Irish Water

Pre-planning consultation occurred between the Applicant's Design Team and Irish Water as part of a pre-connection enquiry process. Feedback was received by Irish Water. Details of the pre-connection enquiry are provided in the accompanying Drainage & Watermains Planning Report, prepared by ARUP Consulting Engineers.

5.2 Dublin City Council

Pre-planning consultation with the various departments of Dublin City Council is outlined in Table 3 below.

Table 3: Summary table of pre-planning consultation with Dublin City Council

Department	Date	Topic Discussed
Drainage Department	12 Sept 2018	Water Services / Drainage
Planning Department & Conservation Section	19 June 2018	Planning & Architectural Heritage
Planning Department & Conservation Section	10 May 2018	Planning & Architectural Heritage
City Archaeologist	May – Sept 2018	Re-activation of Licence process. Results of trench testing.

Department	Date	Topic Discussed
Drainage Department	3 May 2018	Water Services / Drainage
Planning Department	30 April 2018	EIAR Procedure
Transportation Department	13 April 2018	Road Design & Layout
Planning Department	29 March 2018	Protected Views
Conservation Officer	15 March 2018	Protected Views
Transportation Department	22 March 2016	Road Design & Layout
Planning Department & Conservation Section	12 Jan 2016	Architectural Heritage
Planning, Conservation and Parks Departments	17 Aug 2015	Conservation and landscaping
Planning, Transportation and Drainage Departments	30 July 2015	EIAR, Public Realm, Traffic, Planning Policy, Building Layout and Design.
City Archaeologist	February 2015	Licence application

5.3 Stakeholders Meeting

5.3.1 Parnell Square Cultural Quarter – Public Consultation Phase 1, undertaken on behalf of Dublin City Council by Greenhat

This report details the findings of the Phase 1 public consultation process on the development of Parnell Square as a cultural quarter. The consultation took place over 5 weeks in May and June 2013 and was delivered through a series of consultation activities.

The consultation team made direct contact with around 22,100 people and gave them the opportunity to contribute their views. More than 1,300 actively engaged in the process.

Consultees came from across the arts & culture sector, community, voluntary, education, local authority, history & heritage, architecture & design, residents, neighbourhood organisations and other sectors.

The purpose of the consultation was to actively inform the design for the new City Library and associated cultural and other spaces, to ensure that the needs of individuals, organisations and institutions were integrated into the planning from the earliest possible opportunity.

A copy of this report can be found in Appendix C of this Planning Application Report.

5.3.2 Stakeholder Consultation

Further stakeholder consultation took place between June and October 2018. A list of these meetings are outlined under Table 4 below.

Table 4: Stakeholder meetings

Name of Stakeholder	Date
Presentation to Board of the Hugh Lane Gallery (BT)	3 October 2018
Cultural Organisations and other stakeholders	28 September 2018
PPN Disability Linkage Group <ul style="list-style-type: none"> • Community and Voluntary • Social Inclusion • Environmental Groups 	27 September 2018
Resident - Cillian Rowley, Owner of 1 Parnell Court, Granby Row	26 September 2018
Briefing for Chief Executive's Group (AC)	21 September 2018
Niall Walsh, Manager of Pathways Centre, Parnell Court, Granby Row	17 September 2018
Dublin City Council Central Area Committee	11 September 2018
Media Briefing	10 September 2018
Dublin City Council Arts, Culture and Recreation Strategic Policy Committee	10 September 2018
Conservation Stakeholder engagements at Coláiste Mhuire with the Design Team <ul style="list-style-type: none"> • An Taisce • Department of Culture, Heritage & Gaeltacht • Dublin Civic Trust • Irish Georgian Society 	6 September 2018
Sheridan Court and Sheridan Flats Residents	30 August 2018
Adjoining Properties: <ul style="list-style-type: none"> • Chapter One • Rotunda Hospital • Dublin Writers' Museum • Abbey Presbyterian Church 	28 August 2018

Name of Stakeholder	Date
Justice for the Forgotten re: Miami Showband Memorial	24 August 2018
National Council for the Blind	5 June 2018

5.4 Statutory Consultation

This planning application is subject of statutory public consultation and referral to certain prescribed bodies, who may make submissions to An Bord Pleanála.

The application plans and particulars and the EIAR will be available for inspection free of charge, or may be purchased on payment of a specified fee (which fee shall not exceed the reasonable cost of making such a copy) during public opening hours excluding Bank Holidays, at the following locations:

- The Offices of An Bord Pleanála, 64 Marlborough Street, Dublin 1,
- The Offices of Dublin City Council, Civic Offices, Wood Quay, Dublin 8.

Any submissions /observations must be accompanied by a fee of €50 (except for certain prescribed bodies) and must be received by the Board not later than 5.30 p.m. on 18th December 2018.

The application plans and particulars and the EIAR may also be viewed at / downloaded from the following website: <http://parnellsquare.ie/about-the-project/planning-application>

6 PROPOSED DEVELOPMENT

6.1 Rationale for the Proposed Development

The proposed Parnell Square Cultural Quarter Development includes the New Dublin City Library and associated public realm works as per the further description provided in Section 3.3 below.

The existing central library located in the ILAC shopping centre, Henry Street, was established in 1986. It currently serves Dublin City, with a library staff of 30 persons and accommodates approximately 1,000no. visitors per day. However, it has limited ability to expand at its current location. A number of plans and strategies, including those identified below provide the rationale for the proposed development, that includes a new City Library.

The new City Library for Dublin has been an objective of Dublin City Council for many years. It was identified in the 'Programme for Library Development 1996 – 2001', in 'Dublin: A City of Possibilities 2000 – 2012'. It was also included in 'The Arts and Cultural Strategy 2004', adopted by Dublin City Council. 'Development Plan for Dublin City Libraries 2012-2016' also refers to it.

The development of a City Library to provide a platform for literature, learning, music and information was highlighted in Dublin City's successful bid for designation as a UNESCO City of Literature in 2010s. The UNESCO designation in turn has inspired the envisaged rejuvenation of Parnell Square as a 'cultural quarter', to be anchored by the new City Library.

The Office of Public Works has stipulated that the Coláiste Mhuire buildings be used to provide a new City Library.

The proposed Parnell Square Cultural Quarter Development, including City Library and public realm works, will serve to anchor the Parnell Square Cultural Quarter area, at the northern end of the 'Civic Spine' identified by the Council along O'Connell Street, as part of the realization of the Council's 'Parnell Square Cultural Quarter: A Catalyst for Renewal growth along the Civic Spine, Vision Document, April 2013'.

It is highlighted that the Dublin City Development Plan 2016-2022 has as one of its objectives, **Objective CHC032:**

"To promote and facilitate the development of a mixed-use cultural facility in Parnell Square anchored by a New City Library, stimulating the Regeneration of the north inner city."

Further details on the site selection, layout and design alternatives for the City Library as part of the Parnell Square Cultural Quarter are provided in Chapter

4: Consideration of Alternatives of the EIAR that accompanies the planning application to the Board.

In summary, it is submitted that the proposed project has the potential to achieve many positive aspirations, including, but not limited to:

- The achievement of the Parnell Square Cultural Quarter vision
- The stimulation of urban regeneration
- Recovering public realm at Parnell Square / Palace Row
- Integration of proposed and existing cultural uses
- Accessibility and social integration and inclusivity
- Operational requirements and standards, and functional adjacencies, for a city library

6.2 Summary Description of the Proposed Development

In summary, the proposed **Parnell Square Cultural Quarter Development**, including the New Dublin City Library and associated public realm works along Parnell Square North, comprises the change of use, adaptive re-use of and extension to Nos. 23 - 28 Parnell Square North (protected structure) and the change of use and adaptive reuse of Nos. 20 - 21 Parnell Square North (protected structures) to provide a new library & cultural development. The overall site area measures approximately hectare.



Figure 2: CGI of the Proposed Development, view taken from Parnell Square West looking towards the proposed development.

The works may be further described as follows:

1. The adaptive reuse works to the Protected Structures Nos. 23 – 28 Parnell Square and Nos. 20 - 21 Parnell Square North include:
 - Change of use to all Protected Structures, from Institutional to Library & Cultural use, and including c.344 sq.m restaurant (basement and ground floor level), in Nos. 27 – 28.
 - Alterations to rear façade to facilitate interconnection of the new extension to the rear of Nos. 23 - 27 including new bridge connections.
 - Additional storey (plant room) part to rear of No. 27.
 - Alterations to rear fenestration including provision of fire rated screens.
 - Provision of secondary glazing screens in No. 27.
 - Façade remedial repair works and pointing renewal.
 - Restoration of stone façade entrance to No. 23 including alterations to reinstate entrance with provision of new stepped entrance.
 - Removal of entrance steps to No. 27 and provision of new ramped entrance with new door surround.
 - Removal of existing signage and provision of new signage.
 - Reordering of entrance to Nos. 20 & 21 including removal of steps to No.21 and provision of new ramped entrance.
 - Relocation of Memorial to Miami Showband.
 - Provision of new internal lift to No. 26.
 - Removal of 20th Century staircase in No. 26.
 - Removal of staircase in No.24 serving third floor level.
 - Provision of external platform lift and new stairs serving basement level to Nos. 27 and 28.
 - Provision of new stair serving basement to No. 23.
 - Removal of existing cement render to the gables of No.20 (west elevation) and No.23 (east elevation) and the repair, repoint and / or renewal of render to existing brick work.
 - Roof renewal works to retained roofs of Nos. 20, 21, 23, 24 and 28 and the provision of new roofs to Nos. 25, 26 and 27 including roof terrace to Nos. 25 and 26.
 - Provision of new rooflights.
 - Reordering of internal layouts including removal of existing 20th Century subdivision and provision of new internal subdivision.

- Formation of new internal openings and alteration of existing openings.
 - Alteration to and repair of external railings with provision of new gates and service hoist lift in front of No. 28.
 - Structural upgrade strengthening works to floors.
 - Acoustic upgrade works to floors.
 - Improvement of the fire safety standard of the building incorporating improvement of the fire resistance of the building fabric including walls and floors; improvements to the fire protection of escape routes including upgrading of doors, lighting, services installation, signage, fire detection and alarm systems and life safety systems.
 - Provision of new mechanical and electrical service installation including provision of vertical risers and horizontal distribution service ducts.
 - Structural upgrade works to stairs and strengthening work to balustrades.
 - Decoration and finishes renewal and repair.
 - Provision of new stair to No. 27. Removal of 20th Century external balcony to front elevation of Nos. 20 and 21.
 - Upgrade work to windows to be retained and replacement of twentieth century timber sash windows.
 - External render renewal works.
 - Internal plaster renewal works.
 - Repair and renewal of internal joinery.
 - Alteration of floor levels and provision of internal ramps to accommodate changes in level.
 - Repair and renewal of floor finishes.
 - Lowering of basement floors and under pinning.
 - Repairs and refurbishment works to front areas including ironworks & stonework.
 - Conservation works to stone elements.
2. Demolition of: a 3 storey Amharclann (theatre) building and single storey link to the rear of Nos. 23 – 28 Parnell Square, and a two storey return to the rear of No. 23 Parnell Square. The combined floor area of buildings to be demolished on site is c.2,000 sq.m.

3. A new extension cultural building, 5,720 sq.m gross floor area, 5 storey in height over a single level basement (779 sq.m) to the rear of Nos. 23 – 28 Parnell Square. The new building will accommodate: Library & Cultural Facilities and associated facilities including: 200 seater conference room and performance space, including 8no. staff cycle parking spaces.
4. The total gross floor area (existing and new building) of the proposed Library & Cultural use amounts to c.11,198 sq.m.
5. Associated site development and boundary works, plant area, external roof garden and terraces.
6. Improvements to the public realm including a reconfigured roadway to facilitate a new public realm area, covering c.0.56 Ha of the existing public realm along Parnell Square North from Parnell West to Parnell East and between the Garden of Remembrance (to the south) and the New Dublin City Library, Hugh Lane Gallery (to the north). The public realm area includes for a two lane vehicular road, design including: widened footpaths, street furniture and the retention of historic paving, public street lighting, the reconfiguration of pedestrian crossing junctions at Parnell East and Parnell West, the relocation of 5no. mobility impaired on street parking spaces, reconfigured set down areas including the removal of 47no. on street car parking spaces, and the relocation of the existing Dublin Bikes Facility and 100no. cycle parking spaces.
7. Reconfiguration and site level changes at Bethesda Place and Frederick Lane North to facilitate fire tender, loading bay and service vehicles access.

7 STRATEGIC PLANNING CONTEXT

This Section of the Planning Application Report examines the prevailing planning policies, aims and objectives governing the Proposed Development at Parnell Square North, Dublin 1. The principles of the planning & policy section applicable to the subject site are briefly summarised under Figure 3

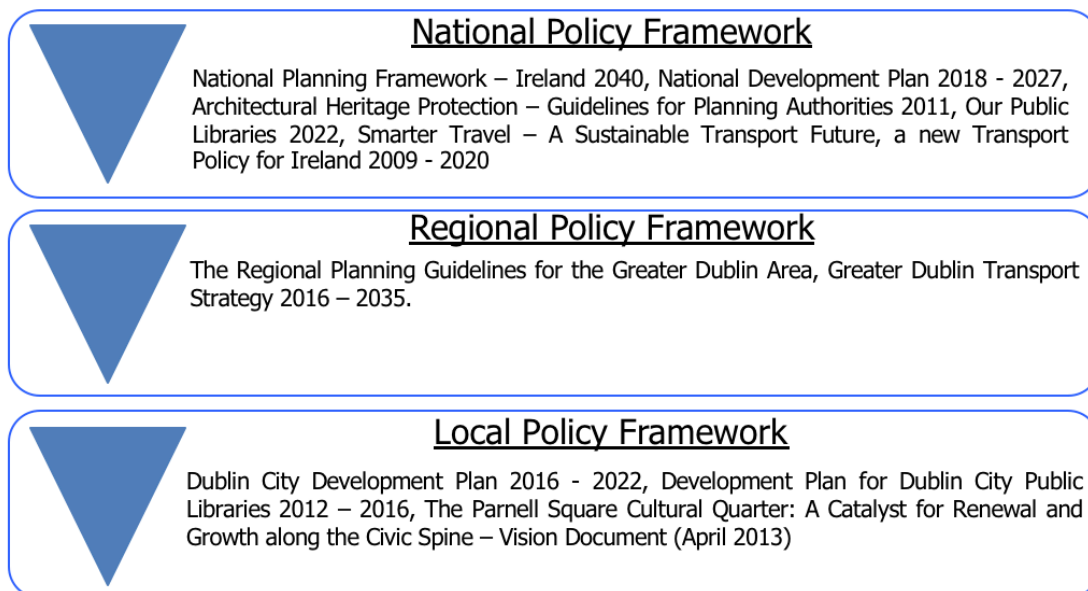


Figure 3: Diagram of the Planning Policy Framework for the Proposed Development

7.1 National Planning Framework – Ireland 2040

The National Planning Framework (NPF) was published by the Government of Ireland in February 2018, along with the National Development Plan 2018-2027; being a 10 year National investment plan. The NPF will shape the direction of development at a national scale, and subsequently direct the Regional Assemblies in preparing the Regional Spatial & Economic Strategies (RSES); which will supersede the present Regional Planning Guidelines in due course.

The ambition of the document is to create a single vision comprising a shared set of goals for communities across the nation which are expressed as National Strategic Outcomes (NSO).

Relevant to the Proposed Development are the following goals:

NSO 7 - Enhanced Amenities and Heritage:

“This will ensure that our cities, towns and villages are attractive and can offer a good quality of life. It will require investment in well-designed public realm, which includes public spaces, parks and streets, as well as recreational infrastructure. It also includes amenities in rural areas, such as national and forest parks, activity-based tourism and trails such as greenways, blueways and peatways. This is linked to and must integrate with our built, cultural and natural heritage, which has

intrinsic value in defining the character of urban and rural areas and adding to their attractiveness and sense of place.” pg 15

NSO 10 - Access to Quality Childcare, Education and Health Services

“Good access to a range of quality education and health services, relative to the scale of a region, city, town, neighbourhood or community is a defining characteristic of attractive, successful and competitive places. Compact, smart growth in urban areas and strong and stable rural communities will enable the enhanced and effective provision of a range of accessible services.” pg 15

The NPF recognises the importance of urban settlements offering choice of lifestyle and opportunities, connectivity and community. While the NPF recognises that some parts of our cities as unattractive places in which to live, work and enjoy, it also notes the value and potential for opportunity and change, accordingly:

“Ensure the creation of attractive, livable, well designed, high quality urban places that are home to diverse and integrated communities that enjoy a high quality of life and well-being.”

Chapter 4: Making Stronger Urban Places

National Policy Objective 5 – pg 160

“Develop cities and towns of sufficient scale and quality to compete internationally and to be drivers of national and regional growth, investment and prosperity.”

National Policy Objective 11 – pg 161

“In meeting urban development requirements, there will be a presumption in favour of development that can encourage more people and generate more jobs and activity within existing cities, towns and villages, subject to development meeting appropriate planning standards and achieving targeted growth.”

National Planning Framework

Development Response:

The proposed Parnell Square Cultural Quarter, including new City Library and cultural facilities and public realm works, are befitting of an international capital city, celebrated for its cultural heritage in architecture, literature, music and learning. It will stimulate further regeneration within the north inner city, improving the City’s identity as an attractive and welcoming environment to live and work in and to visit.

7.2 National Development Plan, 2018 - 2027

The Government has recently approved the National Development Plan, 2018-2027. This provides a 10 year investment plan which aligns with the objectives of the National Planning Framework – Ireland 2040 (NPF) that was published by the Government in February 2018.

The NDP allocates specific funding to achieve the National Strategic Outcomes (NSOs) outlined in the NPF. While the Proposed Development is not specifically outlined in this document, the new City Library would form part of the delivery of NSO 7 and NSO 10, identified in Section 7.1 above, in the heart of Inner City Dublin.

National Development Plan 2019 - 2027

Development Response:

The proposed Parnell Square Cultural Quarter, including new City Library and cultural facilities and public realm works, will make a significant investment in improving the quality and visibility of and access to key cultural and community amenities, in a manner that respects the historic character and fabric of this area, stimulates regeneration and enhances the identity of the north inner city of Dublin.

7.3 Architectural Heritage Protection – Guidelines for Planning Authorities 2011

The Architectural Heritage Protection Guidelines sets out the procedures and policies regarding the assessment of planning applications involving Protected Structures. The guidelines outline that the best method of conserving a historic building is to keep it in active use. Good conservation practice facilitates a structure to evolve and adapt to meet changing needs while retaining its particular significant and special interest.

The proposed development will ensure the long-term use of the Protected Structures (which are all vacant at present) while retaining their historic significance and fabric.

The proposals submitted are based on extensive considerations of the works necessary to deliver the requirements of the new City Library functions in line with the design and conservation strategies outlined. Notwithstanding this, due to the scale of this project, the complexity and variety of interventions proposed to support the proposed new uses and, the potential scenario for unforeseen conditions arising following opening up during construction phases, it is requested that any grant of permission might include provision for development and agreement with the local authority (Dublin City Council) Planning and Conservation Officers on such detail design, specification, methodologies in advance of implementation.

We refer the Planning Authority to Chapter 5.3: Cultural Heritage – Architectural Heritage, of the EIAR, and the Protected Structure Impact Statement prepared by Shaffrey Architects which considers the conservation aspects of the proposal.

Architectural Heritage Protection – Guidelines for Planning Authorities 2011

Development Response:

The proposed Parnell Square Cultural Quarter, including new City Library and cultural facilities and public realm works, has had regard to these Guidelines at planning design stage. The provisions of the Guidelines will continue to be observed and adhered to during the demolition and construction phase of the proposed development.

7.4

7.5 Our Public Libraries 2022 – Inspiring, Connection and Empowering Communities 2018 - 2022

Published in June 2018 by the Department of Rural and Community Development, the County and City Management Association and the Local Government Management Agency, this document focuses on promoting the library service as a key community resource, seeking to increase library membership and usage by individuals and communities and recommencing a formal programme of investment in library buildings, technology and facilities.

This document follows on from the “Opportunities for All, A Strategy for Public Libraries 2013 – 2017” which focused on developing services that could be provided by public libraries to respond to the needs of communities. The visions of the plan is to make

“Public Libraries as being attractive and welcoming spaces where all members of the community can access knowledge, ideas and information, and where people can reflect, connect and learn”

As such, the Plan outlines 3 Strategic Programmes facilitated by 6 Strategy Enablers –

1. Infrastructure and service delivery.
2. Library team.
3. Promotion and marketing.
4. Collections.
5. Funding.
6. Research and development.

In the context of the Proposed Development, the New City Library intends to deliver on the aspects of this document by:

- Providing a wide range of services to all users, for example: study spaces, adult learning zones, assistive technologies, innovation spaces, digital suites and hot-desk facilities.
- The proposed library will provide the optimum user friendly staffer opening hours to meet the changing need of the community.

There are additional operational phase aims within this document which the applicant intends to implement, for example:

- Introduce an automatic system for universal library membership registration.
- Implement a programme of ICT infrastructure upgrades and developments to underpin the development and roll-out of new and innovative services.

Our Public libraries 2022 – Inspiring, Connecting and Empowering Communities 2018 - 2022

Development Response:

The proposed Parnell Square Cultural Quarter, including new City Library and cultural facilities and public realm works, aims to deliver on the 6 Strategy Enablers set out in this document which will strengthen the public library services in Dublin City.

7.6 Smarter Travel – A Sustainable Transport Future, a new Transport Policy for Ireland 2009 - 2020

This document represents a new transport policy for Ireland for the period from 2009 - 2020. Overall the transport policy document has the following aims:

- To reduce overall travel demand
- To maximise the efficiency of the transport network
- To reduce reliance on fossil fuels
- To reduce transport emissions
- To improve accessibility to transport

The Policy recognises progress made under the NSS and the RPGs in promoting integrated transport and spatial planning. These strategies recognise the need for more compact, walkable urban areas that support investment in good quality public transport under Transport 21.

In accordance with this policy document, the proposed development would contribute to reducing urban sprawl through more efficient use of a brownfield site in a city centre location that has excellent public transport connections.

Smarter Travel – A Sustainable Transport Future, a new Transport Policy for Ireland 2009 - 2020

Development Response:

The proposed Parnell Square Cultural Quarter, including new City Library and cultural facilities and public realm works, is ideally situated proximate to quality public transport and the amenities of the City Centre, and contributing to the development of a compact, walkable city.

7.7 Regional Planning Guidelines for the Greater Dublin Area 2010 - 2022

Until the Regional Spatial Economic Strategies (RSES) for Eastern and Midland Region is published, the Regional Planning Guidelines for the Greater Dublin Area 2010 – 2022 (RPG GDA) remain in force.

The RPG GDA sets out a clear visions of development for the Greater Dublin Area which includes Dublin, Meath, Kildare and Wicklow.

The RPG GDA sets out a number of core principles for the Greater Dublin Area which

“Dublin as the capital city of Ireland and a major European centre shall grow and progress, competing with other cities in the EU, and serving a wide range of international, national, regional and local needs.

The Dublin and Mid-East Regions will be attractive, vibrant locations for industry, commerce, recreation and tourism and will be a major focus for economic growth within the Country.

Development within the existing urban footprint of the Metropolitan Area will be consolidated to achieve a more compact urban form, allowing for the accommodation of a greater population than at present, with much-enhanced public transport system, with the expansion of the built up areas providing for well-designed urban environments linked to high quality public transport networks, enhancing the quality of life for residents and workers alike.”

The proposed development complies with these policies and objectives of the RPG GDA.

Regional Planning Guidelines for the Greater Dublin Area, 2010 - 2022

Development Response:

The proposed Parnell Square Cultural Quarter, including new City Library and cultural facilities and public realm works, is in accordance with the Regional Planning Guidelines for the Greater Dublin Area, 2010 - 2022

7.8 Greater Dublin Transport Strategy 2016 - 2035

This document, published by the National Transport Authority (NTA) in 2016 provides a framework for the planning and delivery of transport infrastructure and services in the Greater Dublin Area (GDA) over the next 2 decades.

The key principles of this document focuses on:

- Bus
- Light Rail
- Heavy Rail
- Cycling Network

In terms of travel demand management appropriate to the Proposed Development, the plan encourages at a strategic level land use policies which support the following:

- High volume, trip intensive developments, such as offices and retail, should primarily be focused into Dublin City Centre and the larger Regional Planning Guidelines (RPG) higher order centres within the GDA;
- Except in limited circumstances, trip intensive developments or significant levels of development should not occur in locations not well served by existing or committed high capacity public transport;
- Provision of new development in locations and at densities which enable the efficient provision of public transport services;
- Reduce the availability of workplace parking in urban centres to discourage car commuting, where alternative transport options are available;

Accordingly, the document supports and facilitates the implementation and expansion of:

- Workplace Travel Plans for all large employers;
- Tailored travel planning information provision for residential and commercial/retail areas; and
- Travel Plans for schools, colleges and all education campuses

A Traffic and Transport Assessment and Travel Plan, prepared by AECOM accompanies the proposed application which sets out the existing transport facilities in the vicinity of the Proposed Development.

Greater Dublin Transport Strategy 2016 - 2035

Development Response:

The proposed Parnell Square Cultural Quarter, including new City Library and cultural facilities and public realm works, supports investment in efficient public transport and the creation of a walkable city, reducing dependency on transport by private car.

8 DUBLIN CITY DEVELOPMENT PLAN 2016 – 2022

The relevant statutory development plan is the Dublin City Development Plan 2016 -2022 which is currently in force. There is no additional Local Area Plan adopted for this area.

The current Development Plan policies, objectives and development standards of relevance to the proposed development at the application site are examined below.

8.1 Vision

The Development Plan 2016 – 2022 promotes the development of a sustainable and resilient city in seeking to deliver a better quality of life for all of its citizens. In this context, the Development Plan recognises the role that built and cultural heritage and the design of buildings and spaces play in the creation of an attractive, dynamic and liveable city.

“Cultural / Built Heritage – Making provision for cultural facilities throughout the city and increasing awareness of our cultural heritage and promoting safe and active streets through the design of buildings and the public realm. ”

It is the Vision of the Development Plan that within 25 to 30 years:

“Dublin will have an established international reputation as one of Europe’s most sustainable, dynamic and resourceful city regions. Dublin, through the shared vision of its citizens and civic leaders, will be a beautiful, compact city, with a distinct character, a vibrant culture and a diverse, smart, green, innovation-based economy. It will be a socially inclusive city of urban neighbourhoods, all connected by an exemplary public transport, cycling and walking system and interwoven with a quality bio-diverse green space network. In short, the vision is for a capital city where people will seek to live, work, experience, invest and socialise, as a matter of choice. ”

The proposed Parnell Square Cultural Quarter, including new City Library and and public realm works will make an important contribution to the achievement of this vision for Dublin City by creating a dynamic cultural quarter at Parnell Square, that will:

1. Reactivate the Council’s ambition to create a Civic Spine connecting key historic places, from Christchurch to Trinity College and north along O’Connell Street to Parnell Square.
2. Become a new public landmark.
3. Become a destination for culture, meeting, learning, creativity and exchange.
4. Complement nearby regeneration projects at Dominic Street and the City Markets area.

5. Be a catalyst for further physical and urban renewal, and the connection of streets and spaces, through the north inner city between Trinity College and the new DIT campus at Grangegorman.

8.2 Core Strategy

The Dublin City Development Plan 2016 - 2022 contains an overall strategy for planning and development of Dublin City, having regard to national and regional strategic planning policies and guidelines as outlined above.

The long-term vision and Core Strategy for Dublin, as expressed in the City Development Plan, is grouped into three interwoven strands, that promote:

- A Compact, Quality, Green, Connected City (Strand 1)
- A Prosperous, Enterprising, Creative City (Strand 2)
- Creating Sustainable Neighbourhoods and Communities (Strand 3)

Of particular relevance to the Proposed Development, the following intentions of the Core Strategy are noted:

In relation to urban form and structure:

“It is the central aim of the core strategy to consolidate and enhance the inner city in order to augment its crucial role at the heart of the capital city and the city region,”

With respect to Conservation, Culture and Heritage:

“It is a key objective of the core strategy to protect and enhance the special characteristics of the city’s built and natural heritage.”

And,

“Key to the approach of this plan is to seek to increase the sustainability of urban planning, new investment, infrastructure improvement and regeneration by taking into account the existing built environment, intangible heritage, cultural diversity, socio- economic and environmental values along with community values. ”

The Core Strategy is therefore of relevance in terms of how the proposed Parnell Square Cultural Quarter, a cultural resource, will ultimately be assessed. For the same reasons stated above in respect of the potential of the proposed development to make an important positive contribution to achieving the Development Plan ‘vision’ for the City, the Proposed Development is compliant with the ‘Core Strategy’ to protect and enhance the City’s built heritage and cultural diversity and achieve sustainable urban regeneration to the benefit of all those who do and will live in, work in and visit this part of the city centre.

The vision and core strategy outlined under the Development Plan are in compliance with further supporting policies and objectives identified further below.

8.3 Grand Civic Spine

The Civic Spine is defined in the Development Plan, as:

“A route through the city centre along which the city’s primary civic, cultural and historic attractions are located. The route is from Parnell Square, through O’Connell Street, College Green to Christchurch Place with a southern extension from College Green to Grafton Street and Stephen’s Green and an eastern extension from College Green to Merrion Square.”

Under the ‘Shape and Structure of the City’, the Development Plan identifies character areas, as shown in Figure 4 and seeks the interconnection of these areas by developing high quality public realm.

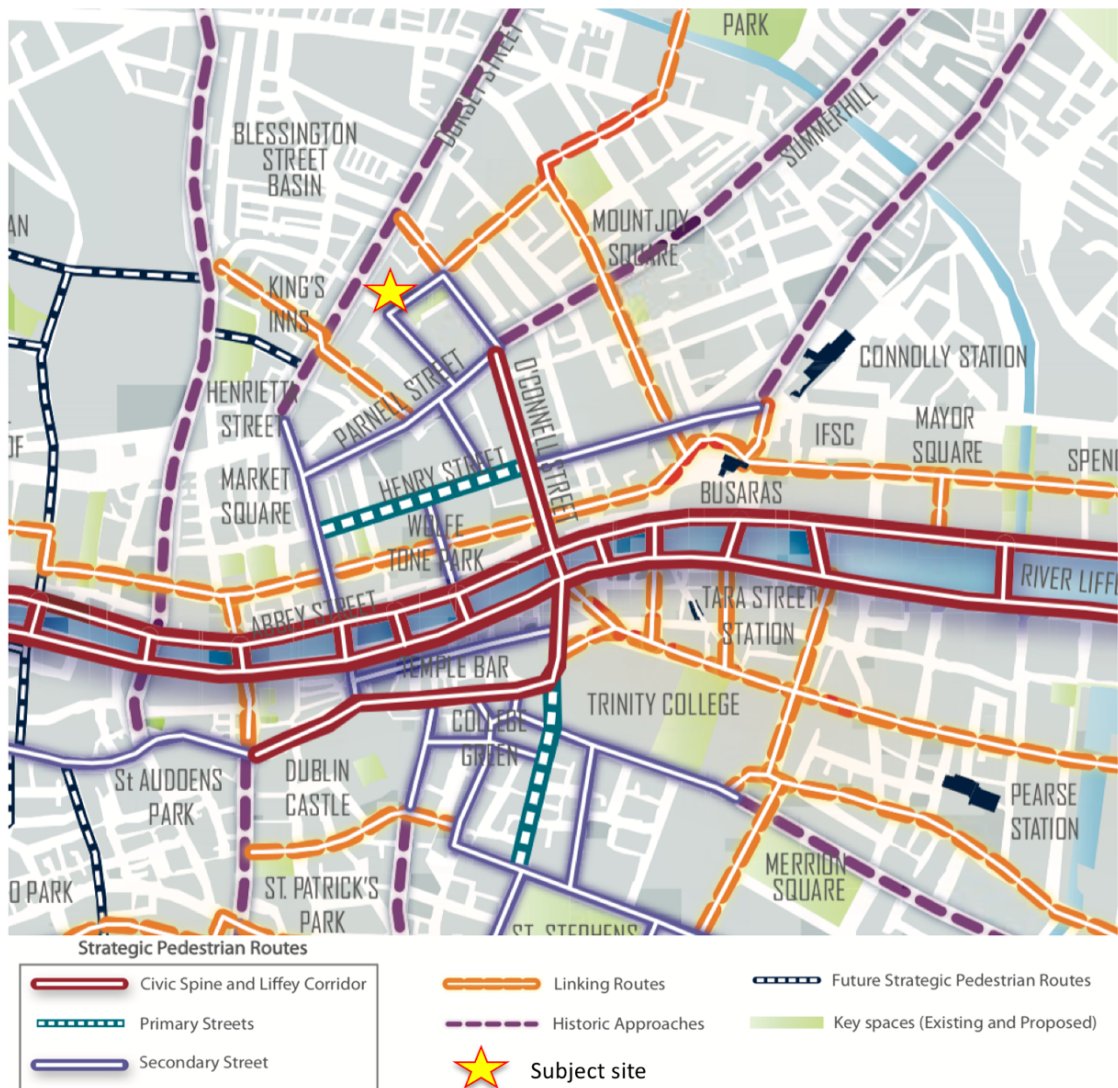


Figure 4: Key Spaces and Connections Map – Extract from Figure 12 of the Dublin City Development Plan 2016 – 2022.

The related Development Plan policies and objectives relevant to the 'Civic Spine' include:

Policy SC1: To consolidate and enhance the inner city by linking the critical mass of existing and emerging clusters and communities such as Docklands, Heuston Quarter, Grangegorman, Stoneybatter, Digital Hub, Newmarket, Parnell Square, the Ship Street Area and Smithfield, with each other, and to regeneration areas.

Policy SC2: To develop the city's character by cherishing and enhancing Dublin's renowned streets, civic spaces and squares; to create further new streets as part of the public realm when the opportunities arise; to protect the grain, scale and vitality of city streets; to revitalise the north and south Georgian squares and their environs, and to upgrade Dame Street/ College Green as part of the Grand Civic Spine.

These policies are in turn supported by the following objectives:

Objective SC01: To implement a programme of environmental improvements along the Grand Civic Spine from Parnell Square to Christchurch Place, including College Green and Dame Street, arising from the opportunities provided by the introduction of the College Green bus priority system, the Luas cross-city line and the 'Dubline' initiative.

Objective SC02: To implement the actions and projects contained in the Dublin City Public Realm Strategy 2012 and any successor public realm strategy.

The proposed Parnell Square Cultural Quarter, including new City Library and and public realm works, will serve to anchor the Parnell Square Cultural Quarter area, at the northern end of the 'Civic Spine', and make a significant positive contribution to the implementation of Objective SC01 and SC02 above.

The proposed development will deliver:

- A cornerstone of the vision document, in the form of an exemplar city library to be built within the former Colaiste Mhuire buildings (Nos.23 - 28 Parnell Square North) and including a design centre and inter-cultural hub to facilitate learning, creativity and participation.
- Ancillary cultural spaces in Nos.20 & 21 Parnell Square North.
- Enhanced pedestrian plaza environment at Parnell Square North, improving the appearance and function of the public realm and providing opportunities for cultural events and activities, while also maintaining traffic flow.
- New landscaping/public realm works at the eastern and western sides of Parnell Square, to improve the pedestrian access and safety.

We refer An Bord Pleanála to the Design Statement prepared by Grafton Architects and Shaffrey Architects, and to the Landscape and Design report prepared by Bernard Seymour Landscape Architects, for further design discussion and illustration regarding the above.

8.4 Public Realm Policies and Objectives

The Development Plan sets out the following policies in relation to public realm:

Policy SC19: "To promote the development of a network of active, attractive and safe streets and public spaces which are memorable, and include, where appropriate, seating, and which encourage walking as the preferred means of movement between buildings and activities in the city. In the case of pedestrian movement within major developments, the creation of a public street is preferable to an enclosed arcade or other passageway."

Policy SC20 "To promote the development of high-quality streets and public spaces which are accessible and inclusive, and which deliver vibrant, attractive, accessible and safe places and meet the needs of the city's diverse communities."

Section 4.5.5 of the City Development Plan expresses a desire to expand and develop the extent of the city core.

Importantly, the Plan explicitly recognises the potential of the proposed Parnell Square Cultural Quarter, including the relocation of the City Library from the Ilac Centre to Parnell Square, and the enhanced cultural facilities and public realm works it would deliver within an historic setting in Georgian Dublin, to create a new destination and expand the public perception of the city core.

The proposed development is also compliant with the policies for public realm enhancement stated above, in the delivery of high quality, attractive and safe public streets and spaces (noting that the library itself and its external terrace areas are also public spaces) that are accessible, inclusive and encourage active use by local and visiting communities.

We refer An Bord Pleanála to the Design Statement prepared by Grafton Architects and Shaffrey Architects, and to the Landscape and Design report prepared by Bernard Seymour Landscape Architects, for further design discussion and illustration regarding the public spaces and streets delivered by this project.

8.5 Dublin City Council Library Policies and Objectives

As part of the sustainable provision and optimum use of social infrastructure, the Development Plan includes:

Policy SN15: "To ensure the optimum use of community facilities and that high-quality facilities are accessible to all."

And:

Policy SN24: “To support the implementation of the Dublin City Library Development Plan, including the development of the branch library service to serve local communities.”

In implementing the stated policies above, and of significance to the proposed development, Section 11.2.5.2 of the Plan in discussing the protection and enhancement of the City’s cultural assets contains the following objective:

CHC38: “To promote and facilitate the development, expansion and improvement of Dublin city’s library network.”

Section 11.2.5.5 discussing ‘Culture in the Public Domain’ outlines the importance of public spaces as places which should be capable of accommodating civic activities to animate the urban landscape, by day and by night.

Of most particular importance, the proposed development achieves the implementation of the following objective of the Development Plan:

Objective CHC032: “To promote and facilitate the development of a mixed-use cultural facility in Parnell Square anchored by a New City Library, stimulating the Regeneration of the north inner city.”

8.6 Protected Structures

The Planning and Development Act, 2000-2010 defines ‘Protected Structures’ as structures, or parts of structures, which form part of the architectural heritage and which are of special architectural, historical, archaeological, artistic, cultural, scientific, social or technical interest.

As can be seen from the Zoning Map extract in Figure 4 all of the buildings on site, along with numerous adjoining structures in Parnell Square and Granby Row are recorded as Protected Structures in the City Development Plan 2016-2022. They are noted as follows: -

Table 5: Record of Protected Structures on site according to the Dublin City Development Plan

Structure Number Address	Description of address	Type of Structure	Record of Protected Structure Number
20	Parnell Square North, Dublin 1	House	6382
21	Parnell Square North, Dublin 1	House	6383
23	Parnell Square North, Dublin 1	House	6385
24	Parnell Square North, Dublin 1	House	6386
25	Parnell Square North, Dublin 1	House	6387
26	Parnell Square North, Dublin 1	House	6388
27	Parnell Square North, Dublin 1	House	6389

Structure Number Address	Description of address	Type of Structure	Record of Protected Structure Number
28	Parnell Square North, Dublin 1	House	6390

It is **Policy CHC1** of the Development Plan:

“To seek the preservation of the built heritage of the city that makes a positive contribution to the character, appearance and quality of local streetscapes and the sustainable development of the city.”

The adaptive reuse to the Protected Structures by bringing them back into an active use helps retain the built heritage of the city and facilitates sustainable development in a city centre location.

Policy CHC2 of the Development Plan seeks:

“To ensure that the special interest of protected structures is protected. Development will conserve and enhance Protected Structures and their curtilage and will:

- (a) Protect or, where appropriate, restore form, features and fabric which contribute to the special interest.
- (b) Incorporate high standards of craftsmanship and relate sensitively to the scale, proportions, design, period and architectural detail of the original building, using traditional materials in most circumstances.
- (c) Be highly sensitive to the historic fabric and special interest of the interior, including its plan form, hierarchy of spaces, structure and architectural detail, fixtures and fittings and materials.
- (d) Not cause harm to the curtilage of the structure; therefore, the design, form, scale, height, proportions, siting and materials of new development should relate to and complement the special character of the protected structure.
- (e) Protect architectural items of interest from damage or theft while buildings are empty or during course of works.
- (f) Have regard to ecological considerations for example, protection of species such as bats.

Changes of use of protected structures, which will have no detrimental impact on the special interest and are compatible with their future long-term conservation, will be promoted.”

The proposed development is compliant with Policy CHC2.

The proposed change of use of the Protected Structures is from former school, entertainment and office uses to a new cultural institution layer in the form of the new City Library and cultural facilities. This will be achieved through the adaptive reuse of the existing heritage buildings at Nos.20 & 21 and Nos. 23 to 28 Parnell Square in accordance with a carefully considered conservation

design strategy and design options that consider the architectural significance and impact of the works on the historic fabric and character of the buildings.

A new build extension to the rear of Nos.23-38 will facilitate the delivery of the Dublin City Council Libraries brief for the range of facilities required to deliver a 21st Century library befitting an international capital city. This will require the demolition of a modern school building (1960's Amharclann) and other extensions and outbuildings to the rear of Nos.23-28.

We refer the Board to the planning drawings and to the Protected Structure Impact Statement report, prepared by Shaffrey Architects for detailed schedule, discussion and illustration of the current condition of the buildings and the proposed conservation design strategy and works to the Protected Structures.

We refer further to Chapter 5.3: Cultural Heritage: Architectural Heritage of the accompanying EIAR for an assessment of the impact on cultural heritage. Ecological considerations in respect of protection of bats, are set out in Chapter 5.8: Biodiversity in the EIAR.

While every effort has gone into providing as thorough information as possible on the proposed design of the adaptive works to the Georgian buildings, it is noted in both the Shaffrey Architects (Grade I conservation architects) conservation design documents, and in the corresponding EIAR assessment by Lindsay Conservation Architects, that the level of information required about the current condition of the buildings and thus the most appropriate detailed design option is not as comprehensive as may be desired to make definitive detailed design decisions at this point. This is not uncommon in dealing with historic buildings such as these where the detailed design has to take account of matters revealed as the fabric is opened up. As such there is a need for continuing monitoring and assessment on site post planning.

We would therefore respectfully request that, where the Board is minded to grant approval for the proposed development, that it attaches a condition along the following lines in respect of architectural heritage :

The permitted development is based on extensive considerations of the works necessary to deliver the requirements of the new City Library functions in line with the design and conservation strategies outlined in the plans and particulars submitted to the Board. Notwithstanding this, due to the scale of this project, the complexity and variety of interventions proposed to support the proposed new uses and, the potential scenario for unforeseen conditions arising following opening up during construction phases, it requires on site monitoring by a suitably qualified conservation expert during the construction stage. The grant of permission therefore makes provision for development and agreement with the local authority (Dublin City Council) Planning and

Conservation Officers on such detail design, specification, methodologies in advance of implementation.

8.7 Conservation Area

The application site is located within a designated Conservation Area under the Development Plan, as illustrated in Figure 5. It may be noted that the Conservation Area only includes the buildings themselves and the public realm area to Parnell Square (i.e the Protected Structures and their frontage towards Parnell Square).

The Development Plan states that Conservation Areas have been designated within the city

“In recognition of their unique architectural character and important contribution to the heritage of the city.”

Development which falls within designated Conservation Areas should actively consider its impact on the surrounding character and historic setting that merited this designation. In the case of the proposed development the character of the area is set by Parnell Square as the first of Dublin’s Georgian Squares, flanked by protected structures dating from the mid 18th Century. In particular the site includes Nos. 20 & 21 and Nos. 23 to 28 Parnell Square North and the public realm area to the front of these original Georgian houses and the northern boundary of the Garden of Remembrance (formerly part of the 18th Century pleasure gardens associated with the Rotunda Hospital).

The design of the proposed development has been carefully considered to be sensitive to this setting, and to complement and enhance the historic character of this area. On the whole, the architectural heritage impacts and visual impacts of the proposed development were considered to be generally positive. Certain locally significant adverse impacts on the external character of the buildings (e.g. impact of ramped access to widened entrance at No.27) from a heritage perspective, but that may achieve other objectives of the Development Plan such as the delivery of universally accessible and inclusive cultural and community facilities, or the reuse of vacant historic buildings, in the City.

The proposal to site the new building in the rear yard was also considered in respect of its likely impact on the historic fabric and setting. It is submitted that the overall impact is positive. The proposal seeks to minimise the impact of connections between old and new, so that the original elevation may continue to be seen. The new building height to the rear, while slightly above that of adjoining buildings does not dominate the skyline in any of the views examined. The photomontages demonstrate the concealed nature of the development in the key views. The development is most visible in glimpse views between buildings fronting Granby Row and Dorset Street. It will be perceived more dominantly in views from development internal to the city blocks to the north, e.g. Parnell Court (mixed office and residential) and Sheridan Place (residential).

For further discussion and assessment of the proposed development on the

historic setting that informed the designation of the 'Conservation Area', we refer An Bord Pleanála to the Protected Impact Statement Report, prepared by Shaffrey Architects; the Design Statement prepared by Grafton Architects and Shaffrey Architects, and EIAR Chapter 5.3: Cultural Heritage - Architectural Heritage Chapter and Chapter 5.6: Landscape and Visual Impact Assessment (with associated Photomontages – Volume 3, Appendix 5.6.1), that accompany this application to the Board.

8.8 Archaeology

The site is located within eastern limit of the zone of archaeological potential for the historic centre of Dublin City (DU018-020). The closest recorded sub-constraint to the development area is a burial ground recorded c. 270m east-northeast (DU018-020496).

It is a policy (CHC9) of the Dublin City Development Plan to promote the in-situ preservation of archaeology as the preferred option where development would have an impact on buried artefacts. Where preservation in situ is not feasible, sites of archaeological interest shall be subject to archaeological investigations and recording in line with best practice, in advance of redevelopment.

We refer the Planning Authority to the Chapter 5.4: Cultural Heritage – Archaeology of the accompanying EIAR which sets out clearly the receiving environment, the results of investigation works undertaken on site to date, recommended mitigation measures and consultation.

All mitigation measures are to be carried out in full consultation with the National Monuments Service of the DoCHG and the Dublin City Archaeologist.

Further on site monitoring and testing associated with site preparation and demolition works shall be required to assess the nature and extent of any additional archaeological remains that may survive within the proposed development area. This will be carried out as part of the advance archaeological works contract and will be undertaken by a licence eligible archaeologist.

Dependant on the results of the testing exercise, further archaeological mitigation may be required, such as preservation by record and/or archaeological monitoring.

Full provision within the construction programme will be made available in order to ensure works are completed to allow for the resolution of all archaeological features on site, prior to the commencement of the main construction works contract.

8.9 Development Management Standards

8.9.1 Land-use Zoning Objectives

As shown in Figure 5, the site forms part of land zoned Z8 relating to the 'Georgian Conservation Areas'. Accordingly, land use objective Z8 zoning seeks:

"To protect the existing architectural and civic design character, and to allow only for limited expansion consistent with the conservation objective".

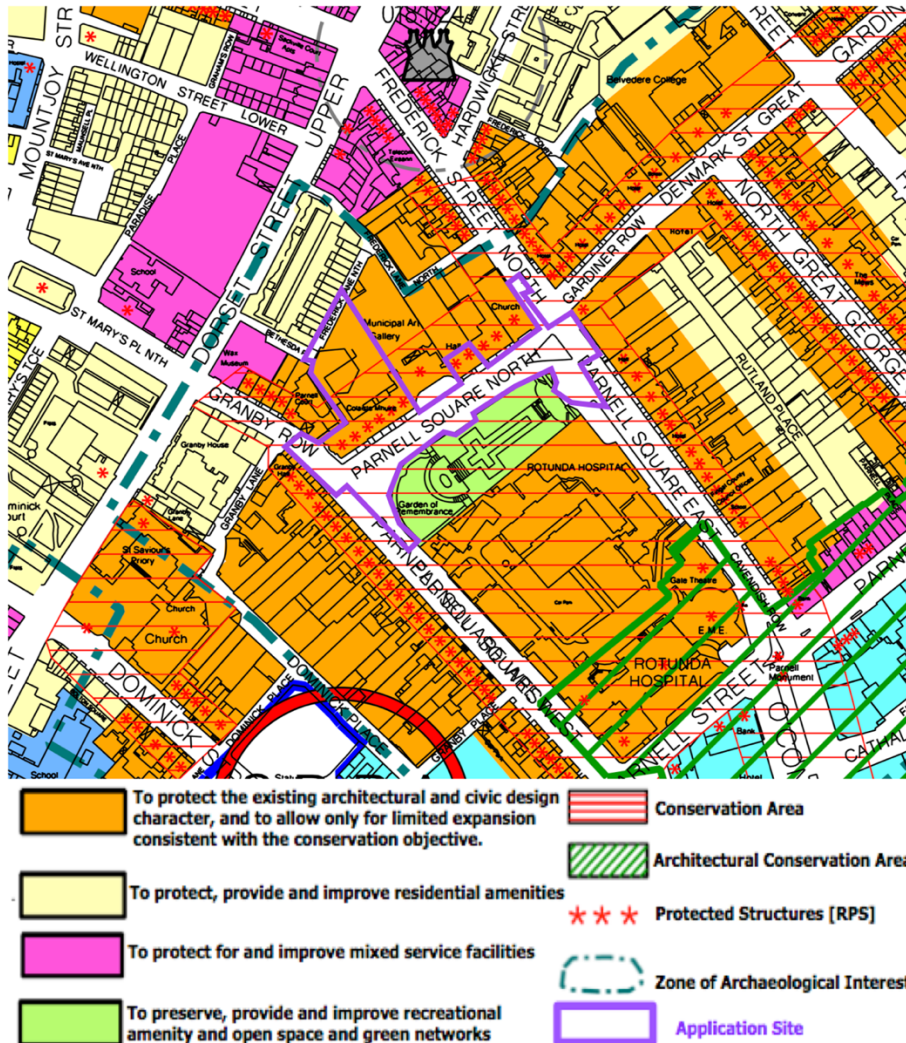


Figure 5: Extract from Dublin City Development Plan 2016 – 2022, Zoning Map, application site illustrated in purple

It should be noted that both the land use zoning (Z8) and the designated conservation area extend to a larger area than the application site. So reference to 'limited expansion' to protect the architectural and civic design character should be considered in the context of the overall area, and the protection of the setting and historic fabric of the protected structures.

It is also a specific objective of Dublin City (**Objective CHC032**):

“To promote and facilitate the development of a mixed-use cultural facility in Parnell Square anchored by a New City Library, stimulating the Regeneration of the north inner city.”

The description, statement of significance, and conservation design strategy and options for for the Georgian Houses on site are provided in the Protected Structure Impact Statement prepared by Shaffrey Conservation Architects. A Design Statement addresses the design approach to the proposed new building extension to the rear of Nos.23-28, prepared by Grafton Architects and Shaffrey Conservation Architects. The receiving environment and likely impact of the project on the Protected Structures are assessed in detail in Chapter 5.3: ‘Cultural Heritage – Architectural Heritage’ and Chapter 5.6 Landscape and Visual Impact Assessment of the EIAR.

The overall impact on character and setting is considered to be generally positive. The new building height to the rear, while slightly above that of adjoining buildings does not dominate the skyline in any of the views examined. The photomontages demonstrate the concealed nature of the development in the key views. The development is most visible in glimpse views between buildings fronting Granby Row and Dorset Street.

It is respectfully submitted to the Board that that the best balance between conservation and adaptive reuse as the City Library and cultural use is achieved by the proposed development, in compliance with Objective Z8 and CH032 of the Development Plan.

A range of uses are permitted in the Z8 zoning, which are considered to support and enhance active and safe streets and squares during the day and night. The land use zoning matrix of ‘permissible uses’ and uses ‘open for consideration’ as set out below supports cultural and ancillary uses at this location.

Table 6: Land use Z8 zoning matrix under the Development City Development Plan, 2016 – 2022

Category	Zoning Objective – Z8
Permissible Uses	Bed and breakfast, childcare facility, cultural / recreational building and uses , education, embassy residential, home-based economic activity, hostel, hotel, live-work units, medical and related consultants, office (excluding retail branch bank/building society), open space, residential.
Open for Consideration	Buildings for the health, safety and welfare of the public, guesthouse, nightclub, place of public worship, public service installation, restaurant , retail.
Note	

Section 4.5.5 of the City Plan identifies a desire to expand and develop the extent of public realm within the city core. In this context the Plan recognises the importance of creating a new cultural quarter at Parnell Square. A key part of ensuring successful civic space at Parnell Square, as part of the 'Civic Spine' through the city centre, involves the re-location of the City Library to Parnell Square. This, together with enhancements to the public realm, the historic setting and connections with other cultural facilities, would allow Parnell Square North act as an identifiable and attractive destination that would expand the public perception of the city core.

The proposed development is compliant with the land use zoning objective to locate the City Library at Parnell Square, and to protect the existing architectural and civic design character of the existing protected buildings on site, in an area where inner city regeneration is promoted. It provides a unique opportunity for free and accessible public enjoyment of the Georgian buildings and the proposed new democratic space as a library and cultural facility.

8.9.2 Building Height

The Proposed Development is not situated within a Strategic Development Zone (SDZ) or Local Area Plan (LAP) or Strategic Development Regeneration Area (SDRA) that allow for mid or high rise buildings. As such, the default low rise building height threshold of the current City Development Plan apply to this site.

The 'low-rise' height thresholds of 24m (residential) and 28m (commercial) apply to the application site. We would however highlight that the draft 'Urban Development and Building Heights: Guidelines for Planning Authorities' introduced by the Minister for Planning Housing and Local Government bring greater flexibility to enable a Planning Authority to consider the planning merits of a scheme that may exceed the Development Plan thresholds.

In any event, the proposed new build element does not exceed the relevant threshold. The greatest building height is localised within the centre of the site. The design of the building creates a gradual reduction from this height per floor towards the site boundaries. As previously noted above, only glimpse views of the new building are available at gaps through existing buildings fronting Parnell Square North and Granby Row. This ensures the protection of the historic setting of Parnell Square in views from the south.

We refer the Board further to the drawings and Design Statement prepared by Grafton Architects and Shaffrey Architects that describe the combination of strategies that have been employed in the proposed design to allow the new building to sit more comfortably within the setting of the neighbouring buildings to the north, as well as to ensure that issues of daylight /sunlight and privacy are optimised and significant visual impact in city views is minimised.

Setbacks have been employed on all proposed elevations as well as well as the careful vertical placement and sizing of windows relative to the internal library use and internal floor area, to reduce potential for undue overlooking of neighbouring properties.

EIAR Chapter 5.6: Landscape and Visual Impact Assessment describes the urban context. It finds that the new build element is not unduly visible and will not give rise to significant visual impact in the surrounding area.

8.9.3 Plot Ratio & Site Coverage

Plot ratio and site coverage are not stand alone objectives of the Development Plan. They may be considered flexibly in circumstances such as:

- “Adjoining major public transport termini and corridors, where an appropriate mix of residential and commercial uses are proposed.
- To facilitate comprehensive redevelopment in areas in need of urban renewal.
- To maintain existing streetscape profiles.
- Where a site already has the benefit of a higher plot ratio.
- To facilitate the strategic role of institutions such as hospitals.”

Thus, in accordance with Section 16.5 of the Development Plan, the following considerations are therefore relevant to the assessment of development density at this site.

- The Proposed Development plays a key role in the reuse of vacant buildings of historic significance and as a catalyst for regeneration in the City Centre, in accordance with **Objective CHC032** “To promote and facilitate the development of a mixed-use cultural facility in Parnell Square anchored by a New City Library, stimulating the Regeneration of the north inner city.”
- The proposed Parnell Square Cultural Quarter Development, including City Library and public realm works, will serve to extend the perception of the city centre core to the northern end of the ‘Civic Spine’ identified by the Council along O’Connell Street, as part of the realization of the Council’s ‘Parnell Square Cultural Quarter: A Catalyst for Renewal growth along the Civic Spine, Vision Document, April 2013’.
- The site is immediately proximate to major public transport termini and corridors (Luas, Dublin Bus and the interchange these services provide to other public transport). On site car parking is not required.
- The new build element is not unduly tall and design strategies have been employed, including set back and window placement/treatment, in the proposed design to allow the new building to integrate within the setting of the neighbouring buildings.

- Public space is delivered within the building itself, as a democratic cultural space, at the accessible roof garden and terraces, and through the public realm enhancements.

8.9.4 Sunlight & Daylight

We refer the Board further to the drawings and Design Statement prepared by Grafton Architects and Shaffrey Architects that describe the combination of strategies that have been employed in the proposed design to ensure that issues of daylight /sunlight are optimised. Setbacks have been employed on all relevant proposed elevations.

Chapter 5.12: Sunlight and Chapter 5.13: Daylight, of the accompanying EIAR, assesses the impact arising from sunlight & daylight from the proposed development to all potential receptors surrounding the application site.

In terms of Sunlight, the assessment finds that the impact on neighbouring residential and the Hugh Lane Gallery to be 'imperceptible' to 'modest', and that this is consistent with the pattern of development in the city centre and the baseline assumption that:

"The shadow environment is limited by the already dense shadow environment of this part of Dublin's urban core. Moreover, the potential for the redevelopment of the central portion of a city block to result in additional overshadowing of the wider area is very limited."

In respect of Daylight, the assessment finds that daylight access within existing buildings is likely to be most significant in the case of existing buildings at close proximity with windows directly opposing the application site.

Specifically, the proposed development is likely to result in a "moderate" to "significant" reduction in daylight access to a small number of southwest-facing rooms at Sheridan Place, although, given statutory planning policy for densification for the urban area, the impact of the proposed development on these rooms could be considered to be consistent with an emerging pattern of very high-density development on backland or infill sites in Dublin City Centre.

The impact of the proposed development on daylight access within buildings at very close proximity to the site (e.g. Parnell Court and within Charlemont House to the east) are likely to range from "imperceptible" to "moderate". The impact on daylight access on other nearby buildings at Granby Row and Frederick Lane North is likely to range from "imperceptible" to "slight".

Given that the potential for development to result in impacts on daylight access diminishes with distance, it is the finding of ARC's analysis that the impacts outlined above represent a worst case scenario and the proposed

development is unlikely to have any undue adverse effects on daylight access within buildings in the wider surrounding area.

8.9.5 Car & Cycle Parking

The subject site at Parnell Square is located within Parking Zone 2. Car parking provision in Zones 2 are restricted owing to the proximity of these locations to public transport.

The Proposed New City Library and public realm works proposes 5no. limited mobility car parking spaces. This is an increase of two compared to the existing environment. The location of these spaces is illustrated in the accompanying public realm drawings, prepared by Bernard Seymour Landscape Architects.

Table 17.2 'Cycle Parking Standards for Various Land-Uses' outlines the recommended bicycle parking provision for each parking zone and land-use. The following recommendations have been applied to the subject site and proposed development:

- Cultural and Recreational Buildings [Parking Zone 2]: 1 space per 150sq.m GFA
- Restaurants and Cafes [Parking Zone 2]: 1 space per 150sq.m GFA

The requisite number of cycle parking spaces for the development is therefore 74 spaces (37no. stands). As set out in the landscape plan and architectural drawings, 100no. spaces (50no. stands) are provided in the public realm. 8no. cycle spaces are provided in the rear of the site also for staff use.

It is noted that the Travel Plan forms part of the proposed application. This document is a live document which reviews the modal split for both visitors and staff to the proposed development. The parking provision for the proposed development is representative of the future modal split for the proposed development.

We refer An Bord Pleanála to Traffic and Transport Assessment and Travel Plan, prepared AECOM Consulting, and to EIAR Chapter 5.5: Material Assets - Transportation in relation to Transportation.

9 NON-STATUTORY PLANNING POLICY FRAMEWORKS

9.1 Development Plan for Dublin City Public Libraries 2012 - 2016

This non-statutory document, prepared by Dublin City Council, sets out a strategic framework of high level themes, objectives and priority actions for the sustainable development of Dublin City Council's public library and archive services during the plan period.

It has been developed in the context of the statutory requirements of Section 78 of the Local Government Act 2001, the national development programme for Irish public libraries ('Branching Out: Future Directions', 2008) and library and archive best practice standards and guidelines at national and international level. It devolves also from the corporate philosophies, policies and strategic priorities set out in the Dublin City Council Corporate Plan 2010-2014, its Cultural Strategy 2010-2014, the Dublin City Development Plan 2011-2017 and the Economic Development Action Plan for the Dublin City Region.

The plan sets out high level themes, translated into objectives, which include:

- Capable of accommodating library collections and collections-based programmes – traditional print, digital and multi-media – for a diverse range of users and having regard to demographic trends.
- Provides a 'place' to read, relax, study, research, participate, learn, in an inclusive environment for all. Spaces that foster creativity and support innovation, and thus contribute to economic and cultural development, include meeting and conference rooms, lecture and performance spaces, galleries, information centres, refreshment and recreational facilities/amenities.
- Visible, well located, has on-street presence and universal access, and includes public restrooms, space for children, young people and community programmes, multi-purpose space that is flexible and adaptable to changing demand, etc.
- Conducive to nurturing emerging and established writers and maximizing the potential of the UNESCO City of Literature designation, for the benefit of the city and its citizens, and maximizing tourism potential.
- Capable of safeguarding and preserving, and making accessible, archives and databases (memory storehouse) relating to the people, history and culture of Dublin and Ireland, for future generations.
- Capable of embracing the ever increasing potential of information technology infrastructure to enhance services for (free) learning, information sharing and recreation in response to changing needs, opportunities and demands.
- Conducive to staff training and development, and provides a pleasant working environment.

One of the key objectives and priority actions of the plan is to advance and establish the Dublin City Library.

The vision for the Dublin City Library is to:

- Be an iconic hub of literature and learning, knowledge and culture, research and reading, ideas and creativity.
- Inspire and excite, welcome and include with collections, connections, places, services and programmes for all citizens.
- Be a central, open and inclusive venue, nurturing the development of critical thinking and an informed citizenry.
- Showcase Dublin's unique literary heritage and promote its dynamic contemporary scene.
- Be a meeting place both for people and for ideas – a story house.
- Be a dynamic and constantly evolving space, a library of temporary spaces, meeting spaces, different places.
- Imbue in its users a sense of ownership and citizenry.

Development Plan for Dublin City Public Libraries 2012 - 2016

Development Response: The Proposed New City Library and public realm works is a key objective of the Development Plan for Dublin City Libraries 2012 - 2016

9.2 The Parnell Square Cultural Quarter: A Catalyst for Renewal and Growth along the Civic Spine – Vision Document (April 2013)

This non-statutory document, prepared by Dublin City Council, sets out the vision for the creation of a dynamic cultural quarter at Parnell Square, that will:

1. Reactivate the Council's ambition to create a Civic Spine connecting key historic places, from Christchurch to Trinity College and north along O'Connell Street to Parnell Square.
2. Become a new public landmark.
3. Become a destination for culture, meeting, learning, creativity and exchange.
4. Inspire physical and urban renewal.

The document identifies Parnell Square Cultural Quarter (PSCQ) as a strategic location, as an anchor to the Civic Spine, connecting streets, parks and squares, and as a catalyst for regeneration.

It has potential to form part of a route connecting the academic institution of Trinity College to the new DIT campus at Grangegorman, connected by LUAS BXD (Cross City). It will complement nearby regeneration projects including Dominic Street housing and the City Markets located between Capel Street and the Four Courts, and initiatives such as Bord Failte's 'DubLine' public realm project extending west from College Green to Kilmainham.

According to the Plan, Parnell Square is identified as a:

- Historic Place
- Diverse Place
- Cultural Space
- Public Space

With these identified strengths, the PSCQ planning document sets out to build on these aspects and sets out a range of proposals namely:

- An exemplar city library, to be built within the former Colaiste Mhuire buildings (Nos.23-28 Parnell Sq North) and including a design centre and inter-cultural hub to facilitate learning, creativity and participation.
- Workshop spaces, rehearsal rooms and study areas in Nos.20/21 Parnell Sq North.
- New landscaping/public realm works at the eastern and western sides of Parnell Square, with widened paths and new trees, to improve the pedestrian access and safety while maintaining traffic flow.
- Fully or partially pedestrianized plaza environment to Parnell Square North, to improve the public realm and provide opportunities for cultural events and activities.

The Parnell Square Cultural Quarter: A Catalyst for Renewal and Growth along the Civic Spine – Vision Document (April 2013)

Development Response: The Proposed New City Library and public realm works, forms the cornerstone of the Parnell Square Cultural Quarter Vision Document in developing the Parnell square area. The Development is compliant with this non-statutory policy document.

10 FLOOD RISK

As part of this application, a Flood Risk Assessment has been prepared by Arup Consulting Engineers.

The conclusion of this report outlines that:

“There is no record of historic flooding at the site. The risk of tidal, fluvial, pluvial and groundwater flooding to the site is very low. The site therefore lies in Flood Zone C.”

And that:

“A justification test for the development is not required as the site lies in Flood Zone C and it is necessary only to identify mitigation measures for an identified residual risk.”

In summary, there is no flood risk identified with either component of this Proposed Development.

11 APPROPRIATE ASSESSMENT SCREENING

An Appropriate Assessment Screening Report (Stage 1) accompanies this planning application.

On the basis of the findings of the enclosed Appropriate Assessment Screening, it was concluded that:

“Following the preparation of this report it may be objectively concluded that there is no likelihood of any significant effects on any European sites arising from the proposed development, either alone or in combination with other plans or projects. Therefore, it is our view that an Appropriate Assessment is not required in this instance. The information in the tables below provide a summary of the information gathered for this screening exercise and the conclusions made.”

We refer An Bord Pleanála to the enclosed Appropriate Assessment Screening Report, prepared by Scott Cawley.

12 CONCLUSION

This planning application, in summary, seeks planning approval from An Bord Pleanála for the proposed Parnell Square Cultural Quarter Development, including the New Dublin City Library and associated public realm works.

The delivery of a new City Library for Dublin as part of the Parnell Cultural Quarter Development has been an objective of Dublin City Council for many years.

The proposed design includes the adaptive re-use of 8no. existing Georgian houses (Protected Structures), that have lain vacant, and the construction of a new building extension, to accommodate the requirements and functions of the new Dublin City Library as part of the Parnell Square Cultural Quarter.

The proposed development will add a further layer to the history of reuse of the buildings and site for an institutional use. The City Library and public realm will act as an inclusive cultural destination within the north inner city. As part of an extended city core along the 'Civic Spine' it will act as a cornerstone and a catalyst for further urban regeneration in this highly accessible part of the city centre, served by public transport and other amenities.

This application report has demonstrated how the Proposed Development complies with the relevant planning & development policies and objectives governing development of this nature within an historic setting. In this regard the proposed development as regard to the following statutory and non-statutory policy documents that promote this project:

- National Planning Framework, 2040
- National Development Plan. 2018 - 2027
- Our Public Libraries 2022 - Inspiring, Connecting and Empowering Communities
- Regional Planning Guidelines for the Greater Dublin Area - 2010 - 2022
- Regional Spatial & Economic Strategy for the Eastern Midlands
- Dublin City Development Plan 2016 - 2022
- Dublin City Library Development Plan 2012 - 2016
- The Parnell Square Cultural Quarter: A Catalyst for Renewal and Growth along the Civic Spine – Vision Document (April 2013).

In summary, it is respectfully submitted to the Board that the proposed project has the potential to achieve many positive outcomes, including, but not limited to:

- The achievement of the Parnell Square Cultural Quarter vision.
- The stimulation of urban regeneration .
- Recovering public realm at Parnell Square / Palace Row.
- Integration of proposed and existing cultural uses.
- Accessibility and social integration and inclusivity.

- Operational requirements and standards, and functional adjacencies, for a city library.

It is considered that the proposed development is generally compliant with the planning policies and objectives of the current City Development Plan for development of this nature at this location. It is therefore in accordance with the proper planning and sustainable development of this area.

Every effort has gone into providing as thorough information as possible on the detail of the design of the proposed development. However, as is the case for many historic buildings and brownfield sites, certain detailed design decisions has to take account of matters that will only be revealed as the fabric is opened up on site. As such there is a need for the Board to consider the attachment of appropriate conditions to facilitate ongoing monitoring, assessment and/or design agreement on site, post planning, in particular in matters of architectural heritage conservation and archaeology. We refer the Board to Sections 8.6 and 8.7 above, where the attachment of such conditions is respectfully requested.

For all of the reasons, considerations and arguments set out above, and as evidenced in the plans and particulars forming part of this planning application, including the Environmental Impact Assessment Report and Appropriate Assessment Screening report, An Bord Pleanála is invited to grant approval for the proposed Parnell Square Cultural Quarter Development, including the New Dublin City Library and associated public realm works.

13 ENCLOSURES (LIST OF PLANS & PARTICULARS)

The following items are included with this application: -

1. S175 Approval Cover Letter to An Bord Pleanála.
2. 1no. 3D Scale Model of the Proposed Development issued to An Bord Pleanála offices.
3. 1no. 2D Model of the public realm, issued to An Bord Pleanála offices.
4. 30,000 euro SID application fee has been paid by electronic transfer, a copy of the remittance sheet is enclosed with this application.
5. Newspaper Notice, as published in the Irish Daily Star on the 24th October 2018.
6. Site Notice, as erected, on a white background, at 10no. locations on the 24th October 2018.
7. EIAR Portal Acknowledgement receipt from the Department of Housing, Planning and Local Government.
8. Schedule of Prescribed Bodies
9. Copies of the letters sent to the following Prescribed Bodies:
 - a. Minister for Housing, Planning & Local Government
 - b. Minister for Communications, Climate Action and Environment
 - c. Minister for Transport, Tourism and Sport
 - d. Department of Culture, Heritage & the Gaeltacht, including the National Parks and Wildlife Services
 - e. National Transportation Authority
 - f. Transport Infrastructure Ireland
 - g. CIE
 - h. An Taisce – The National Trust of Ireland
 - i. The Heritage Council
 - j. Arts Council (An Chomhairle Ealaíon)
 - k. Health Service Executive
 - l. Health and Safety Authority
 - m. Geological Survey of Ireland
 - n. Environmental Protection Agency
 - o. Fáilte Ireland
 - p. Irish Water
10. Letter of Support from the following:
 - a. Dublin Institute of Technology
 - b. Dublin City Gallery, The Hugh Lane

c. Poetry Ireland

11. Section 175 Planning Application Report, prepared by Stephen Little & Associates
12. An Environmental Impact Assessment Report, comprising:
 - EIAR Volume 1, (Written Statement, including Non-Technical Summary)
 - EIAR Volume 2, (Written Statement & Appendices),
 - EIAR Volume 3, (Maps & Plans, including A3 copy of the Planning Drawings)
13. **Architectural Planning Drawings**, (See Enclosed Schedule of Drawings), prepared by Grafton Shaffrey Architects
14. **Engineering Drawings**, (See Enclosed Schedule of Drawings), prepared by ARUP Consulting Engineers.
15. **Landscape drawings** (See Enclosed Schedule of Drawings) prepared by Bernard Seymour Landscape Architects
16. Architectural Design Statement, prepared by Grafton Shaffrey Architects
17. Protected Structure Impact Statement, prepared by Shaffrey Architects
18. Drainage & Watermains Planning Report, prepared by ARUP Consulting Engineers.
19. Outline Construction Management & Waste Management Plan, prepared by ARUP Consulting Engineers.
20. Building Environment, Energy & Sustainability Report, prepared by ARUP Consulting Engineers.
21. Site Specific Flood Risk Assessment, prepared by ARUP Consulting Engineers.
22. Traffic and Transport Assessment, prepared by AECOM Consulting
23. Options Assessment Report, prepared by AECOM Consulting
24. Construction Traffic Management Plan, prepared by AECOM Consulting
25. Travel Plan, prepared by AECOM Consulting
26. Public Realm and Landscape Report, prepared by Bernard Seymour Landscape Architects
27. Appropriate Assessment Screening Report, prepared by Scott Cawley

3no. hard copies and 3no. CD copies of the above have been issued to An Bord Pleanála.

We trust that everything is in order and we look forward to receiving a favourable decision from the Planning Authority in due course.

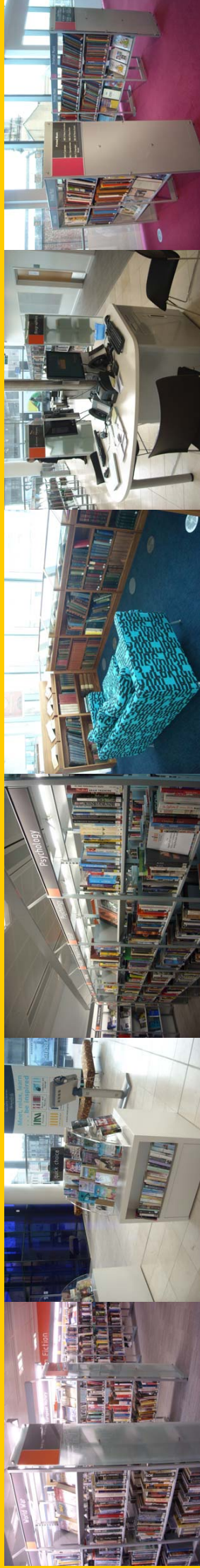
We confirm that we act for the Applicant in this case and would ask that all future correspondence in relation to this planning application be directed to this office.

STEPHEN LITTLE & ASSOCIATES

23 October 2018

14 APPENDIX A - DUBLIN CITY LIBRARY PROJECT – INTERIM REPORT ON SITE SELECTION, FEBRUARY 2011

Dublin City Library Project



Interim Report On Site Selection

DUBLIN CITY LIBRARY PROJECT

Dublin City Library Project Interim Report On Site Selection February 2011

Contents

- Introduction
- The City Library
- Existing Library Facilities
- International Facilities
- Location Selection Criteria
- Site Selection Criteria

Dublin City Library

Introduction

The provision of a City Library is seen as a core element in the Dublin City Public Libraries strategy to provide a world class municipal library service for the people of the city.

The Vision for the Dublin City Library is to be an icon of learning for all which will assist in defining and reflecting Dublin's place as a life-long-learning City of the 21st Century. The Dublin City Library will be located in a landmark building, in a prime location at the heart of Dublin city centre.

At present the Central Library is located on the first floor of the LAC Shopping Centre. The location is not ideal and the facilities inadequate. However, this project is about the provision of a new 'Dublin City Library' – and not simply about transplanting the existing 'Central Library'.

In assessing the most appropriate location for the Dublin City Library it is absolutely essential that the provision of Library Services is the paramount consideration.

The realisation of a project such as this entails three distinct stages - Site, Design and Procurement.

You decide **where** to put it, **what** it looks like and **how** to achieve it, in that order.

It is essential that each is pursued for its own purpose and that one does not mitigate the value of another. (e.g. Projects can suffer from an overemphasis on procurement that negatively impacts on design quality and site selection)

This is an interim report

THE CITY LIBRARY

Introduction

The establishment of a 21st Century City Library for Dublin is a key cultural, social, economic and civic objective for the capital city. It formed part of Dublin City's submission for designation as a Unesco City of Literature, and has been identified as a requirement in Dublin City Council's Culture Strategy 2010 and will form the centrepiece of the Dublin City Library and Archive Development Plan 2011-2015.

The City Library service of Dublin has a network of 21 branch libraries delivering community library services across the City. The branch network is structured around a campus-style distributed model. History and heritage collections, exhibition and conference spaces, together with the HQ functions and management services are located in the city at Pearse Street. Bibliographic functions, fleet services and distribution processes reside at Cabra. The establishment of the City library will represent the third point in this triangular campus model, providing for the key elements of literature and learning, music and information services.

At present the Central Library is located on the first floor of the ILAC Shopping Centre. The location is not ideal and facilities are seriously inadequate. Yet usage data from the existing library indicates that it is serving as a regional resource for Dublin and the surrounding countries, and regularly as a national resource by virtue of the many specialist services offered there.

The re-imagined City Library will be located in a prime location in the heart of Dublin City Centre. It will be more than a library for metropolitan Dublin. It will function as a key regional and national resource, a vital and vibrant contribution to Ireland's cultural infrastructure.

The Vision

The vision for the Dublin City Library is to be an icon of literature and learning for all.

The library will be a window on the world of knowledge and culture, a centre of learning and literature, a commune of research and reading and a hub of ideas and activity.

It will inspire and excite, welcome and include with collections, connections, places, services and programmes for learners, readers, researchers, for children and families, for all citizens. It will be Dublin City's central, open, inclusive, diverse venue nurturing the development of critical thinking and an informed citizenry.

It will be at the heart of the literary life of the capital. Developing a love of words and encouraging the life of the imagination will be prioritized through collections, cultural programming, events and activities. It will showcase Dublin's unique literary heritage and promote its dynamic contemporary scene. It will celebrate writers and writing. It will be a meeting place both for people and for ideas-a story house. It will exemplify the key qualities of the 'new library', a place that is always ready to change, a dynamic and constantly evolving space, a library of temporary spaces, meeting spaces, different places. It will imbue in its users a sense of ownership and a sense that they, the citizens will develop the library, through the events that happen there.

Quote from the UNESCO City of Literature bid:

'In Dublin, literary matters are not confined to the classroom or the lecture hall. Books are everyone's business-the City's business-a valued part of everyday life.'

The City Library Functions and operational requirements.

The City Library will be an exemplar of 21st Century Library Design. It will provide access to full range of services provided by the libraries network and other selected community and voluntary services. It will expand on the services provided by the Central Library, Ilac Centre and will operate on an integrated model of stock and service provision. It will have a wide ranging all encompassing collection with an outstanding reference section, general lending, special collections, digital media /music area, open learning and languages, central support areas, lecture/group/meeting rooms, enterprise support and business library, exhibition space, café and retail areas.

Social Inclusion

The new City Library will replace the Central library but it will not be the Central library transplanted. It will serve 1.1 million people from the local and greater Dublin area. The City Library will be an inclusive destination, embracing and celebrating multiple cultures.

The Building

The City Library will be accommodated in a landmark building in prime location in the heart of Dublin. The Library will benefit from good public transport connections and linkages to other cultural attractions and information providers.

The building and its setting will be of the highest architectural and urban design quality and will make a significant contribution to the public and civic realm. Its location and architectural treatment should be exploited to make it more accessible and visible.

Universal Design and accessibility

The perceived user experience will be an atmosphere that is welcoming, safe, and responsive. The approach to the design of the building, location, and the Library services and operation will be based on the principles of universal design and accessibility: equitable use, flexibility in use, simple and intuitive use, perceptive information, tolerance for error, low physical effort, size and space for approach and use.

Way finding

An intuitive way-finding strategy for the building that is effective, safe, efficient and appropriate for all users will be developed. The spatial planning, interior design and colour schemes will support easy navigation of the building.

Spatial Layout

The layout will be planned as a well coordinated sequence of attractive open plan and cellular spaces, public and private areas, support spaces, appropriately sized for activities. The spatial design will promote effective and efficient operation of the libraries activities. Circulation routes will be appropriately sized, short and direct. Planning should optimise opportunities for natural day lighting and views.

Interior design

The interiors will be exciting vibrant uplifting spaces and reflect the ethos of the City's Libraries service. Interior design, choice of materials and finishes throughout should be coherent, offer variety and contrast, enhance the architecture and promote the way finding strategy. A neutral base palette with the inclusion of natural materials should be created with clever, changeable use of colour where appropriate.

Sustainability

The project will adopt a holistic approach to sustainability, applying a thorough understanding of best practice and using appropriate technologies to develop a sustainability strategy to achieve an energy efficient, comfortable healthy building. Consideration should be given to renewable energy sources (e.g. solar thermal, photo-voltaics, CHP, bio mass, geothermal), exceeding statutory requirements for thermal insulation, highly efficient facade, water conservation, waste management plan, lighting management plan etc.

Best practice

The building will demonstrate compliance with best practice and comply in all respects with all relevant statutory provisions and regulations, current at the time of issue and submission of the Planning Application.

Interior comfort

The building will be naturally ventilated as far as is practicable and will allow the optimum penetration of natural light to all principal areas. The overall acoustic environment will be designed to suit the activities and uses of the different spaces and areas.

The M&E environmental systems will be appropriate to the spatial and functional requirements of building and the different spaces within it. Solutions will be designed and engineered to ensure ease of maintenance and simplicity in operations and to reduce overall energy consumption.

Security systems

Security systems will include but will not necessarily be restricted to: access control, intruder detection, water detection system, public address system, CCTV and RFID systems.

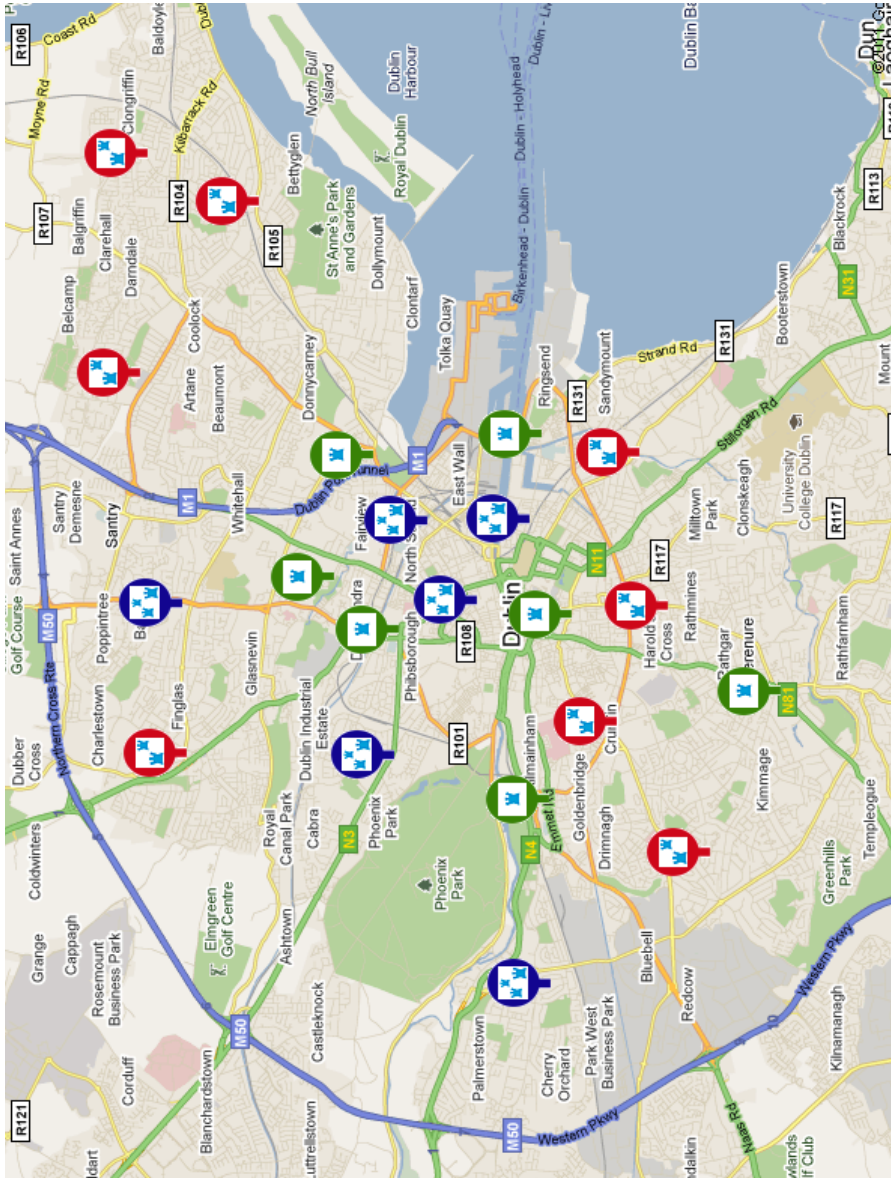
Life safety systems

Life Safety Systems will primarily consist of the fire alarm system and extinguishing systems as necessary. The systems will be designed in tandem with the conceptual design, and form an integral part of fire engineering strategy and comply in all respects with Building Regulation requirements.

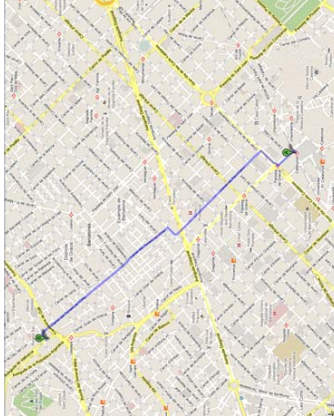
EXISTING LIBRARY FACILITIES

Ballyfermot Library , Ballyfermot Road Dublin 10. Distance to nearest other branch (Inchicore): 3.5km (straight line: 2.79km)	Finglas Library , The Shopping Centre, Jamestown Road, Dublin 11. Distance to nearest other branch (Ballymun): 2.5km (straight line: 2.27km)
Ballymun Library , Ballymun Road Dublin 9. Distance to nearest other branches (Finglas): 2.5km (straight line: 2.27km) (Drumcondra): 2.5km (straight line: 2.31km)	Inchicore Library , 34 Emmet Road Dublin 8. Distance to nearest other branch (Dolphins Barn): 1.7km (straight line: 1.55km)
Cabra Library , Navan Road Dublin 7. Distance to nearest other branch (Phibsboro): 1.9km (straight line: 1.91km)	Kevin Street Library , 18, Lower Kevin Street, Dublin 8. Distance to nearest other branch (Rathmines): 1.6km (straight line: 1.48km)
Central Library , ILAC Centre Henry Street Dublin 1. <i>Central lending, general reference library, music library, business information centre, open learning centre.</i>	Marino Library , 14 - 20 Marino Mart Fairview Dublin 3. Distance to nearest other branch (Charleville Mall): 1.4km (straight line: 1.29km)
Distance to other branches: Phibsboro: 1.5km (straight line: 1.27km) Charleville Mall: 1.6km, Dublin City Library & Archive: 1.7km	Pembroke Library , Anglesea Road, Dublin 4. Distance to nearest other branch (Ringsend): 1.9km (straight line: 1.55km)
Charleville Mall Library , North Strand Dublin 1. Distance to nearest other branch (Marino): 1.4km (straight line: 1.29km)	Phibsboro' Library , Blackquire Bridge Dublin 7. Distance to nearest other branch (Central Library): 1.5km (straight line: 1.27km)
Coolock Library , Barryscourt Road Dublin 17. Distance to nearest other branch (Raheny): 3.6km (straight line: 3.17km)	Raheny Library , Howth Road Raheny Dublin 5. Distance to nearest other branch (Donaghmede): 2.2km (straight line: 1.84km)
Dolphin's Barn Library , Parnell Road Dublin 12. Distance to nearest other branch (Inchicore): 1.7km (straight line: 1.55km)	Rathmines Library , 157 Lower Rathmines Road Dublin 6. Distance to nearest other branch (Kevin Street): 1.6km (straight line: 1.48km)
Donaghmede Library , Donaghmede Shopping Centre Grange Road Dublin 13. Distance to nearest other branch (Raheny): 2.2km (straight line: 1.84km)	Ringsend Library , Fitzwilliam Street, Dublin 4. Distance to nearest other branch (Pearse Street): 1.3km (straight line: 1.24km)
Drumcondra Library , Milmount Avenue Dublin 9. Distance to nearest other branches (Phibsoro): 2.1km (straight line: 1.26km) (Marino): 2.1km (straight line: 1.97km)	Terenure Library , Templeogue Road Dublin 6W. Distance to nearest other branch (Rathmines): 2.3km (straight line: 2.14km)
Dublin City Library and Archive , 138-144 Pearse Street Dublin 2. <i>Headquarters of Dublin City Public Libraries, housing the city historical collections, the city archive, reference / research library, and a branch library.</i>	Walkinstown Library , Percy French Road Dublin 12. Distance to nearest other branch (Dolphins Barn): 2.9km (straight line: 2.44km)
Distance to nearest other branch (Ringsend): 1.3km (straight line: 1.24km)	

EXISTING LIBRARY FACILITIES



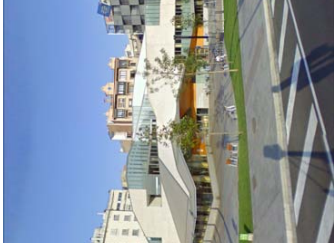
INTERNATIONAL COMPARATIVES



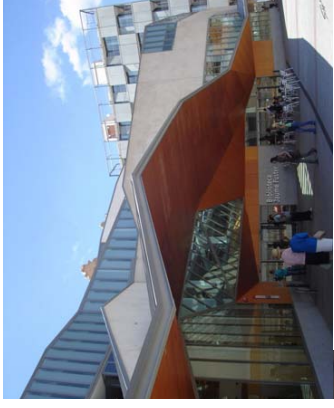
Barcelona



Plaça de Catalunya, Barcelona



Plaça de Lessepe, Barcelona



Biblioteca Jaume Fuster, Barcelona



Amsterdam



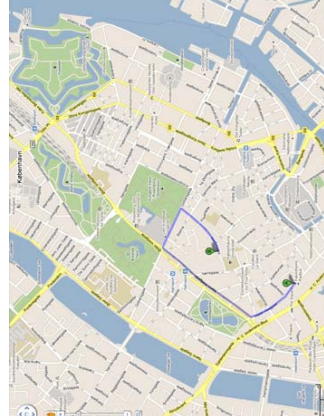
Damstraat, Amsterdam



Amsterdam City Library



Internal View, Amsterdam City Library



Copenhagen



Copenhagen



City Hall, Copenhagen

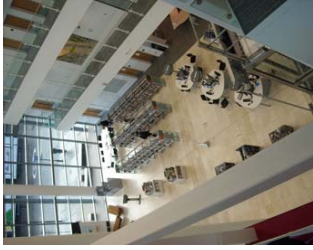


Copenhagen City Library, Krystalgade

INTERNATIONAL COMPARATIVES



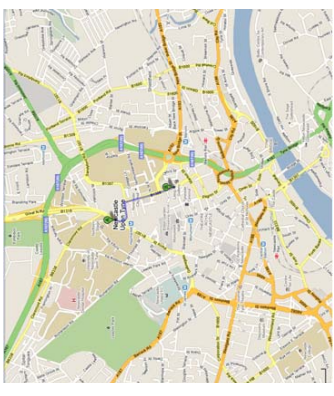
City Library, Charles Avison Building, Newcastle



Interior View



Newcastle Upon Tyne



Newcastle Upon Tyne



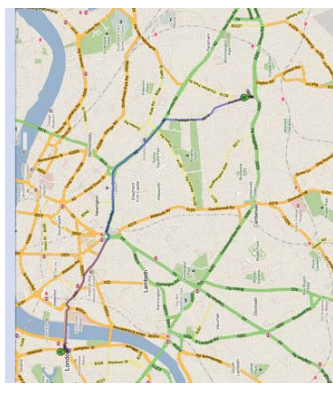
Peckham Library, London



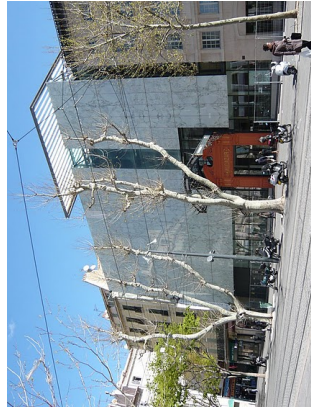
Peckham Library, London



Parliament Square Westminster, London



London



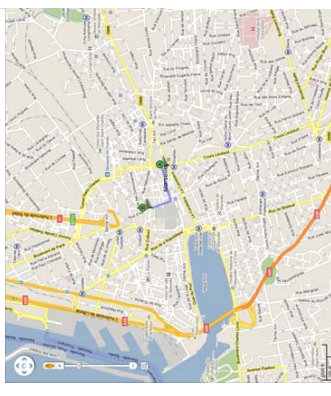
Marseilles, France



Interior View



Marseilles, France



Marseilles, France

LOCATION SELECTION CRITERIA

The Dublin City Library will be an icon of learning for all
 The Dublin City Library will be located in a landmark building in a prime location, in the heart of Dublin City Centre.
 In looking for sites and suitable locations for the City Library, four distinct quadrants in the City Centre were considered.

North East Quadrant

Area to the North of the River, from the Quays to Summerhill and East of O'Connell Street to the IFSC.

South East Quadrant

Area to the South of the River, from the Quays to Baggot Street, East of D'Olier Street and Dawson Street to Merrion Square.

South West Quadrant

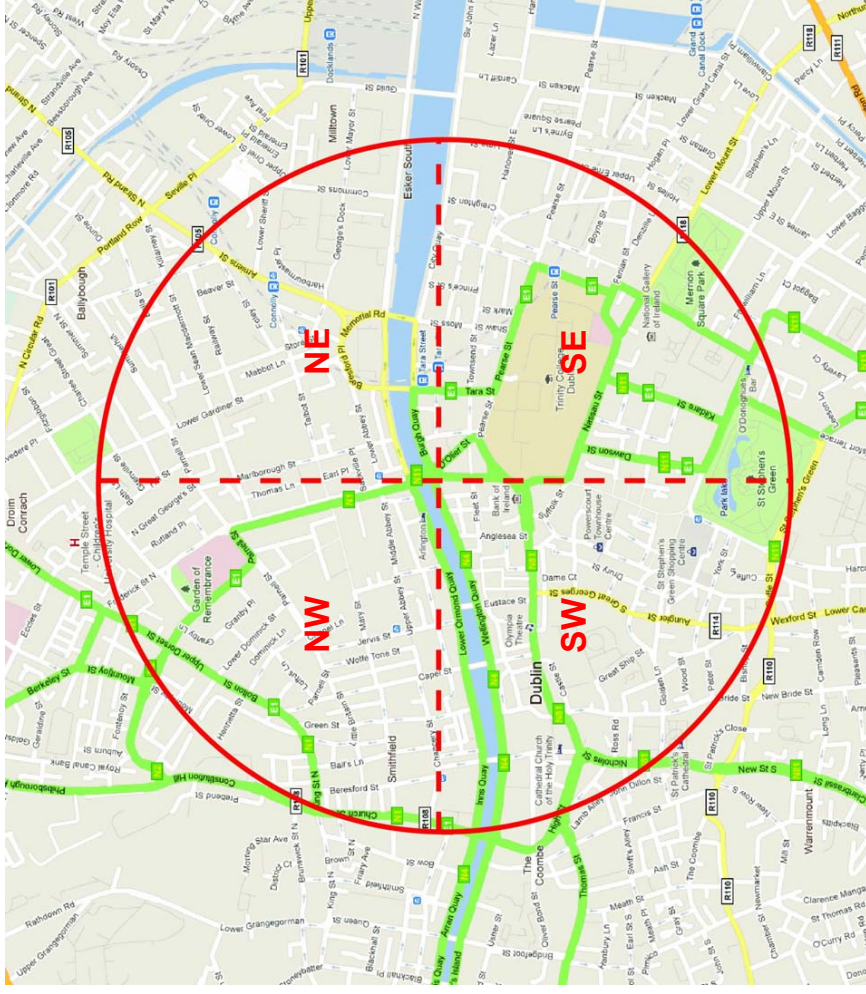
Area to the South of the River, from the Quays to Kevin Street and West of D'Olier Street and Dawson Street to Patrick Street.

North West Quadrant

Area to the North of the River, from the Quays to Dorset Street, and West of O'Connell Street to Capel Street.

The criteria used to assess the areas included:

- Accessibility and Transport Links
- Complementary Cultural and Educational Uses
- Footfall, Permeability of area by local and wider population
- Opportunity for social inclusion and integration
- Site Availability
- Demand for Library Service
- Opportunity to create new civic presence
- Opportunity to create a significant destination building
- Impact of civic contribution and added amenity value



DUBLIN CITY LIBRARY LOCATION

The **North East Quadrant** is the area, North of the Liffey and to the East of O'Connell Street.

The area is relatively well served by public transport, with train, DART and LUAS services into and out of Connolly Station and bus termini on Eden Quay and O'Connell Street.

It is perhaps dominated by the IFSC, the regeneration of the North East Inner City and the on-going development of the Docklands on its Eastern fringes. These uses may not guarantee the immediate foothold of the wider population or visitors required to justify a destination building such as the Dublin City Library.

The area can boast of fine buildings including the Custom House and Georgian streets like North Great Georges Street, but other cultural attractions and educational linkages in the immediate quadrant are limited.

There is a high demand for a branch library in the area, a need the Dublin Libraries are actively promoting.

Subject to site availability, the opportunity to create a new civic presence in this area would be welcome. It could complement on-going regeneration efforts, add significant civic value and provide an amenity with great potential for social integration and inclusion.

The **South East Quadrant** is the area to the South of the Liffey and East of D'Olier Street and Dawson Street.

It is well served by public transport including the DART services to Pearse Street and Tara Street Stations, Dublin Bus Routes to and from the South of the City and LUAS at Stephens Green.

The area is a prime business area and includes several of the Georgian Squares as well as educational and cultural attractions namely, Trinity College, Government Buildings in Kildare Street, the National Gallery, The National Library, Natural History Museum, among others. The area would have considerable visitor saturation, with many destinations to choose from.

The quadrant is home to Pearse Street Library, which houses the Headquarters of Dublin City Public Libraries, City Historical Collections, City Archive Reference and Research Library and a branch library.

Site availability in the area is somewhat restricted. While the City Library could benefit from linkages with the many cultural attractions and educational facilities in the immediate area and vice versa, it is considered that the area enjoys considerable civic and national presence already. The value of the City Library destination may have a more significant impact in an area which currently has less civic amenities and where the opportunity for social integration and inclusion is greater.

The **South West Quadrant** is the area South of the Liffey to the West of D'Olier Street and Dawson Street and includes Grafton Street and the prime retail core on the South side of the City.

The area is well connected by public transport links including bus routes and the LUAS (to Stephens Green). Cultural attractions include the Bank of Ireland at Dame Street, City Hall, Dublin Castle, Chester Beatty Library and indeed Wood Quay, St Patrick's Cathedral, Christchurch on the Western fringes of this area. Temple Bar, a significant tourist area, is located just South of the River in this quadrant.

The availability of sites capable of accommodating the City Library in this quadrant is restricted, given the small grain and plot size. There is already considerable civic presence in this area and the opportunity to create a new amenity and significant destination with wider social integration may have a more impact in another quarter.

The **North West Quadrant** is the area to the North of the River, extending Northwards to Dorset Street and to the West of O'Connell Street extending Westwards to Capel Street, Henrietta Street and the North Georgian core are on the fringes of this area.

The area accommodates the retail core on the North side of the City, including Henry Street, Jervis Shopping Centre and the ILAC shopping Centre and is well served by public transport links, including bus routes from the North side of the City Centre and the LUAS line from Tallaght via Heuston to Connolly. There are also proposals for the BXD LUAS line which will crucially link the area to the proposed Grange Gorman Campus Northwards and Trinity College South-Eastwards.

The area includes O'Connell Street, the GPO and the Dublin Spire. It also includes Parnell Square, the Garden of Remembrance and cultural attractions such as the Municipal Hugh Lane Gallery, Writers Museum and Gate Theatre. Dublin Institute of Technology at Bolton Street is also in the area.

The Central Library is already established in this area, occupying part of the ILAC shopping centre in Henry Street/Parnell Street since the mid 1980s. It accommodates some 3000 visitors daily and hosts in excess of 130 different user groups from the local and wider Dublin population, a strong model of social integration and inclusion and valued civic amenity. There is a strong demand in the area for library services, exacerbated by the closure of Thomas Street Library and Capel Street Library and future closure of the Central Library.

The availability of sites of adequate size to accommodate the city library function are more readily identifiable in this quadrant than the other areas. This area would benefit greatly from a new civic presence and destination building. The Library could add civic quality and improve the public realm and urban environment of the quadrant and build on the foot fall and civic contribution the Central Library has already established in the area.

SITE SELECTION CRITERIA

Public Thoroughfare , Visibility /Accessibility

The City Library does not have to be the 'big street' -in the same way that the Ambassador was located on a main thoroughfare. However it must be on street in an easy to reach location. O'Connell Street is an easy reach /high profile location, but the actual location of the Ambassador from a pedestrian point of view crossing over the traffic island was actually very poor and this would have been exacerbated by the metro /tram. Like wise visibility and accessibility are non-discretionary.

Ground floor location /or multi level building

A reduced number of floors make the building easier to staff and supervise-but considering the size of the library brief, it will be most likely over a few floors –either way-ground floor location for a key 'chunk' of the service is non- negotiable from the libraries point of view.

Independence of Access

Is the question here whether we control access to it or whether it is via a shopping centre? Or whether it can be accessed out of normal hours? Control over our own access is priority 1 –the other issue is less important but desirable.

Potential for Expansion-on the site /or into adjoining buildings

The priority accorded to this depends on the initial size of the building achieved-The area of accommodation required by the DEGW brief advises 5000sq.m. as an absolute minimum. By achieving or surpassing the min. requirement of 5000 sq. m. then the potential for expansion is not as critical as the other criteria.

Access for Disabled Parking

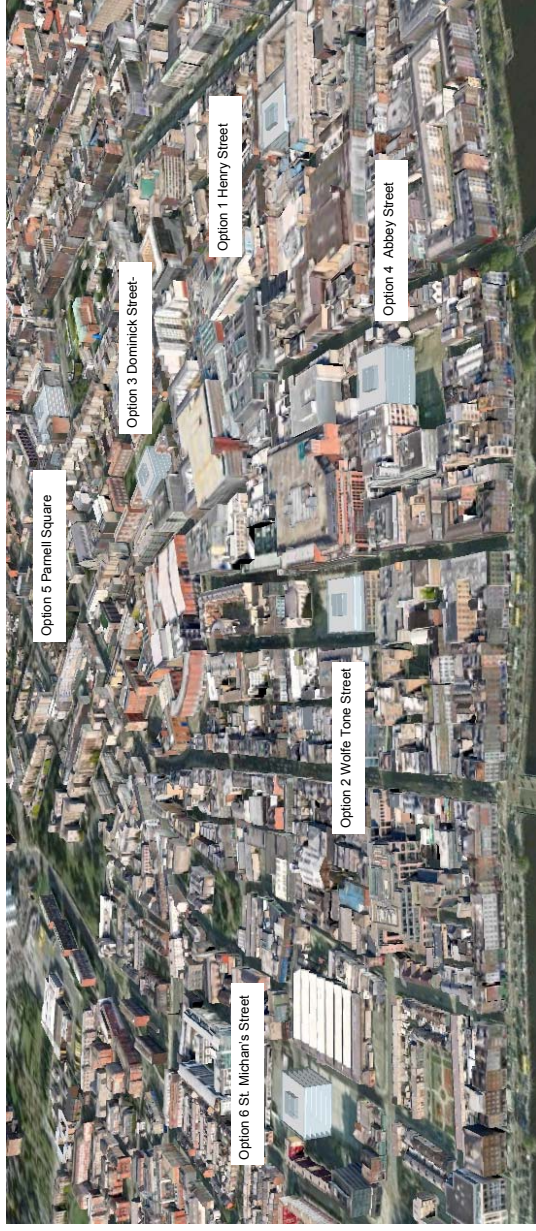
While disabled visitor parking may not actually be possible at a specific site, local accessible disabled parking would be very important.

Access for Deliveries

The City Library will have daily deliveries of books and also exhibition deliveries. A secure and appropriately scaled delivery bay is crucial to the day to day running of the building. Service deliveries would also be required for any catering within the building or catering event.

Proximity to other cultural and educational service

Libraries consider that proximity to other cultural and educational services as a high priority schools universities galleries performance spaces. In some ways this may be more relevant for a branch library than for the city library which is hoped would be a destination building in itself at the same time proximity to other high quality amenities would mean the library may benefit from shared clientele..



DUBLIN CITY LIBRARY SITE OPTIONS

Site Options

Six site options have been identified within the North West Quadrant, which broadly comply with the site selection criteria.

Option 1 Henry Street

The site for the Henry Street proposal is located behind the GPO building on O'Connell Street and An Post Offices on Henry Street. The ground floor entrance would be located between retail frontage on the prime shopping street.

The site is currently owned by An Post. Retail frontage on Henry Street or in the Henry Street arcade would also have to be acquired to give the building some street presence. Service access is likely to be from Prince's Street North.

Subject to Planning Permission, the site could accommodate a building of 5000 sq m over 5 floors, based on a footprint of 36 X 36 metres and an atrium of 15X15 metres.

This building would be an internalised building with no street elevations.

Option 2 Wolfe Tone Street

The site for the Wolfe Tone Street proposal is the former FAS building on the South side of Wolfe Tone Park, currently home to the Leprechaun Museum and a private gym.

The proposed building would have elevations on Abbey Street, Wolfe Tone Street, Jervis Street and its main façade onto the Park. It could define the urban square and give purpose to the Park.

The site is owned by FAS and the Museum and Gym are currently operating on lease agreements.

Subject to Planning Permission, it is anticipated that the site could accommodate a building of 5000 sq m over 5 floors, based on a footprint of 36 x 36 metres and an atrium of 15X15 metres.

Option 3 Dominick Street

The site for the Dominick Street proposal is located on the West side of Lower Dominick Street. It is owned by Dublin City Council and one of the sites in the master plan for the regeneration of the Dominick Street area. The development of the site is contingent on the completion of a mixed use development comprising retail, community centre and social housing on the East side of the street and the relocation of the existing tenants, presently living in the flats on the West side of the street. The Planning application for the site is currently under consideration at An Bord Pleanála.

Subject to Planning Permission, Option 3 indicates a building of 5000 sq m over 5 floors, with a building footprint of 36 X36 metres and a 15 x 15 metre atrium. This proposal would afford an opportunity to create public open space associated with the City Library.

Alternatively, the site could accommodate a building of 5000 sq m built over 5 floors, which completes the Dominick Street elevation, in line with the master plan proposals. Service access in both scenarios would be at the rear of the building via Kings Inn Street and Dominick Lane

Option 4 Abbey Street

The site for the Abbey Street proposal is located on the East side of Abbey Street, with service access available from Great Strand Street.

The site is currently on the market for sale.

Subject to Planning Permission, the site could accommodate a 5000 sq m building over 5 floors based on a 36 x 36 metre footprint and a 15 x 15 metre atrium.

Option 5 Parnell Square North

The site for the Parnell Square North proposal comprises the former Colaiste Mhuire buildings and associated site in the North West corner of Parnell Square, adjacent to the Hugh Lane Gallery, the Writers Museum and the Abbey Presbyterian Church.

The existing protected structures are currently vacant and in the ownership of the OPW.

Subject to Planning Permission, the existing buildings could be converted to provide some 4000 sq m accommodation over 4 floors, and the site to the rear of the existing buildings developed to accommodate a further 2000 sq m building 3 floors, based on a footprint of 45 m X15 m. Proposals would be subject to conservation issues and structural loadings in the existing buildings.

There is access to the existing buildings on Parnell Square North. Service access would be possible from North Frederick Lane and Bethesda Place.

This proposal could raise the civic profile and character in Parnell Square, and re-establish the square and its already significant buildings in the North Georgian City.

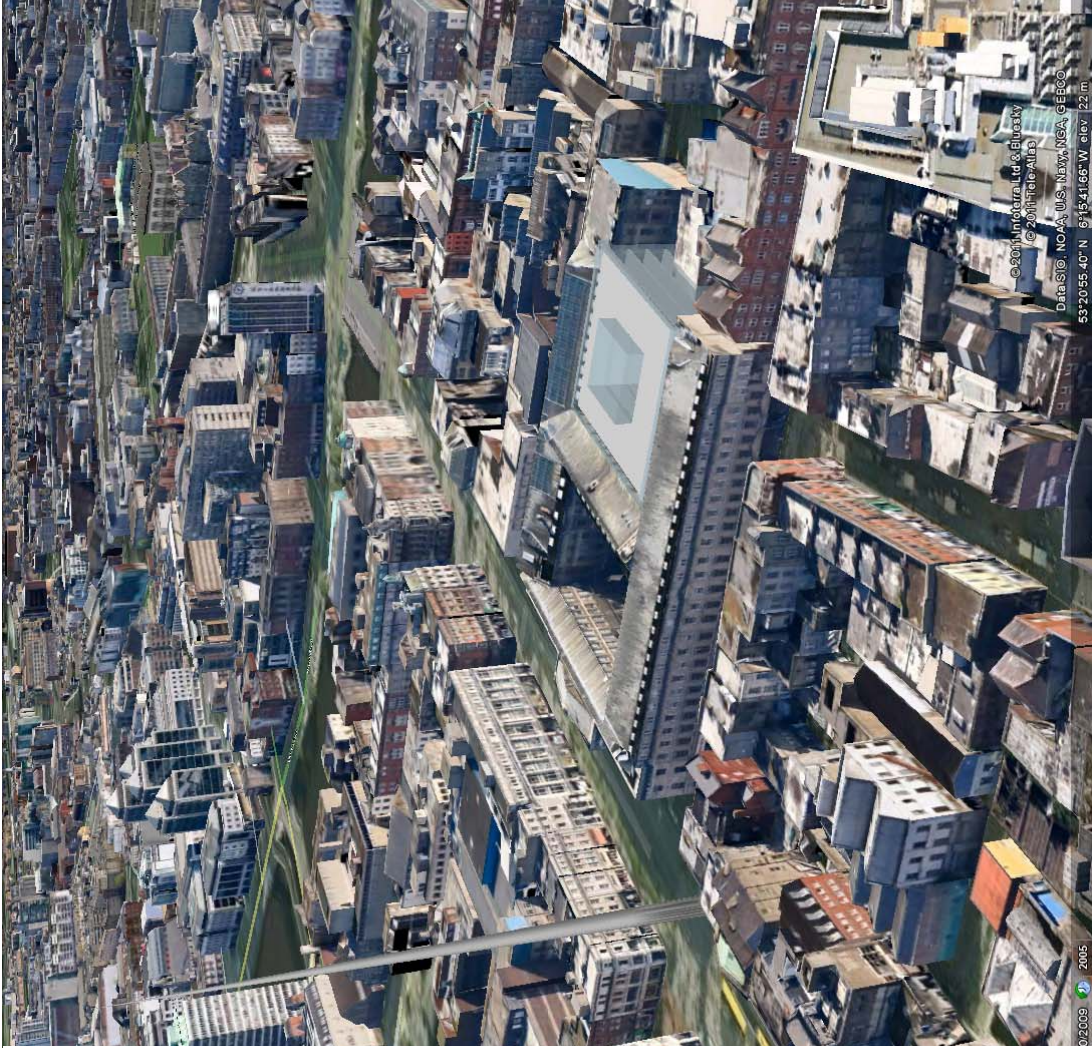
Option 6 St. Michan's Street

The site for the St. Michan's St. proposal comprises the former Fish Market site adjacent to the historic Fruit & Vegetable Market Building (a protected structure).

The site is owned by DCC and addresses both St. Michan's St. and St. Mary's Lane.

Subject to Planning Permission, the site could easily accommodate a 5000 sq m building over 5 floors based on a 36 x 36 metre footprint and a 15 x 15 metre atrium.

OPTION 1 HENRY STREET LIBRARY



This representation is for volumetric purposes only. It is not a design proposal.

Setting

Henry Street is one of the principal shopping streets in the City. While the street under went significant upgrading in recent years, the setting for this significant public building would in effect be a retail environment.

The street is very busy during day time hours, but with no restaurants and other night time uses is somewhat deserted in the evening, when the shops have closed. This could pose issues for the library, which stays open until 8 pm most evenings and for the perceived safety of library users.

Street Presence

The site for the proposed library is located behind the GPO on O'Connell Street and existing buildings on Henry Street. While the library would have a street level entrance on Henry Street, the building would not command a street presence on the principal retail street.

Ground Floor Location /Multi –Level Building

The ground level entrance would effectively be a reception area and lobby to vertical circulation providing access to upper floor levels.

Independent Access

The proposed building would have independent access and would be independently controlled.

Potential for expansion on the site or into adjacent buildings

There would be no potential for expansion of the library facilities on the site or into adjacent buildings.

Accessibility of Location

Henry Street is well located in relation to public transport routes.

Access for Disabled Parking.

Henry Street is a pedestrianised shopping street. It would be not be possible to provide disabled accessible visitor parking specific to the site. However, there are several multi-storey car parks in the area.

Access for Deliveries.

Access for service deliveries could be planned from Prince's Street North.

Proximity to other Cultural and Educational Services

The proposed site is well located in relation to a number of cultural attractions including O'Connell Street the GPO and Dublin Spire, the Custom House, Parnell Square, the Garden of Remembrance, the Hugh Lane Gallery, the Writers Museum and the Gate Theatre. It is also within walking distance of Trinity College and DIT at Bolton Street.

OPTION 2 WOLFE TONE STREET LIBRARY

Setting

The site offers the potential to create a significant 'icon' building and at the same time a meaningful use for Wolfe Tone Park. The building would be located on Upper Abbey Street between Jervis Street and Wolfe Tone Street and would complete the urban square opposite the former Church on Mary Street. Upper Abbey Street is effectively a LUAS route at this point and overall is a service street lacking civic quality. The elevation on Jervis Street is in fact the side of the shopping centre and car park entrance.

Street Presence

The proposed library would address Wolfe Tone Park and have frontage on Jervis Street, Wolfe Tone Street and Upper Abbey Street.

Ground Floor Location /Multi –Level Building

The building could have a very public, transparent ground floor in addition to upper level accommodation

Independent Access

The proposed building would have independent access and would be independently controlled.

Potential for expansion on the site or into adjacent buildings

There would be no potential for expansion of the library facilities on the site. There are significant archaeological issues at the boundary of the proposed site and the Park.

Accessibility of Location

Wolfe Tone Street is a City Centre location and is well served by public transport. The LUAS passes the site on Upper Abbey Street.

Access for Disabled Parking.

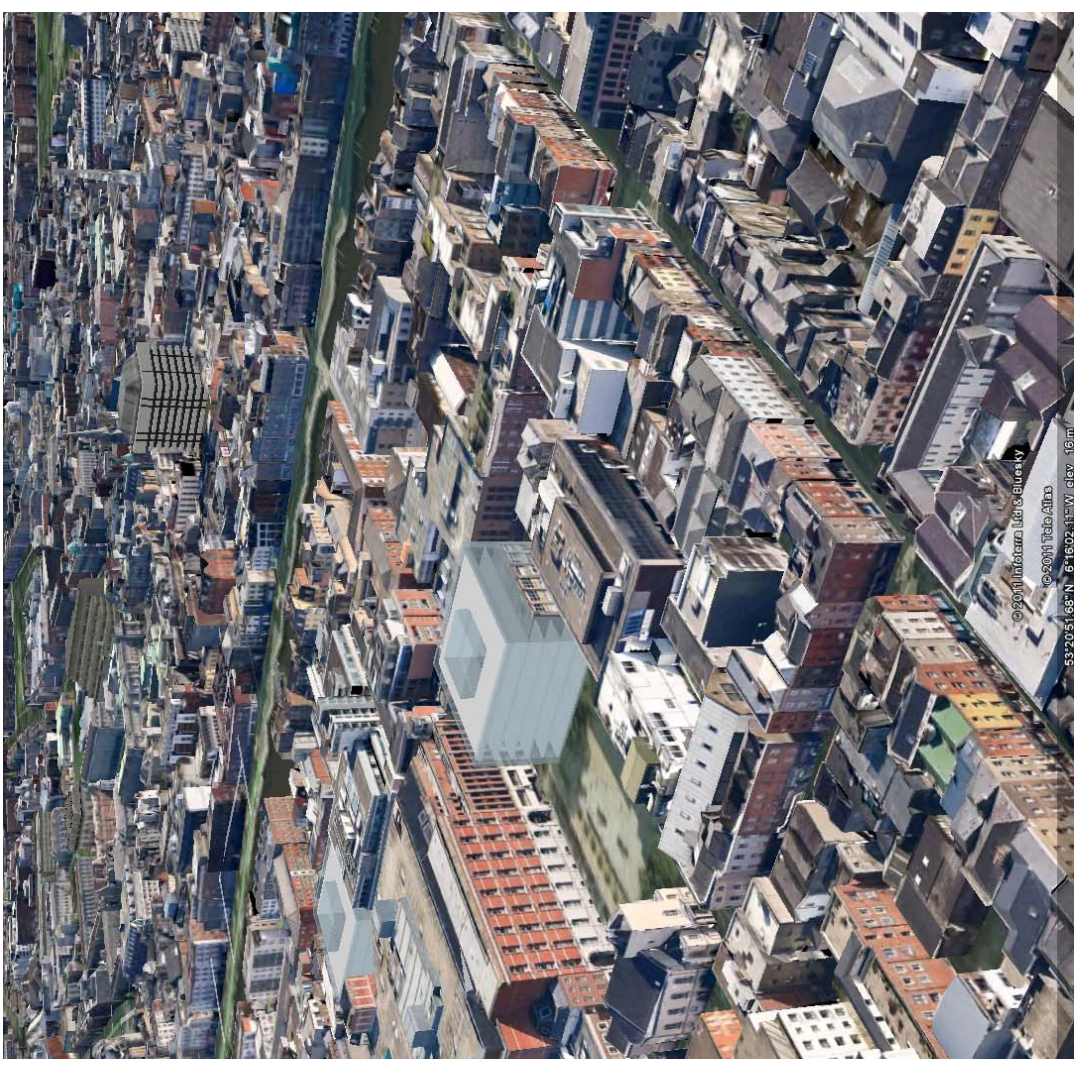
There is currently on site parking on Jervis Street and Wolfe Tone Street. There are also several multi-storey car parks in the area.

Access for Deliveries.

Access for service deliveries could be planned from Jervis Street or Wolfe Tone Street.

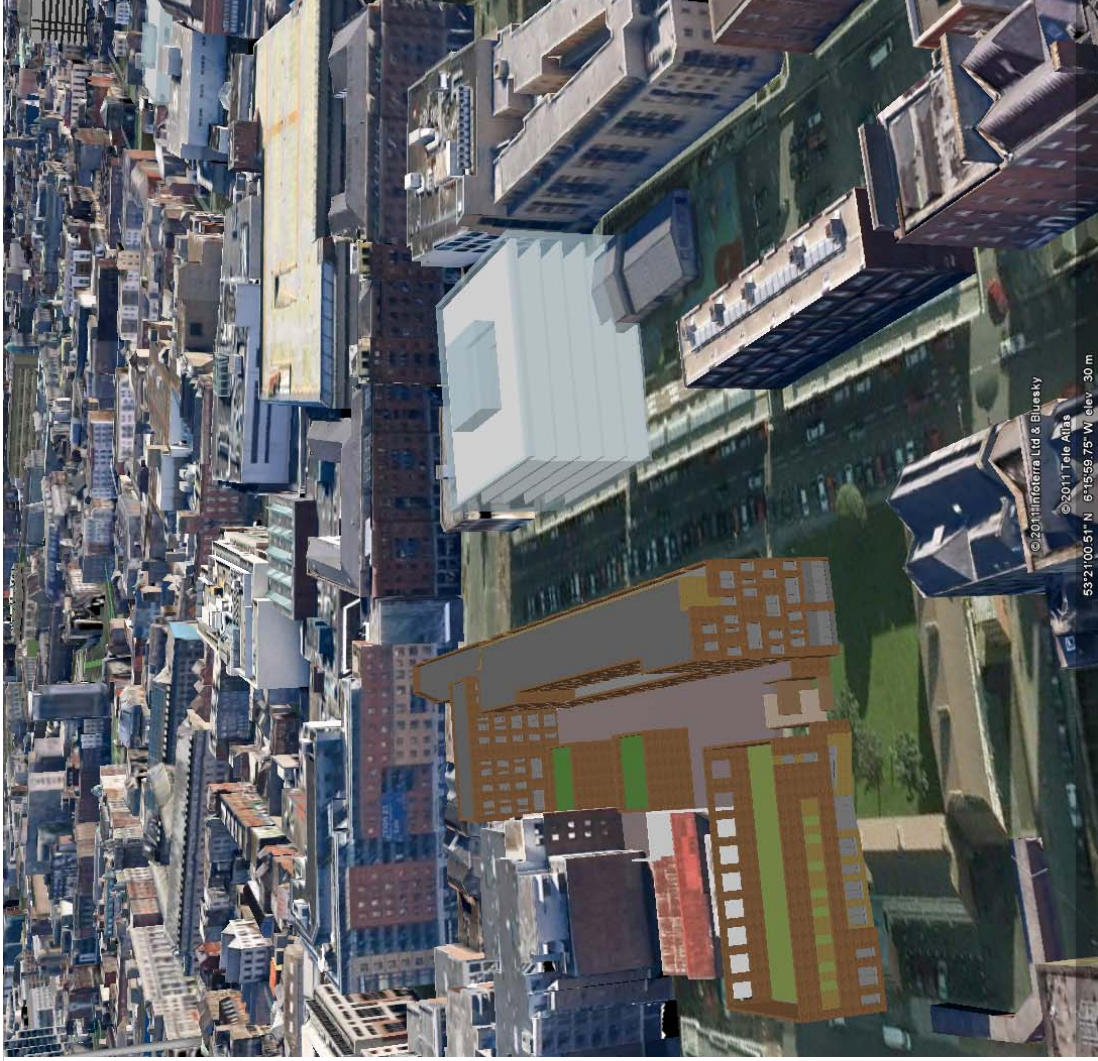
Proximity to other Cultural and Educational Services

The proposed site is in a predominantly retail area but well located in relation to a number of cultural attractions including the Quarter Bloom and Temple Bar areas. It is also within walking distance of Trinity College and DIT at Bolton Street.



This representation is for volumetric purposes only. It is not a design proposal.

OPTION 3 DOMINICK STREET LIBRARY



This representation is for volumetric purposes only . It is not a design proposal.

Setting

The proposed site, located on the West side of Dominick Street is one of four sites identified in the master-plan for the regeneration of Dominick Street. The regeneration proposals include for significant public realm works to improve the street scape and civic quality of Dominick Street. This option does not follow the master plan idea to rebuild the street and building with such a large floor plate could effect adjacent residential and office accommodation. However the building form and positioning could afford the opportunity to create public open space associated with a significant public building.

Street Presence

The proposed library could have significant frontage on the enhanced Dominick Street as well as addressing a public plaza.

Ground Floor Location /Multi –Level Building

The building could have considerable ground floor accommodation in addition to upper level accommodation.

Independent Access

The proposed building would have independent access and would be independently controlled.

Potential for expansion on the site or into adjacent buildings

There would be potential for expansion of the library facilities on the site.

Accessibility of Location

Dominick Street is located just North of Parnell Street and the primary retail core. It is directly across the road from the current central library site in the ILAC shopping Centre . The BXD Luas Line is planned to run in Dominick Street, with a stop, outside the proposed site.

Access for Disabled Parking

Disabled accessible car parking could possibly be provided on site at the rear of the building.

Access for Deliveries

Access via Kings Inn Street and Dominick Lane for service deliveries could be planned at the rear of the building.

Proximity to other Cultural and Educational Services

The proposed site is located just North of the retail core and within easy reach of several City Centre attractions including O'Connell Street, Parnell Square, Hugh Lane Gallery, Writers Museum etc. Buildings to the North of the Regeneration area include several Georgian buildings, which are protected structures, many in institutional and educational use. The proposed BXD LUAS line will connect Dominick Street to the proposed Grange Gorman Campus Northwards and Trinity College, East wards.

OPTION 4 ABBEY STREET LIBRARY

Setting

The proposed site is located on the edge of the retail core of Henry Street and Jervis Shopping Centre and is opposite the service entrance to Marks and Spencer. Abbey Street is a narrow secondary street, currently a LUAS route and somewhat dominated by service entrances. Overall, it lacks any coherent civic quality.

Street Presence

The proposed library would have significant frontage on the Abbey Street, but as stated, Abbey Street lacks civic quality. The pavements are narrow and shared with the LUAS platform immediately adjacent to this location.

Ground Floor Location /Multi –Level Building

The building would have a large floor plate on the ground floor in addition to upper level accommodation.

Independent Access

The proposed building would have independent access and would be independently controlled.

Potential for expansion on the site or into adjacent buildings

There would be potential for further expansion of the library facilities on this site.

Accessibility of Location

Abbey Street is in the City Centre and within walking distance of the Quays, Temple Bar and O'Connell Street. The LUAS runs on Abbey Street.

Access for Disabled Parking

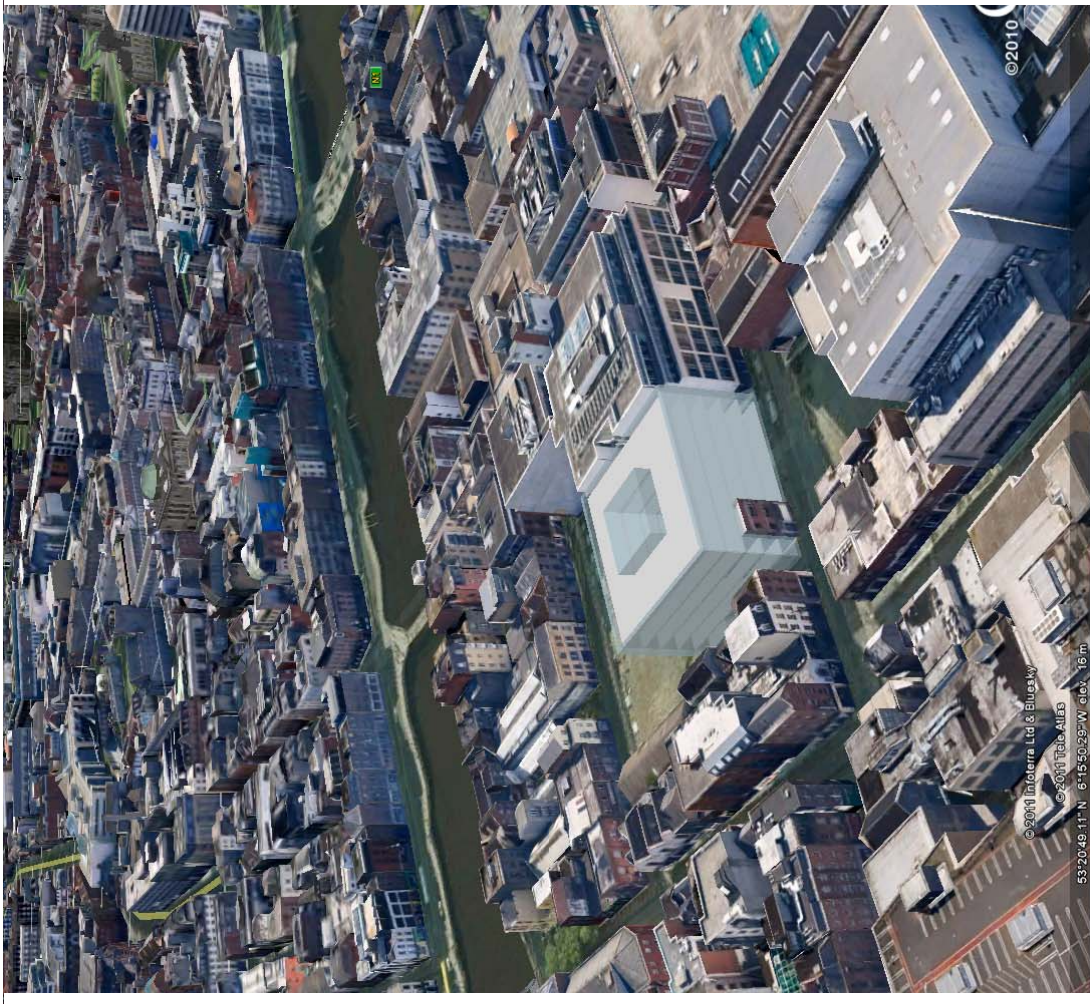
It may be possible to provide disabled accessible car parking at the rear of the site.

Access for Deliveries

Access for service deliveries could be planned at the rear of the building via Great Strand Street.

Proximity to other Cultural and Educational Services

The proposed site is located at the edge of the retail core and within easy reach of several City Centre attractions including O'Connell Street, The Quays and Temple Bar.



This representation is for volumetric purposes only . It is not a design proposal.

OPTION 5 PARNELL SQUARE LIBRARY



This representation is for volumetric purposes only. It is not a design proposal.

Setting

The proposed site is located in the North West corner of Parnell Square. The Square contains important architectural and cultural buildings including the Hugh Lane Gallery, the Writers Museum, the Gate and Ambassador Theatres, the Abbey Presbyterian Church and the Rotunda Hospital. The proposed library on the Northern terrace offers a significant opportunity to enhance the public realm on the Northern side of the square, overlooking the Garden of Remembrance, in line with the Parnell Square Frame work document 2005. The City library on Parnell Square would raise the profile of the square and re-establish it as a beautiful Georgian Square at the Northern end of O'Connell Street and a focus on the North side of the City and the Georgian core of North Great Georges Street and Henrietta Street.

Street Presence

The proposed library in the former Colaiuste Mhuire buildings would have significant street presence on the Northern side of the square, overlooking the Garden of Remembrance.

Ground Floor Location /Multi –Level Building

The building would utilise the accommodation in the existing building over four levels with additional accommodation in a new structure built to the rear. The brief would require careful analysis to establish library functions compatible with the existing structure.

Independent Access

The proposed building would have independent access and would be independently controlled.

Potential for expansion on the site or into adjacent buildings

There would be potential for further expansion of the library facilities onto the adjacent site in Granby Row, subject to acquisition.

Accessibility of Location

Parnell Square is at the Northern end of O'Connell Street and well served by bus routes and public transport. The LUAS currently runs on Abbey Street, with the proposed BXD line planned for Dominick Street, Parnell Street and O'Connell Street.

Access for Disabled Parking

There is currently on street parking on Parnell Square.

Access for Deliveries

Access for service deliveries could be planned at the rear of the building via North Frederick Lane and Bethesda Place.

Proximity to other Cultural and Educational Services

The building is adjacent to the Hugh Lane Gallery, Writers Museum, and Gate Theatre. Parnell Square is located at the Northern end of O'Connell Street, in the North Georgian Core and within easy walking distance of Bolton Street and DIT.

OPTION 6 ST. MICHAN'S STREET LIBRARY

Setting

The proposed site is located on St. Michan's Street directly opposite the historic Fruit & Vegetable Market in a busy commercial area close to the city centre, just west of the retail thoroughfares of Capel St. It is a cleared site, formerly occupied by the Fish Market, which is now a surface car park. The site is well served by the Luas Red Line tram route which has a stop nearby at The Four Courts. The site is zoned Z5 which supports uses that facilitate the development of the central area and buildings that help identify, reinforce, strengthen and protect its civic design character and dignity. The Fruit & Vegetable Market opposite the site is a protected structure with a lively use already changing its emphasis from wholesale to retail marketing. The site is adjacent to a mixed use area of the city that incorporates residential, business, retail and civic buildings. The site is large (in excess of 4,000 sq. m.) and offers an excellent opportunity to accommodate not only a state of the art city library but also a civic space to enhance this new emerging retail, food and market area.

Street Presence

The proposed library would front onto St Michan's Street and Mary's Lane. The site is large enough to allow the building to be articulated in a manner that would enhance the area and create a pedestrian friendly street and a new civic space.

Ground Floor Location /Multi –Level Building

The building would have a large floor plate on the ground floor in addition to upper level accommodation.

Independent Access

The proposed building would have independent access and would be independently controlled.

Potential for expansion on the site or into adjacent buildings

The site is more than adequate to cope with future expansion and is fully in the ownership and control of Dublin City Council.

Accessibility of Location

The site is well served by public transport as the Luas Red Line tram service runs along Chancery Street at the south end of St Michan's Street. The closest Luas stop is at the Four Courts with the Jervis stop just a short walk away.

Access for Disabled Parking

Disabled car parking could be provided on site or adjacent to the site.

Access for Deliveries

The surrounding streets currently allow access for deliveries to the City Markets area and this will be maintained in future traffic plans.

Proximity to other Cultural and Educational Services

The proposed site is located to the west of Capel Street and the city centre retail core in what is locally known as the Markets Area. From the site it is a short walk or tram ride to O'Connell Street and the city centre, or to Smithfield and the National Museum in the opposite direction. The river, quays and boardwalk are just to the south of the site with Christchurch Cathedral and the medieval city nearby.



This representation is for volumetric purposes only . It is not a design proposal.

OTHER LIBRARY SITES

The Bank of Ireland College Green

Other sites for the City Library were considered outside the North Western Quadrant.

The Bank of Ireland in College Green was considered as a possible building to house the City Library. The building itself is an architectural icon, with a very dominant street presence, juxtaposed with Trinity College, in the very heart of Dublin City Centre.

The location is easily accessed from both North and South sides of the city by public transport. The library could also benefit from its proximity with Trinity College, the Museum and Art galleries in the area, Government buildings, City Hall etc as well as the retail and business cores.

It is likely that deliveries and disabled parking could be accommodated in Fosters Place.

The building is currently in BOI ownership and is used as a banking hall. The net area available however is considered insufficient and the building form too inflexible for the City Library function, with no potential for further or future expansion.

It is also considered that the siting of the library directly beside Trinity College, in an area with considerable public and civic presence could leave a deficit in other quadrants of the City, where a destination building such as the City Library would have the potential of improving the social infrastructure and character of the area.

The CHQ building IFSC

The CHQ building in the IFSC was considered as another possible location for the City Library.

The building, which is a protected structure, is currently owned by a developer and contains high end shopping and restaurants at ground and basement levels.

The building has a river front location and also overlooks St Georges Dock.

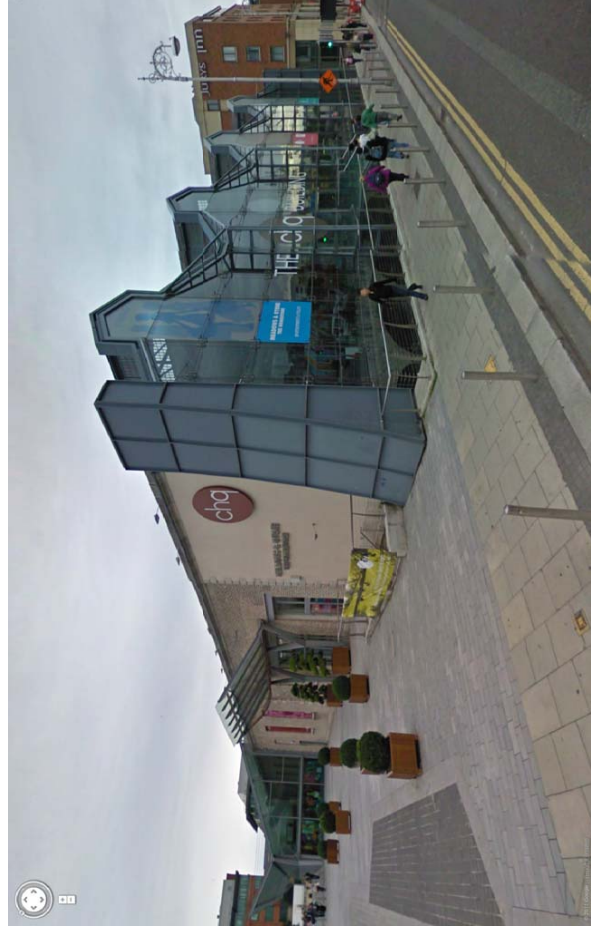
The IFSC and docklands is well served by the LUAS and is within easy reach of main line and Dart stations at Connolly Station. The area is a short walk from O'Connell Bridge and most major bus routes into the City.

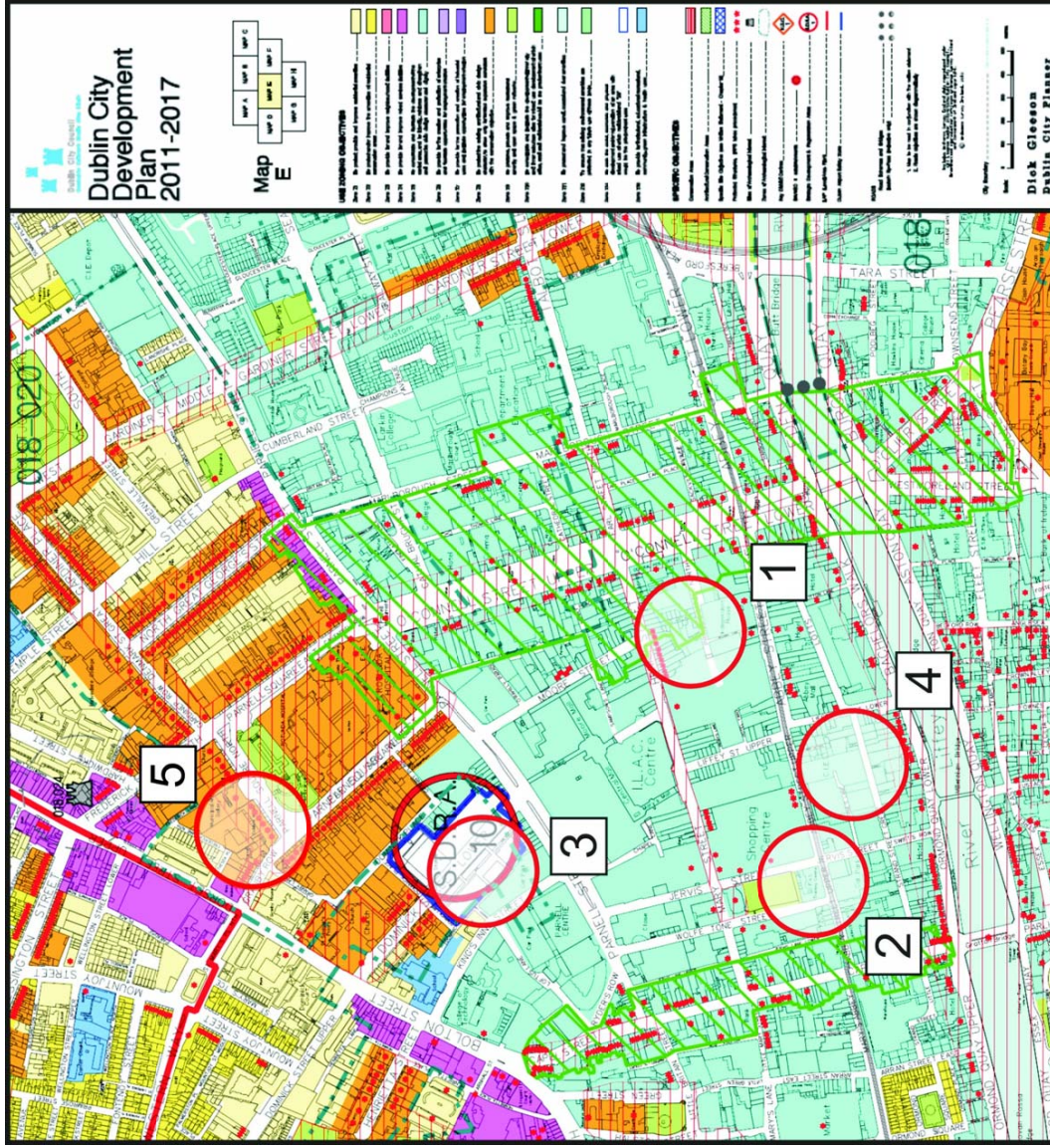
Access for deliveries is likely to be from Mayor Street. Parking for disabled users would be restricted to on street parking or nearby car parks.

As a library, the building would have independent access and control but no scope for further expansion.

There is a high demand for a branch library in this area and the opportunity to create a new civic presence in the area would be welcome, complementing regeneration efforts and adding civic value, public amenity and great potential for social integration and inclusion.

The area however is somehow separated from the heart of the city and is dominated by the IFSC, regeneration of the North East inner City and on-going redevelopment of the Docklands. These uses may not guarantee the immediate foot fall of the wider population or visitors required to support a destination building such as the City Library.





The Dublin City Development Plan 2011-2017

The five sites under consideration are located in Central Area, between Capel Street and O'Connell Street and the Liffey and Dorset Street.

Site 1 Henry Street

This site is located behind the GPO on O'Connell Street and Henry Street.

The site is zoned Z5 'to consolidate the development of the Central area and to identify and reinforce and strengthen and protect its civic design, character and dignity'.

The site is also within an 'Architectural Conservation Area'.

The site is located behind several protected structures.

Site 2 Wolfe Tone Street

The site is located at the Southern end of Wolfe Tone Park and is bordered by Jervis Street, Wolfe Tone Street and Abbey Street.

The site is zoned Z5 'to consolidate the development of the Central area and to identify and reinforce and strengthen and protect its civic design, character and dignity'.

The adjoining Wolfe Tone Park is zoned Z9 'to preserve, provide and improve recreational amenity and open space and green networks'.

Site 3 Dominick Street

The site in Dominick Street is located in a Strategic Development and Regeneration Area.

The site is zoned Z14 'to seek social, economic and physical development and/or rejuvenation of an area with mixed use of which residential 'Z6' would be the predominant use'.

Site 4 Abbey Street

The site is located between Abbey Street and Great Strand Street.

It is zoned Z5 'to consolidate the development of the Central area and to identify and reinforce and strengthen and protect its civic design, character and dignity'.

Site 5 Parnell Square

The site includes the former Colaiste Mhuire and associated site in the North West corner of Parnell Square. The existing buildings are protected structures and the site within a conservation area.

The site is zoned Z8 'to protect existing architecture and civic design character, to allow only for limited expansion, consistent with the conservation objective'.

CITY COUNCILS SITE - DOMINICK STREET

Context

The proposed site, located on the West side of Dominick Street is one of four sites identified in the master-plan for the regeneration of Dominick Street. The site is owned by Dublin City Council and the brief, competition and commencement of design stages are within the control of the Council and could commence immediately. The construction phase however is contingent on the completion of the social housing development on the East side of the street and the re-housing of existing tenants, currently living on the subject site.

Street Presence

The proposed library offers the opportunity to complete the street frontages on Dominick Street as outlined in the Master plan document and provide a significant public building to address the enhanced public realm.

Ground Floor Location /Multi –Level Building

The building could have considerable ground floor accommodation in addition to upper level accommodation.

Independent Access

The proposed building would have independent access and would be independently controlled.

Potential for expansion on the site or into adjacent buildings

There would be no potential for further expansion of the library facilities on this site.

Accessibility of Location

Dominick Street is located just North of Parnell Street and the primary retail core. It is directly across the road from the existing Central library in the ILAC centre. The BXD LUAS Line is planned to run in Dominick Street, with a stop, outside the proposed site.

Access for Disabled Parking

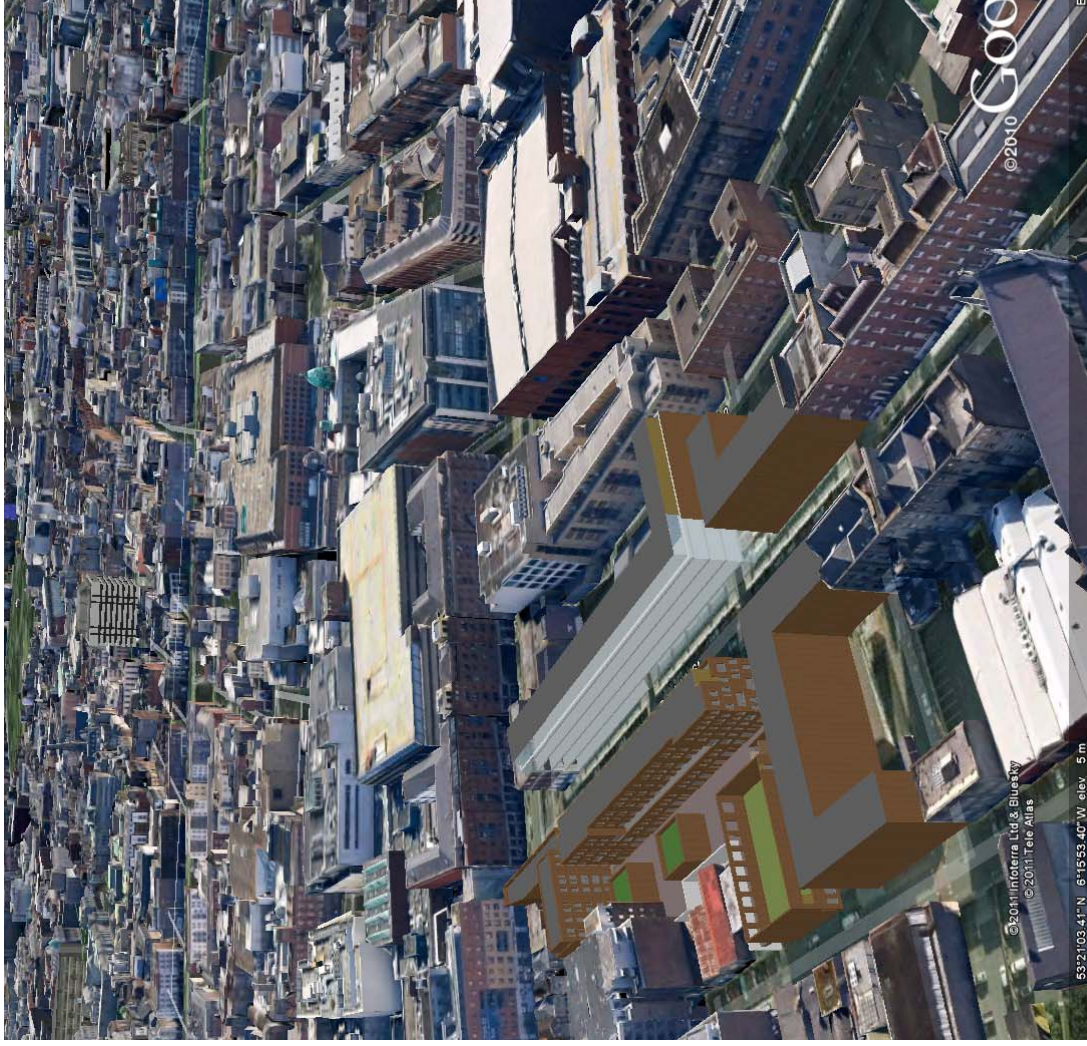
Disabled accessible car parking could possibly be provided on site at the rear of the building.

Access for Deliveries

Access for service deliveries via Kings Inn Street and Dominick Lane could be planned at the rear of the building.

Proximity to other Cultural and Educational Services

The proposed site is located just North of the retail core and within easy reach of several City Centre attractions including O'Connell Street, Parnell Square, Hugh Lane Gallery, Writers Museum etc. Buildings to the North of the Regeneration area include several Georgian buildings, which are protected structures, many in institutional and educational use. The proposed BXD LUAS line will connect Dominick Street to the proposed Grange Gorman Campus Northwards and Trinity College, East wards.



RECOMMENDED SITE - PARNELL SQUARE

Context

The recommended option for the new Dublin City Library is the Colaiste Mhuire buildings and associated site in Parnell Square North. The proposed library would add to the cultural and civic presence in the square as well as offering an appropriate use for the existing Georgian houses, which are protected structures and relatively complete. The library would also afford a significant opportunity to enhance the public realm on the North side of the Square and to create a relationship with the Garden of Remembrance. In line with the Parnell Square Framework Document 2005, such a destination building would re-establish Parnell Square as a beautiful Georgian Square, a focus at the Northern end of O'Connell Street and part of the North Georgian Core.

Street Presence

The proposed library in the former Colaiste Mhuire buildings would have significant street presence on the Northern side of the square, adjacent to the Hugh Lane Gallery and Writers Museum and overlooking the Garden of Remembrance.

Ground Floor Location /Multi –Level Building

The building would utilise the accommodation in the existing building over four levels with additional accommodation in a new structure built to the rear. The brief would require careful analysis to establish library functions compatible with the existing structure.

Independent Access

The proposed building would have independent access and would be independently controlled.

Potential for expansion on the site or into adjacent buildings

There would be potential for further expansion of the library facilities onto the adjacent site in Granby Row, subject to acquisition.

Accessibility of Location

Parnell Square is at the Northern end of O'Connell Street and well served by bus routes and public transport. The LUAS currently runs on Abbey Street, with the proposed BXD line planned for Dominick Street, Parnell Street and O'Connell Street.

Access for Disabled Parking

There is currently on street parking on Parnell Square.

Access for Deliveries

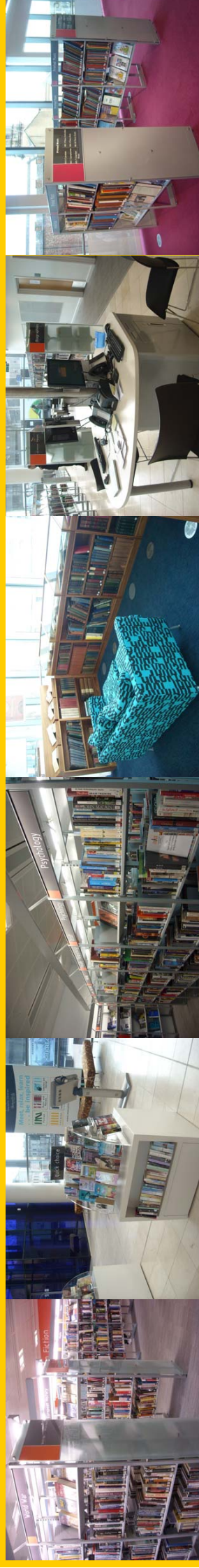
Access for service deliveries could be planned at the rear of the building via North Frederick Lane and Bethesda Place.

Proximity to other Cultural and Educational Services

The building is adjacent to the Hugh Lane Gallery, Writers Museum, and Gate Theatre. Parnell Square is located at the Northern end of O'Connell Street, in the North Georgian Core and within easy walking distance of Bolton Street and DIT.



Dublin Public Libraries Dublin City Architects



February 2011

15 APPENDIX B - PARNELL SQUARE CULTURAL QUARTER: A CATALYST FOR RENEWAL AND GROWTH ALONG THE CIVIC SPINE, VISION DOCUMENT, APRIL 2013



PARNELL SQUARE CULTURAL QUARTER

A Catalyst for Renewal and Growth Along the Civic Spine

Vision Document
April 2013

A New Vision for Dublin



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

KENNEDY WILSON



Dublin is many cities at once, its many identities layered on top of each other, all drawn onto the same map; a tech hub, a UNESCO city of literature, a cultural powerhouse, a thousand-year-old capital of a state a hundred years young. It is a city that thrives on stories and now Dublin is writing a new story.

We are creating a dynamic cultural quarter in the heart of the city at Parnell Square. This bold and visionary project will fulfil the City's ambitions for a 'Civic Spine' connecting the capital's key historic places. It will be a new public landmark; a destination that will inspire physical and economic renewal; aspire to the ethos of interculturalism; a place for all to meet, learn, create and exchange.

Parnell Square is the first and finest of Dublin's Georgian Squares and a place where Ireland's independence is celebrated. The area has a rich and important history; its philanthropic origins underpinned the growth of Georgian Dublin. Today, as home to national and international institutions, it is identified in the City's Development Plan as a fitting place to create a vibrant cultural quarter.

A new City Library will be built beside the existing renowned Dublin City Gallery The Hugh Lane. These will anchor a range of complementary creative experiences – from music to media – all connected by a new civic plaza. This will be a public place, an opportunity for everyone to engage and participate in the many strands of culture that are fundamental to the city. There will be an emphasis on facilities and support for young people. It will be an opportunity for personal transformation, a dynamic place of integration and exchange. This new destination will draw Dubliners and visitors of all ages and interests. The streets around will be revitalised by new footfall, new ideas and new conversations, all inspiring new opportunities.

In the tradition of philanthropy in which Parnell Square was developed in the 18th Century, this new project is being developed by Dublin City Council in association with private funding partners. Kennedy Wilson have undertaken to provide seed financing for the initial stages of the project and will lead the campaign to raise the philanthropic funding required to complete the construction work.

The new complex will be a fusion of contemporary and historic architecture, a screen of fine period rooms through which you will pass into outstanding free flowing light filled spaces. Located on the elevated north side of the Square, its south facing rooms will enjoy breathtaking views across the city to the Dublin Mountains.

This is just the start of the vision. The consultation process to explore what this place can be is just beginning.



Contents

A New Vision for Dublin **4**

Reactivating the Civic Spine **6**

A Symbolic Place

Connecting the Civic Spine

A Historic Place

A Diverse Place

The Proposal **16**

The Site Plan

A Day in the Life of the Cultural Quarter

A Place to Learn, Create and Participate

A Rediscovered Public Square

Architecture Unique to Dublin

Implementation **28**

Design and Planning

Participation

NOTE: Images of contemporary buildings are indicative and for reference only. No architectural designs have yet been commissioned for the Cultural Quarter.

Reactivating the Civic Spine

IFSC

Custom House

River
Liffey



The Civic Spine which connects the key
places in the city centre

1

Parnell Square



Trinity College

Grafton Street

College Green

The GPO

Henry Street

Dublin Castle & City Hall

Christchurch

National College of Art and Design

On to the Digital Hub, Guinness Storehouse, Heuston and IMMA

Site

On to Grangegorman



North

A Symbolic Place





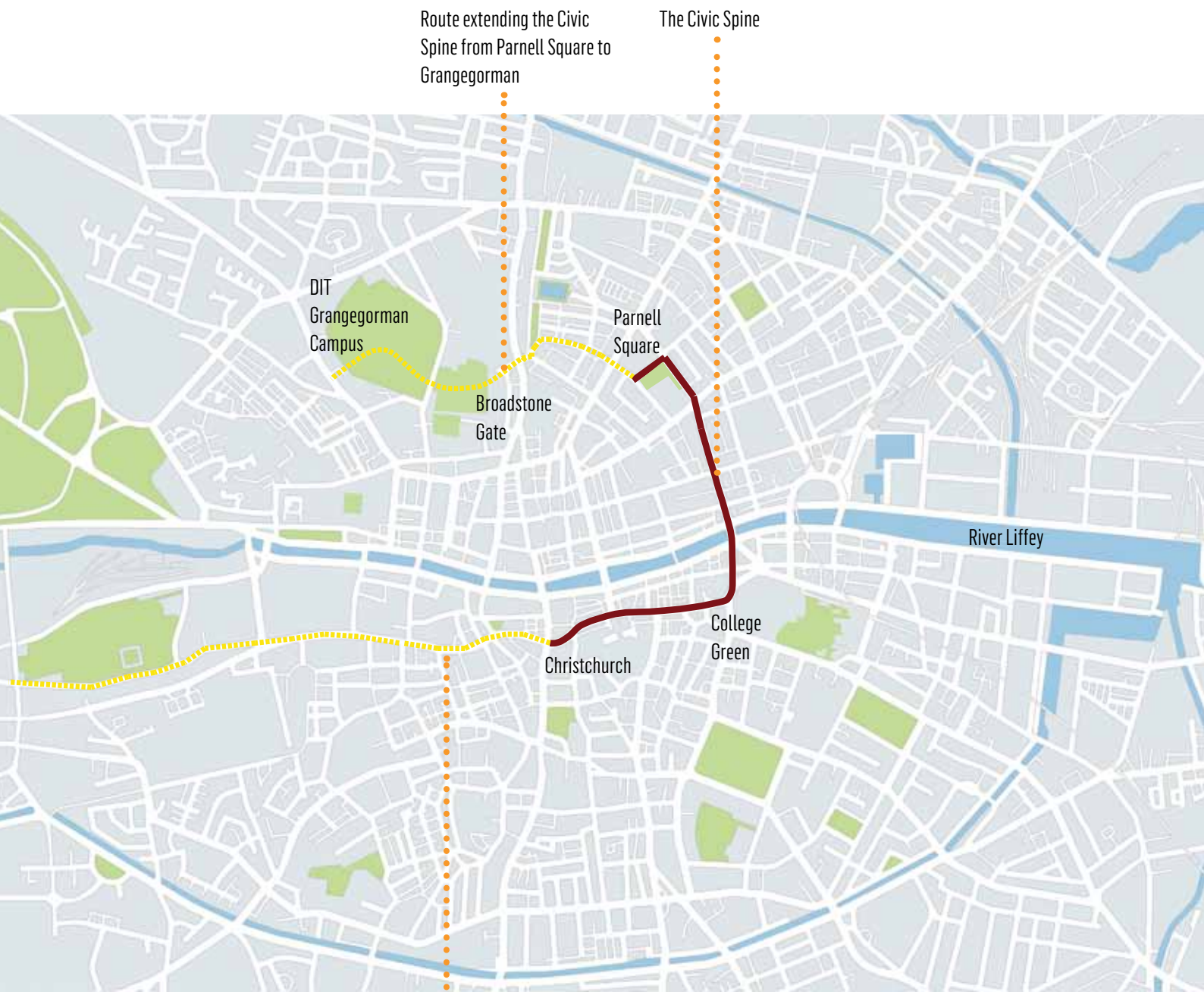
Parnell Square has great significance in the ceremonial and civic life of the city.

It is home to the Garden of Remembrance, the national site commemorating the 1916 Easter Rising which led to the foundation of the Irish State. It is the traditional starting point for all of the most important processions in the city. And it is the northern point of the 'Civic Spine', the route connecting the network of the city's most historic civic places.

The Civic Spine connects north-south across the River Liffey. Its southern point is Christchurch and Dublin Castle, which mark the heart of the medieval city. The route moves east through College Green, witness to many historic events since Viking times, then crosses north over the river and up O'Connell Street to Parnell Square. O'Connell Street has in modern times been for many the heart of the city, the scene of the 1916 Easter Rising. Parnell Square was once the most fashionable address in the Georgian city. It is familiar to many today as the place where the struggle for independence is commemorated annually and as the starting point for the city's biggest processions, from peaceful demonstrations to the St. Patrick's Day Parade.

Parnell Square has great significance in the ceremonial and civic life of the City. It is the northern end of the 'Civic Spine' running from Parnell Square along O'Connell Street and Dame Street to Christchurch, the route of the St. Patrick's Day Parade and other celebrations. It is home to the Garden of Remembrance, the national site commemorating the 1916 Easter Rising which led to the foundation of the Irish State.

Connecting the Civic Spine



Route extending the Civic Spine from Parnell Square to Grangegorman

The Civic Spine

DIT Grangegorman Campus

Broadstone Gate

Parnell Square

River Liffey

Christchurch

College Green

Map showing the Civic Spine as identified in Dublin's Public Realm Strategy with the "Dubline" public realm route to the south and the Parnell Square Cultural Quarter to the north.

Route of "The Dublin", running from College Green to Kilmainham



The Civic Spine, along with the Liffey Quays, is the premier public space in Dublin’s development policies.

Redeveloping Parnell Square as a dynamic cultural quarter anchoring the Civic Spine, will create a major new destination, connect existing social and cultural experiences and give momentum to development opportunities waiting to happen. Along the Spine lie the Grafton and Henry Street prime retail areas, major cultural and tourism destinations, the important third level institutions of Trinity, NCAD and the new DIT campus at Grangegorman. A 21st century City Library is the key project of the Dublin City Public Libraries development plan. Building it adjacent to the Hugh Lane Gallery on Parnell Square as the anchor to a new cultural quarter creates a powerful place to connect this chain of destinations.

Parnell Square Cultural Quarter is in a strategic location amongst a matrix of existing and proposed social and cultural developments. It will mark the midpoint on a route connecting Trinity College and the new DIT campus at Grangegorman, connected by the new Luas BXD line. Other projects nearby which will benefit from this major new destination include the Dominick Street housing regeneration and the planned regeneration of the City Markets.

The project will complement other developments underway along the route. The ‘DubLine’ project initiated recently by Fáilte Ireland aims to transform the public realm from College Green to Christchurch and extending west to the successful Guinness Storehouse, Heuston and Kilmainham. The re-planning and re-landscaping of O’Connell Street has seen it enhanced as a civic boulevard, nevertheless, significant development opportunity remains. The revitalised Parnell Square will complete the Spine at its northern end and will extend it north to the new Dublin Institute of Technology campus at Grangegorman.

This bold and visionary project will act as a catalyst for regeneration and be a significant chapter marker connecting the streets, parks and squares of the north inner city. It will draw Dubliners and visitors of all ages in new directions, transforming the streets around with new footfall and new conversations, all creating new business opportunities.

Dublin’s third level institutions actively pursue ways to engage openly with city stakeholders as a means to further research and learning. Located on the route between Trinity College Dublin and Grangegorman (it is a 15 minute walk or a short Luas ride to each of them), the Cultural Quarter will be an important link between these academic institutions and the wider urban community





A Historic Place



'Parnell Square is the first of Dublin's Georgian squares, and among the earliest formal spaces to be laid out in the city...With several institutions of national and international significance housed in magnificent period buildings and with its original terraces relatively intact, Parnell Square is poised to become the centre of a cultural cluster and a focus for Dubliners and visitors alike.'

Duggan, A, 'Parnell Square' in *The Georgian Squares of Dublin*, 2006



Dublin City Gallery is located in Charlemont House, designed by William Chambers for Lord Charlemont and built in 1765. The design provided a majestic centrepiece for a unique streetscape, unrivalled amongst Irish Georgian squares. The main house is one of the finest examples of C18th Dublin architecture with fine plasterwork and fireplaces, including one by renowned Italian craftsman Pietro Bossi. In 1933 Charlemont House opened as the permanent location of the Municipal Gallery of Modern Art, now Dublin City Gallery The Hugh Lane.



Parnell Square is the earliest, and regarded by many as the finest, of Dublin's Georgian Squares. It was created at a time when developers, entrepreneurs and improvers drew their dreams on maps and sought to create great civic spaces.

Its significance in Dublin's history predates the Georgian period. Previous excavations have uncovered burials believed to be from the battle of Clontarf, which was fought nearby in 1014.

Parnell Square is a place of birth and rebirth and philanthropy has always been at its heart. In 1757 Dr. Bartholomew Mosse built Britain and Ireland's first public maternity hospital here. Mosse financed the hospital through money raised from the wealthy patrons of his adjoining 'Pleasure Gardens' developed earlier in 1750. Fashionable people were drawn to the area, building grand houses around the Gardens. The building of the Square was completed in 1785.

Today the Square is home to Dublin City Gallery The Hugh Lane, which houses one of Ireland's foremost collections of modern and contemporary art. The original collection, donated by the Gallery's founder Sir Hugh Lane in 1908, has now grown to include over 2000 artworks, ranging from the Impressionist masterpieces of Manet, Monet, Renoir and Degas to works by leading national and international contemporary artists. The Hugh Lane's collection was further enhanced with the 1998 acquisition of the entire contents of Francis Bacon's Studio, donated by Bacon's sole heir John Edwards. The Gallery's wide range of activities both within and outside the Gallery includes an annual programme of lectures given by artists, philosophers and art historians. A lively education and outreach programme has forged strong links with local school and community groups with activities ranging from Kids Club workshops, adult education courses and the ever-popular Sunday lecture series.



A Diverse Place

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We know that diversity in communities brings strength and opportunity. The area around Parnell Square is a place of variety and contrast.

The area around Parnell Square has the most intercultural and the highest migrant and ‘New Irish’ population in the city, with 40% and 60% of residents born outside Ireland. This has brought significant ‘diversity advantage’ to the area while also creating new challenges for social cohesion and community engagement. It is home to one of the country’s most prestigious secondary schools yet most of the primary schools are classified as disadvantaged. Pockets of extreme levels of unemployment sit side by side areas of relative affluence.

Parnell Square is well served by public transport, soon to be further enhanced by new LUAS line. The main shopping district around Henry Street is a 5 minute walk from the Square - an area which has also seen ethnic restaurants and shops spring up amongst the traditional vendors of Moore Street, a quintessential Dublin market that is over three hundred years old.

In addition to Dublin City Gallery, the buildings on Parnell Square house a rich spectrum of uses, from the historic Rotunda maternity hospital, trade union headquarters, offices and apartments, restaurants and hotels, to the renowned Gate Theatre and the Abbey Presbyterian Church which hosts Sunday gospel choir services.

Dublin’s Central Library, in the nearby Ilac shopping centre on Henry Street, is popular and well used despite its cramped and outdated home. With over 500,000 visits a year it is highly valued and enriches the lives of people from across the city. While examining potential sites for a City Library, Dublin City Council has been committed to the principle of siting it in the north inner city, highly accessible and building on this strong user community.

The Michelin starred restaurant ‘Chapter One’ has operated successfully in Parnell Square since 1992. Its chef, Ross Lewis, was chosen to create the menu for the State Banquet honouring Queen Elizabeth’s historic visit to Ireland in May 2011.

The existing Central Library, located close to Parnell Square, operates past capacity, providing 54 hours service to the local community per week. In 2011 this library welcomed 500,000 visitors, provided 72,000 internet access sessions, hosted 1,042 events including class visits, reading groups and enterprise supports, provided 36,000 language sessions and loaned 301,000 items. A new City Library will exceed this activity with greater space, facilities and opening hours.



The City Library, a major new destination and both anchor and platform for a range of new cultural places with shared facilities

Dublin City Gallery, The Hugh Lane

Major new south-facing pedestrianised plaza for informal gathering, public events and outdoor performances



Route north towards Grangegorman



North

Widening footpaths on the east side of the square will create more space for walking and lingering and create opportunities for properties to have activities on the street

Gate Theatre

The Rotunda
Hospital



The Proposal

Route south on the Civic Spine along O'Connell Street towards College Green and the Dublin

2

The Site Plan

The cornerstone: a City Library, a model of 21st century best practice, built within the former Coláiste Mhuire buildings. A cluster of public activities such as a design centre and an inter-cultural hub will make this an integrated place to learn, create and participate.

Dublin's City Gallery, The Hugh Lane, a powerful place for contemporary art with free admission

Workshop spaces, rehearsal rooms and study areas in 20 & 21 Parnell Square, shared by the facilities

Irish Writer's Centre

The Dublin Writer's Museum



Re-landscaping of the eastern and western sides of the square with widened paths and new trees will improve pedestrian access and safety while maintaining traffic flows

Fully or partially pedestrianising Parnell Square north will create a new plaza for events and activities related to the cultural facilities

The Parnell Square cultural space is an ambitious project encompassing places for literature, interculturalism, visual arts, music, media and design.

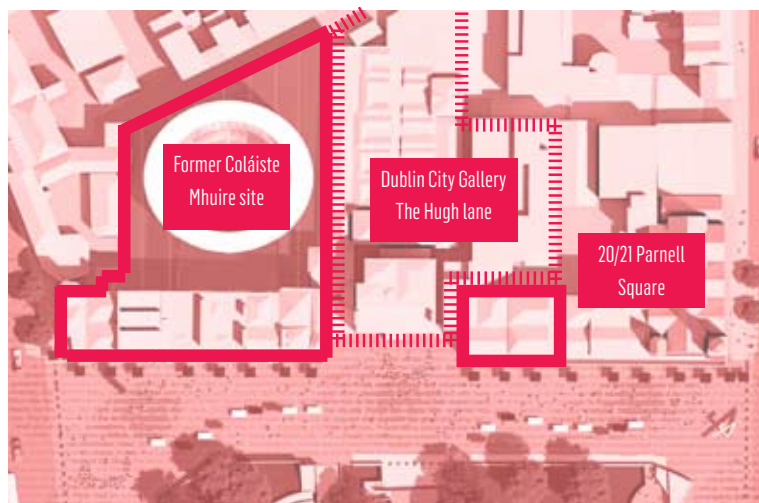
It will create a new home for the City Library beside the existing Dublin City Gallery, The Hugh Lane, which will anchor a cluster of diverse new cultural experiences.

It will be an inclusive place, open and available to anyone who wants to learn about or participate in Dublin's culture and it will help foster new creativity before an international audience. It will welcome young people, providing unique facilities and support for organising events, getting together and doing creative development work. The cultural venues will benefit from shared facilities, such as an auditorium, exhibition and working spaces, of a quality which would not be available if working in isolation.

The impact on the immediate area will be profound. The cultural space will help to kick-start new cultural ventures which will have the opportunity to seed in surrounding properties. It will be a new destination in the city activating the square with new life. It will bring footfall and open up business opportunities, enhancing social inclusion, changing perceptions and lifting values.

Traffic in the area will be significantly reduced allowing more and better space for pedestrians, particularly on the south and west facing sides of the Square. Here, people will be able to stop to enjoy this new public space in the heart of the city.

The Cultural Quarter will be anchored by a cluster of new cultural facilities with the City Library at its heart. These will be accommodated on the site of the former Coláiste Mhuire and at nos. 20-21 Parnell Square which lie on either side of Dublin City Gallery The Hugh Lane.



A Day in the Life

The start of the day and this is a popular place for business breakfast meetings in rooms looking over the city. Commuters pop in to read papers over coffee and check out a loan.

8:00am

A band arrives to use a rehearsal space. They'll be on stage tomorrow in the public plaza, a key venue for the annual North Side Music Festival.

10:00pm

There's a quieter feel now as people with no other time in the day come to browse. A community meeting is being held by the Dublin Chinese New Year Festival to plan a float with St Patrick's Day Fusion Group.

8:00pm

The Dublin Film Festival will be launching shortly in the panoramic top floor events space. The gallery space has been transformed into a black box for screening new film shorts.

7:00pm

Things get busy in the café again as people meet up for something to eat before going on to one of the nearby theatre performances.

6:00pm



There's a great buzz in the foyer as the first groups of school kids arrive to use the activity areas in the Library and Gallery.

10:00am

The innovation, skills and language centre is an invaluable resource for people seeking new work opportunities.

11:00am

1:00pm

A busy lunch time in the plaza café with a performance by an African drumming group. The IMPAC book award is being launched in the main auditorium and will be broadcast by national media later.

2:00pm

Participants are arriving for a design workshop co-hosted by DIT and NCAD in third floor gallery.

4:00pm

Teenagers fill the homework club tables, multi media and gaming areas – a mix of social and learning space.



A Place to Learn,
Create and
Participate



Over 11,000sqm of cultural space will be provided on Parnell Square in a mix of new and renovated buildings.

These spaces will include:

Contemporary library spaces for reading, listening, watching, playing, researching or thinking

Multi-media learning suites for languages and skills

Spaces for special collections of cultural archive material, such as an archive of Dublin theatres

An Innovation Hub where start-up businesses and projects can find the resources they need to take their first steps, including workstations

An Intercultural Hub where a focused Intercultural Centre acts as a national and city wide space and resource for information, interconnection, assistance and inclusion.

A City Civic Ceremonial Space: A new venue providing space for the emerging and evolving demand in which any individual or community can access and use as a ceremonial space

Meeting areas and workshop rooms for use by businesses, organisations and community groups

Exhibition spaces, both new spaces and the existing gallery spaces of Dublin City Gallery

Young people's learning, activity and recreational areas for creating music, theatre, art, media and gaming

Facilities to support organising and promoting festivals and events

Public rooms providing a dramatic new civic venue for events

A StoryHouse – a place for writers and readers, a creative commons for emerging and established writers to include residencies at civic, national and international levels of excellence and engagement.

Intimate spaces for public participation with literature via a hearth space and Spoken Word Hub

200-seat auditorium with recording facilities suitable for live spoken word and music recordings

A hub for Dublin's City of Literature, connecting Dublin to its peers in the UNESCO network of Creative Cities of Literature, Film, Music, Design, Crafts and Folk Art, Media Arts and Gastronomy

"The City Library will be a window on the world of knowledge and culture, a centre of learning and literature, a commune of research and reading and a hub of ideas and creativity.

It will inspire and excite, welcome and include with collections, connections, places, services and programmes for learners, readers, researchers, for children and families, for all citizens. It will be Dublin city's central, open and inclusive venue nurturing the development of critical thinking and an informed citizenry.

It will be at the heart of the literary life of the capital.....It will showcase Dublin's unique literary heritage and promote its dynamic contemporary scene. It will celebrate writers and writing.

It will be a meeting place both for people and for ideas – a storyhouse. It will exemplify the key qualities of the "new library", a place that is always ready to change, a dynamic and constantly evolving space, a library of temporary spaces, meeting spaces, different places. It will imbue in its users a sense of ownership and a sense that they, the citizens, will develop the library through the events that happen there."

from

What is the Stars, Dublin City
Public Libraries Development Plan
2012 – 2016

All of these facilities will be shared by the key stakeholders operating the centre and will be open to all users and visitors. There will be an invitation to all to join in, to learn, to make and to participate.



A Rediscovered Public Square



Transforming Parnell Square as an attractive public space at the northern tip of the Civic Spine is central to this vision.

The proposal includes re-landscaping the public realm at the northern end of Parnell Square, calming or removing vehicular traffic and making space for the life of the cultural venues to spill outside. The public realm will be where the new facilities connect, where people will come together and where ideas will be exchanged.

The Square's many stakeholders will have a role in its reinvention. The Rotunda Hospital is the key stakeholder with the ability to transform the centre of the Square. Other property owners on the Square will benefit from increased demand for social and recreational facilities or additional cultural uses.

The diagrams below show the dimensions of Parnell Square North compared with Meeting House Square in Temple Bar and Grand Canal Square in Dublin 2.

Parnell Square is a magnificent urban space with fine proportions, palatial historic buildings and elevated views overlooking the city. As with other public realm initiatives along the Civic Spine, a number of key interventions can restore the Square for people.

This cultural development includes an expansive plaza along the length of northern side of the Square. This plaza will connect the terrace of public buildings and provide a versatile space for outdoor performances, informal gatherings, installations and markets.

The work done on O'Connell Street has shown how carefully re-planning and managing traffic can dramatically change the qualities of a street - making space for seating, strolling and browsing. The western and eastern sides of the Square can be similarly greatly improved with wide footpaths, cycleways and tree planting.

The Civic Spine can be extended north towards the new DIT campus at Grangegorman by physically enhancing the streetscape. There is a timely opportunity also to develop a master plan with the Rotunda Hospital which reconnects the historic buildings with the historic gardens at the heart of Parnell Square and restores the formal connection between Charlemont House (Dublin City Gallery) and the original Rotunda complex.



Parnell Square North



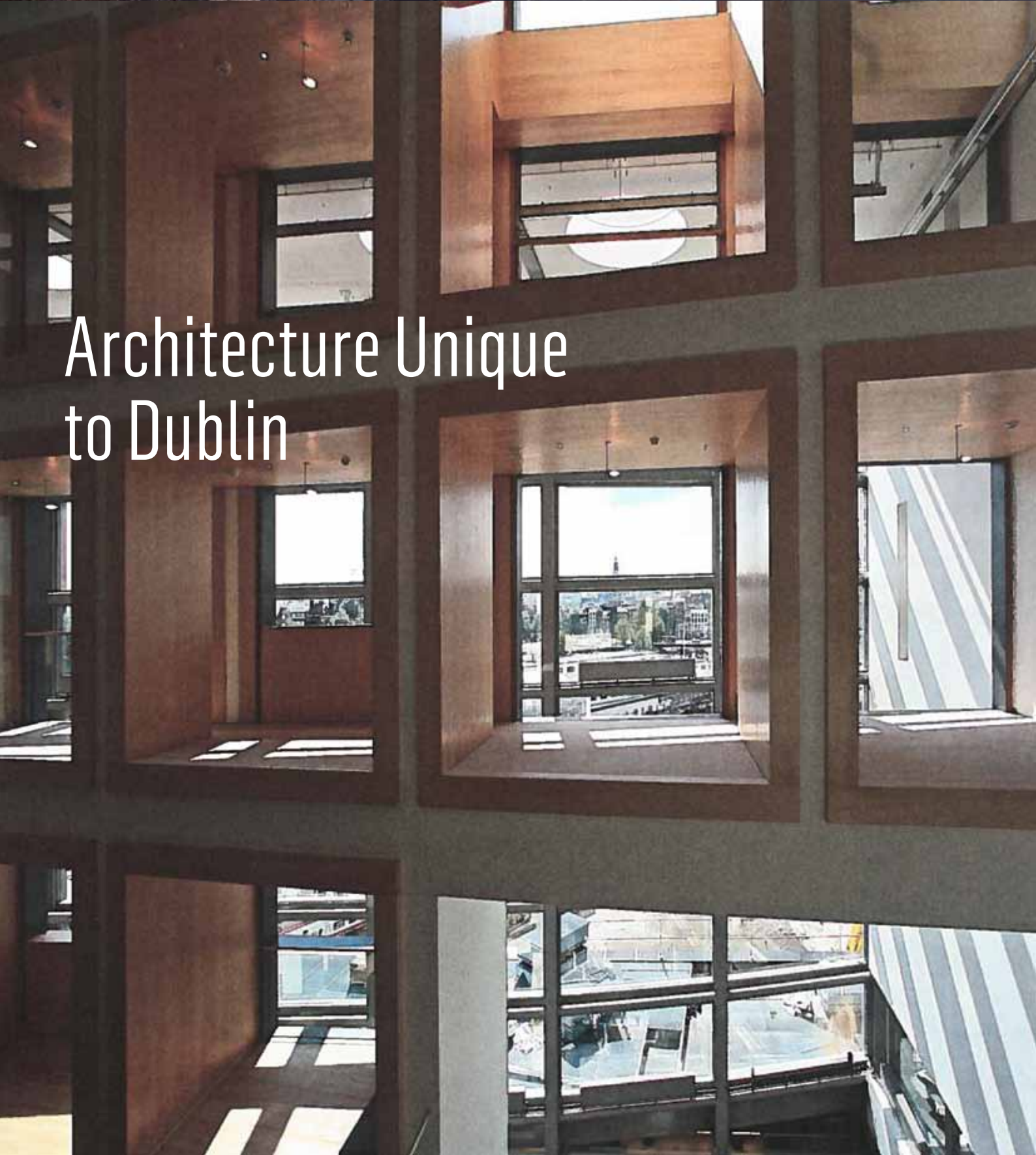
Meeting House Square



Grand Canal Square



Architecture Unique to Dublin





The Coláiste Mhuire site offers an opportunity to provide the contemporary library service which the new City Library will need. Consisting of six inter-connected Georgian houses, the large site to the rear allows for the development of a contemporary library space. The Georgian buildings will hold special collections, meeting spaces, work spaces and offices. On an elevated site looking south across the city and fronted by a large public plaza, there are many ways in which the City Library can be given a distinctive entrance.



Contemporary architecture of quality, combined with fine historic buildings overlooking the heart of the city, will be the setting for the expanded and reinvigorated activities of the Cultural Quarter.

The adaptation and restoration of the Georgian architecture and the important historic context of Parnell Square will demand complementary new architecture of outstanding design quality to fulfil the brief. Contemporary architecture can sit well in historic places when designed with skill, innovation and sound judgement.

A contemporary City Library requires a combination of large open spaces for general reading and lending areas and more intimately-scaled spaces for study areas, special collections and working spaces. The former Coláiste Mhuire comprises a terrace of six large Georgian buildings with a large site to the rear - ideal for providing this combination of large, open space with intimately-scaled rooms. The historic buildings will be fully integrated into the life of the place and creatively adapted and restored for new uses.

A bold architectural design that respects and embraces the contrast will be what makes this new place special – at once welcoming in its familiarity and exciting in its drama.

Parnell Square’s elevated location looking south over the city centre to the Dublin mountains will make these buildings a spectacular setting for uses of the cultural quarter – a dramatic backdrop for activities ranging from everyday studying or working to special events.

Implementation

3



Design and Planning

The Elves and the Shoemaker Barkow & Jago





Preparations have already started on the project. The work programme is being developed and the key target dates are as follows:

Appoint a design team 2013

Submit a planning application 2014

Start construction Autumn 2015

Open the new cultural complex Christmas 2017

These target dates are subject to the planning process.

We have established a Project Management Team and Cultural Group to develop and implement the project strategy. Consultation with the many relevant stakeholders will be central to this work. We want to ensure that the strategy is well coordinated with the existing infrastructure of the city and meets the needs of local communities, as well as national and international needs and ambitions.

We have been developing technical briefs for the cultural facilities and the city library. On completion there will be a competitive process to select a design team with a proven track record in designing world class cultural buildings. This team will be multi-disciplinary, including architects, conservation specialists, landscape architects, engineers and cost consultants . Once appointed, the design team will work with us in developing architectural and landscape designs for the Quarter and delivering the project through design, planning, tender and construction.

Work has commenced assembling the properties to house the new cultural facilities: Nos.23-28 Parnell Square and Nos. 20-21 Parnell Square. Arrangements are being made for the transfer of the former Coláiste Mhuire from the OPW to Dublin City Council. Together with the City Gallery, these will form the consolidated site for the Cultural Quarter.

The capital works for the project are to be financed through private philanthropic funding. An agreement has been reached with the Council’s partners in the development, Kennedy Wilson, for the provision of seed capital to initiate the project to planning application stage. In addition to providing this seed capital, Kennedy Wilson will be leading the further fund raising effort to secure the finances to deliver this exciting initiative and to help manage the project throughout its development.



Participation





The Parnell Square cultural space is an ambitious project; its success will depend on developing a shared understanding of the expectations and needs of all stakeholders.

We are setting out to make a new public landmark; a destination that will inspire physical and economic regeneration along the city's Civic Spine and aspire to the ethos of interculturalism; an open place for all to meet, learn, create and exchange.

Many people will play a part in achieving these aims: community groups, public representatives, cultural organisations, educational institutions, businesses, private and public funders, designers, centre staff, media, opinion formers, commentators, city promoters and more.

This document describes an idea for what this cultural quarter can be and what impact it can have. We will be embarking on a discussion process now to discover more potential in this idea and to define ways delivering on the idea successfully. The discussion will take place in tandem with the commissioning of the design. It will be done through public meetings, one to one meetings and social media.

To be part of these conversations or find out more please get in touch:

By email: parnellsquare@dublincity.ie

By Phone: +353 1 222 3389

www.dublincity.ie/parnellsquare

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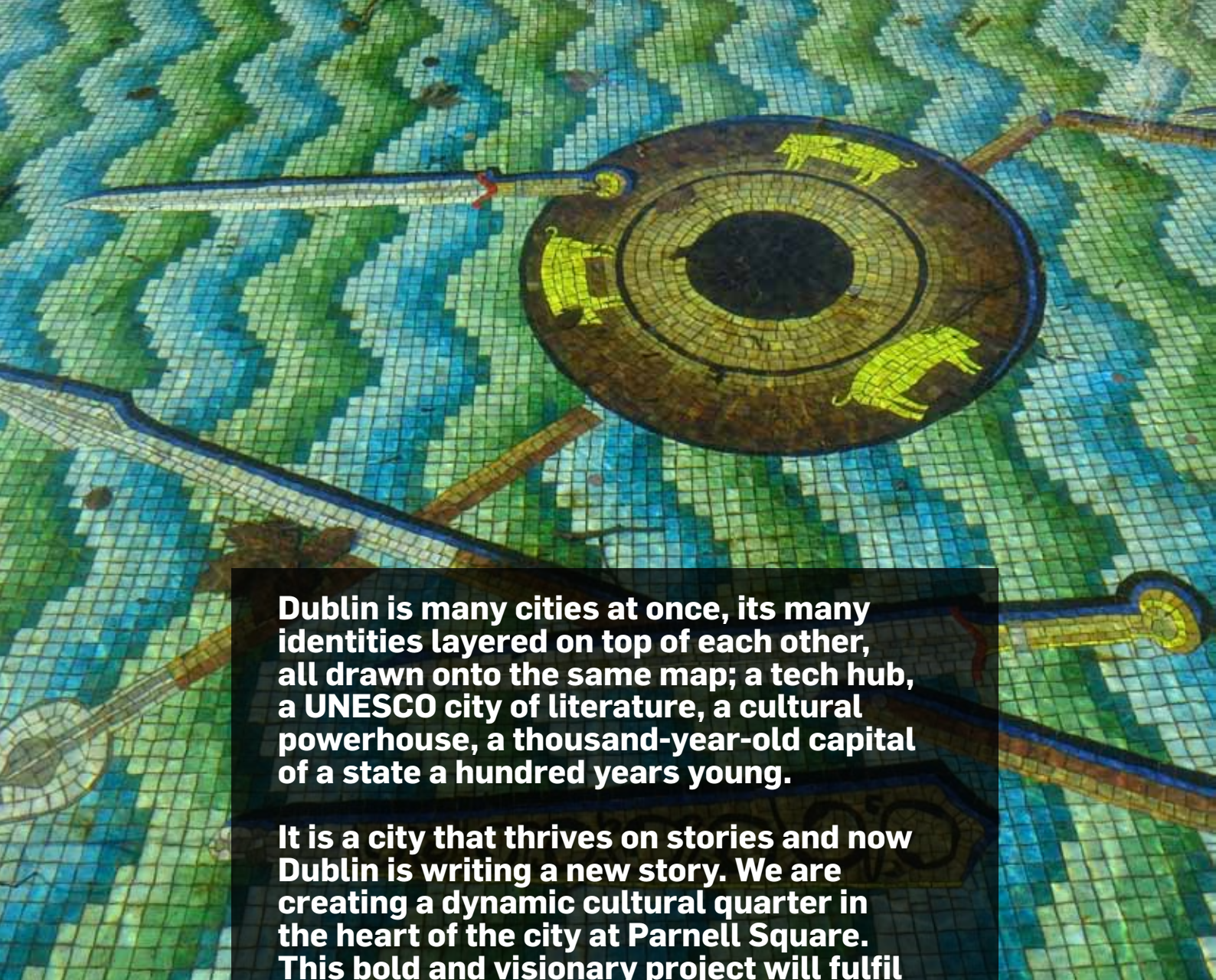
Images

Page

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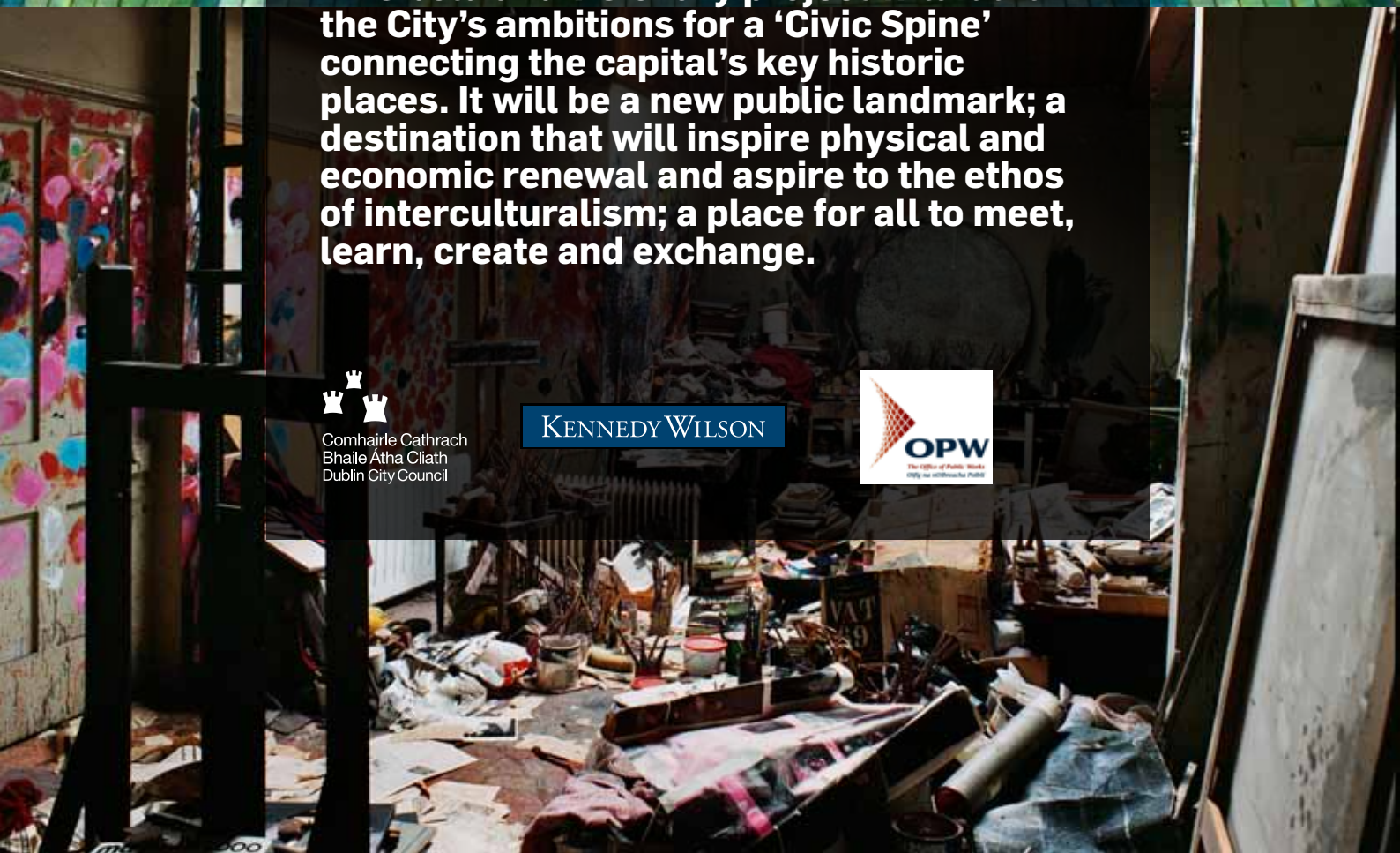
Dublin is many cities at once, its many identities layered on top of each other, all drawn onto the same map; a tech hub, a UNESCO city of literature, a cultural powerhouse, a thousand-year-old capital of a state a hundred years young.

It is a city that thrives on stories and now Dublin is writing a new story. We are creating a dynamic cultural quarter in the heart of the city at Parnell Square. This bold and visionary project will fulfil the City's ambitions for a 'Civic Spine' connecting the capital's key historic places. It will be a new public landmark; a destination that will inspire physical and economic renewal and aspire to the ethos of interculturalism; a place for all to meet, learn, create and exchange.

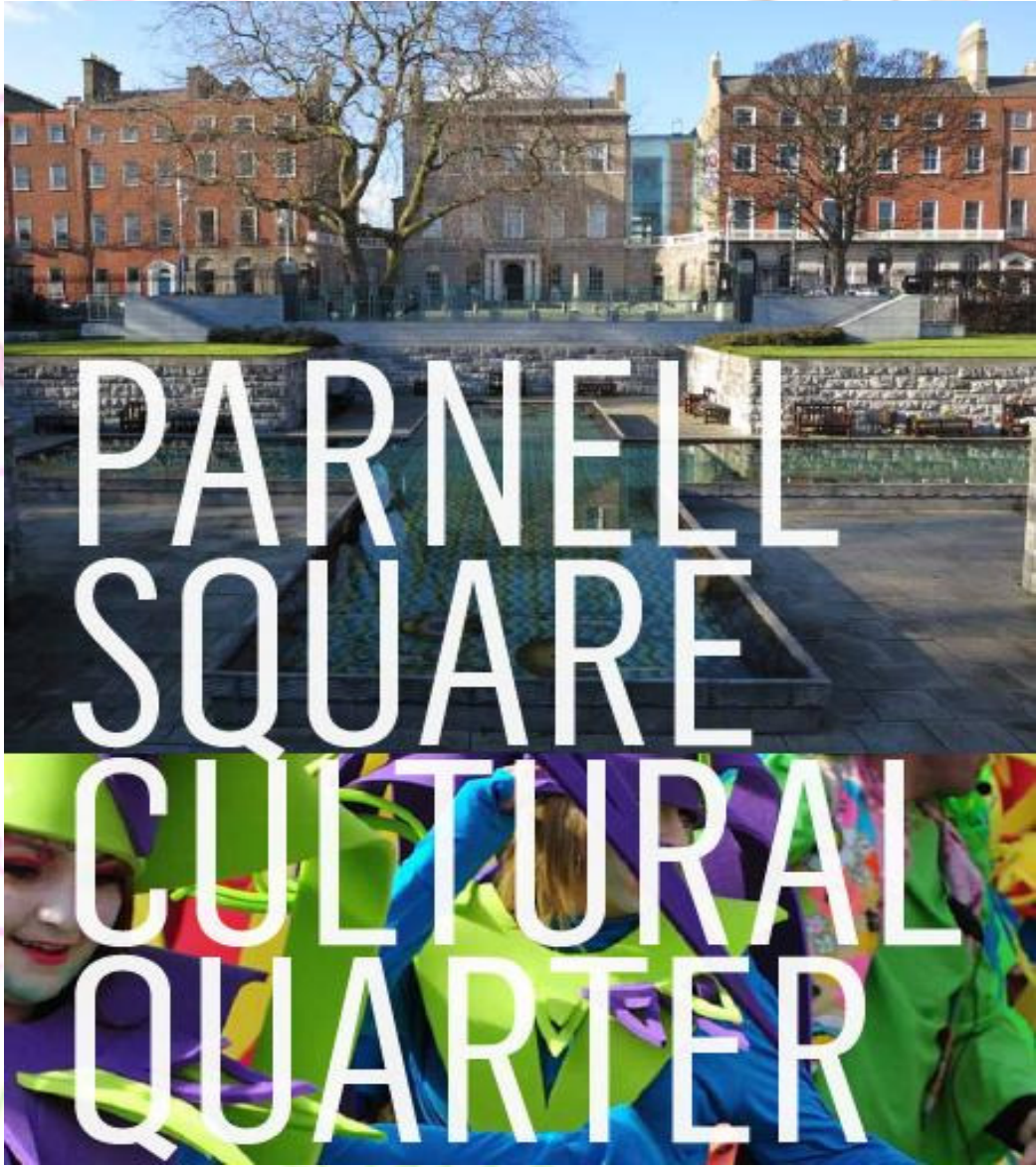


Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

KENNEDY WILSON



16 APPENDIX C - DUBLIN CITY COUNCIL PARNELL SQUARE CULTURAL QUARTER: PUBLIC CONSULTATION GREEN HAT PARNELL SQUARE REPORT, 2013



Public Consultation: Phase 1

Undertaken on behalf of Dublin City Council by



greenhat



Dublin City Council
Comhairle Cathrach Bhaile Átha Cliath

DUBLIN
UNESCO
City of Literature



KENNEDY WILSON

CONTENTS

SECTION	PAGE
Executive Summary	3
Context	6
Consultation Process	8
Methodology	12
Consultees	17
Consultation Findings	21
• The Vision	21
• Priorities - Provision of Physical Spaces	23
• Priorities - Cultural Uses	29
• Access and Sustainability	32
• Challenges and Issues	37
• Future Consultation	40
• 'Let's Begin Now!'	42
Acknowledgements	44
Appendices:	44
• A - Concept for Development of Parnell Square	45
• B - Survey	47
• C - Workshop Trigger Questions	52
• D - Organisations / Individuals Invited to Contribute	53
• E - Survey Statistics	63
Further Information	68

EXECUTIVE SUMMARY

This report details the findings of the Phase 1 public consultation process on the development of Parnell Square as a cultural quarter. The consultation took place over 5 weeks in May and June 2013 and was delivered through a series of consultation activities which included:

- World Café Conversation events
- Consultation workshops
- Mini Street Festival & street survey
- Survey (online & paper)
- Vox pops
- Social media engagement (Twitter & Facebook)
- Phone / email interviews

The consultation team made direct contact with around 22,100 people and gave them the opportunity to contribute. More than 1,300 actively engaged in the process. Consultees came from across the arts & culture sector, community, voluntary, education, local authority, history & heritage, architecture & design, residents, neighbourhood organisations and other sectors.

Even with a short timescale for consultation, a wide range of individuals, organisations and institutions engaged with the process. There was a huge commitment to the area, to arts & culture and the city as a whole. Contributing participants brought energy and enthusiasm to the process, and were vital in identifying issues and recognising the unique opportunity that this development offers.

The consultation process identified a desire for a vibrant and modern Square, bustling with quirky, family-friendly spaces full of informal and spontaneous creative activity. There would be a sense of the inside spilling outside with a pedestrianized space being seen as the key to the success of the development. It should be a place which reflects both modern Irish identity along with the heritage of the area.

There were many ideas, suggestions and requests for uses of cultural space in the new library complex and integrated buildings.

Provision of Space

Priorities for outdoor space included:

- Pedestrianized area

WHAT
STRONG
IDENTITY
COULD
CALL
PEOPLE
IN?



CAN PARNELL
SQUARE
BECOME A
SYMBOL FOR
DUBLIN CITY
AS A WHOLE..?

- Plenty of greenery - colourful & interesting
- Seating
- Flexible performance space

Priorities for indoor space included:

- Roof top Café/Restaurant
- Exhibition space particularly for community arts & local / emerging artists
- Plenty of informal areas to sit and chat
- Craft/design/artist workshop space
- Quiet space
- Multi-functional rooms

Overall the spaces both inside and out should be flexible and multi-functional to accommodate a range of needs and activities.

Priorities for Cultural Uses included:

- Language - speaking, reading & learning a wide range of languages particularly Irish
- Stories - writing, telling, reading & listening to stories
- History & Heritage - particularly of the local area
- Connecting cultures - a celebration of Dublin's intercultural nature
- Child & family-friendly spaces including indoor play spaces & short-term crèche

There were also a small number of imaginative ideas proposed by individuals that are worthy of further investigation. These included:

- Musical swings
- Speakers Corner
- Underground 'pop up' seating
- Retractable seating
- Puddle hollows
- Planting of trees - one for each letter of the Irish alphabet
- Doodle Board
- Festival Box Office Hub

There were also a number of key issues raised about the wider Parnell Square area, with regard to the accessibility and sustainability of the proposed development.

The importance of consulting fully and openly with the local community - residents, businesses and

organisations - was stressed again and again. Real engagement from those who live and work in the area is crucial in order to create a sense of ownership and support for the work planned in coming years. There are still some gaps in the consultation and stakeholder engagement process. A proactive, sustained and consultative flow of information needs to be provided.



There is a real need for improved lighting & signage on approaches to Parnell Square, in particularly Upper O'Connell Street & Ambassador Theatre - an area which is currently felt to act as a barrier to people travelling any further north. As the development progresses, serious consideration needs to be given to relocating the bus hub which currently impedes pedestrian activity in Parnell Square.

Concerns about personal safety in the Parnell Square area were raised, particularly in the evening, although these concerns were not always shared by those living and working locally. In fact, views were almost exclusively divided along North / South lines. Many consultation participants felt that until significant progress was made on these issues, there would not be increased footfall or a change in visitor behaviour.

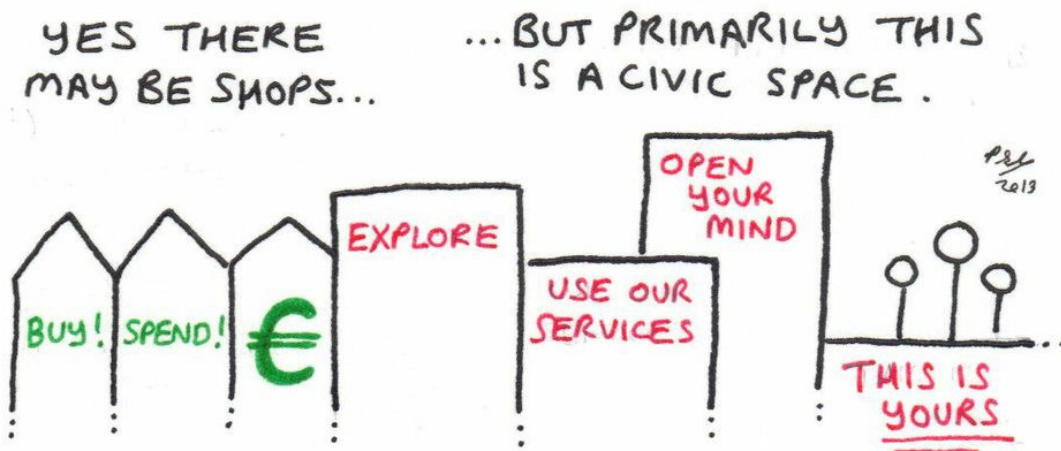
Finally, in terms of ensuring that the new buildings and spaces are accessible and inclusive, this report acknowledges that the term 'cultural quarter' may in itself be seen as a barrier to participation and the formality of Georgian architecture along with its narrow doors and steep staircases are seen as intimidating to some and the preserve of a privileged few. The design and layout of the new spaces needs to be cognisant of this.

There is huge appetite across the board for playing an active role in the development of the Parnell Square Cultural Quarter and great scope for continuing the consultation process in particular with those groups currently under-represented such as children, young people, families, older people and the local community.

CONTEXT

In early April 2013, Dublin's Lord Mayor Naoise Ó Muirí announced a vision of a new cultural quarter for Dublin City - Parnell Square. A new City Library will be built beside the existing world-class Dublin City Gallery The Hugh Lane and will offer a range of creative, participative and educational experiences. The civic plaza will connect the new library and Dublin City Gallery The Hugh Lane, creating a new public space that those who live and work in and visit Dublin can use, engage with and enjoy in the heart of the City.

Dublin City Council engaged Green Hat to carry out an initial public consultation to ensure that the vision of a Cultural Quarter as a cultural space for all is realised. Focusing on the responses to the vision and the desired physical spaces for the area, the consultation sought input and ideas on the provision of opportunities to learn, create and participate.



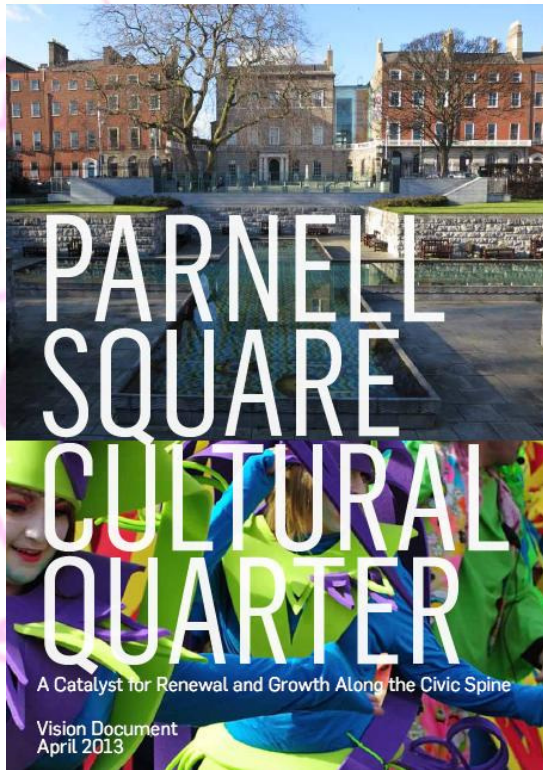
This dynamic and exciting project will inspire cultural, physical and economic regeneration and will fulfil Dublin's ambitions for a 'Civic Spine', a route connecting the capital's key cultural and historic sites with retail areas, from Parnell Square down O'Connell Street through College Green to Christchurch and along the Dublin south to Kilmainham and eventually from Parnell Square north to the new DIT Campus at Grangegorman.

Parnell Square has a rich and important history and it seems only fitting that its philanthropic origins should be continued as this new project is being developed by Dublin City Council in association with private funding partners, Kennedy Wilson. Kennedy Wilson are providing seed financing for the initial stages of the project and

KENNEDY WILSON

will lead the campaign to raise the philanthropic funding required to complete the construction work.

Parnell Square has been identified in *Dublin City's Development Plan 2011 - 2017* as a place to create a vibrant cultural quarter and the planning is also moving forward in the context of the *Plan for Dublin City Public Libraries 2012 - 2016*, *Dublin City Gallery The Hugh Lane Strategic Plan 2011 - 2016* and *Public Consultation on Arts and Culture* which was recently undertaken by Green Hat on behalf of Dublin City Council which supports *Dublin City Council's Draft Culture Strategy for 2010 - 2017* and feeds into the preparation of an Arts Plan for the City. This context acknowledges the existing Temple Bar Cultural Quarter and the evolving cultural quarter at Smithfield.



A vision document detailing the current and historical context of the area plus the proposed development plans can be viewed at www.dublincity.ie/recreationandculture/parnellsquare/documents/visiondocument.pdf. At the time of writing (June 2013) an Official Journal of the EU (tender) Notice seeking a design team has been published.

CONSULTATION PROCESS

Purpose of Consultation

The key purpose of this consultation was to actively inform the design for the new City Library and associated cultural and other spaces, to ensure that the needs of individuals, organisations and institutions were integrated into the planning from the earliest possible opportunity.

Timeframe

The consultation process began mid-May 2013 and was completed five weeks later at the end of June 2013.

Brief

This process was Phase 1 of a public consultation with additional consultations to follow in due course. The brief for the consultation process requested a particular focus on the potential uses of the cultural spaces both in the new City Library but also in what is currently 21-22 Parnell Square. In addition, a creative process with widespread participation across a diverse range of stakeholders was requested, as was a target of engaging with a minimum of 500 people.

Green Hat believes that the most effective public consultation process in a community context has the following features:



- Face-to-face as much as possible
- Collective
- Informal
- Drawing on local knowledge and experts
- Piggy-back on existing networks, meetings, informal groupings etc.
- Opportunities to contribute in a range of different ways (e.g. online, in person)



Stakeholders

A wide range of stakeholders were consulted as part of this process. Ten stakeholder groups had previously been identified by the Library Service and included:

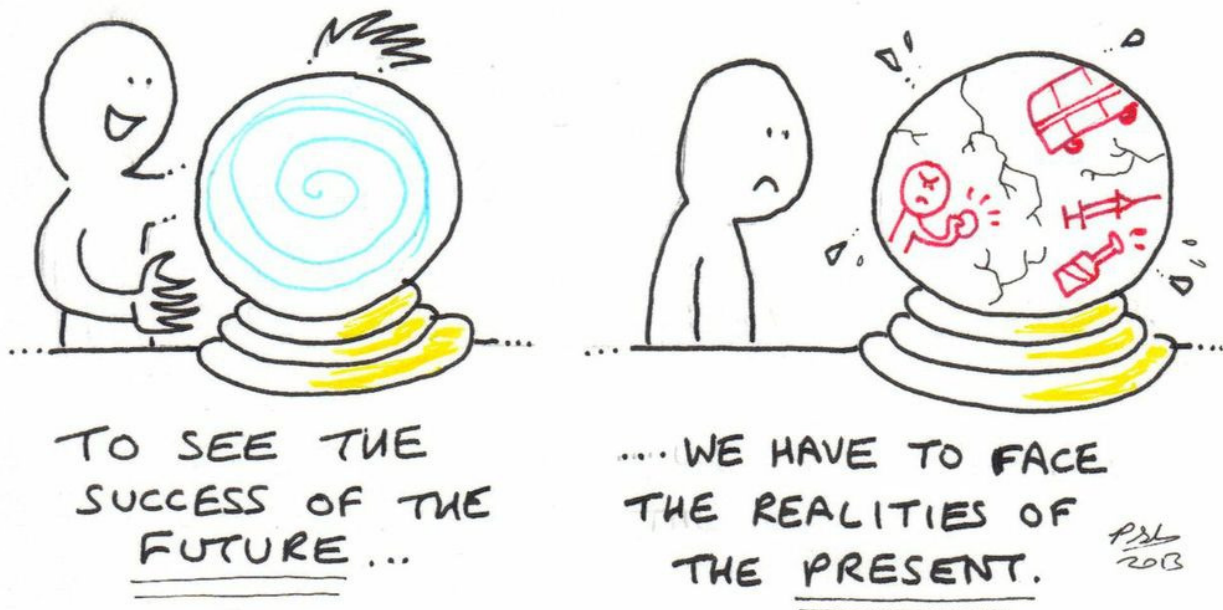
- Arts, heritage, culture & visual arts
- Literary community
- Music community
- Design community
- Education and training
- Local representatives, national & local government
- Business, enterprise & community
- Community organisations & local population
- Internal Dublin City Council stakeholders
- Media & opinion formers

Challenges

In consultation terms, the timescale available for this process (5 weeks) was very short, particularly as this included the time required for design, preparation and publicity prior to the consultation activities being delivered. The timescale

was fixed as the tender for the design team was due to be advertised and the final consultation report was required to inform the appointed design team from the outset.

Green Hat acknowledges that this is Phase 1 of the public consultation process and that consultation activities are planned to continue in due course. Certainly, this consultation process demonstrated a huge appetite for discussion and debate, and ideas and thoughts on how to successfully develop the Parnell Square area are plentiful. Green Hat thoroughly recommends a proactive, informative and creative-led on-going consultation process over the next few years that continues engage with all relevant stakeholders.



Gaps

Gap analysis identified the following groups of people who were under-represented in this process and with whom further consultation work needs to be undertaken (see Future Consultation on page 39):

- Children
- Young people (under 21 years old)
- Families
- Older people (over 60 years old)
- Local residents & businesses
- Fáilte Ireland & Tourism Ireland
- Dublin Bus

Delivery of consultation process

Green Hat was appointed to design and deliver the public consultation following a competitive tendering process. The organisation has extensive experience of public consultation processes including several major arts & cultural projects in Dublin.



METHODOLOGY

Green Hat adopted a methodological triangulation (mixed methodology) for the consultation process. It was believed that this would produce engagement with the widest possible range of priority key stakeholders. The methodology was accessible, diverse and creative, and provided different ways for all identified stakeholder groups to contribute to the process. The process featured:

- World Café Conversation events (4)
- Consultation workshops (3)
- Mini Street Festival & street survey
- Survey (online & paper)
- Vox pops
- Social media engagement (Twitter & Facebook)
- Phone / email interviews



The events were scheduled at different times of the day and evening to ensure accessibility and took place in a range of different venues.

The Café Conversations and consultation workshops offered the opportunity for more in depth information to be discussed and allowed a rich debate to develop. Green Hat believes an informal approach promotes creative thinking and imaginative responses. Each Café and workshop was introduced by the screening of a short information film outlining the development plans for the area.

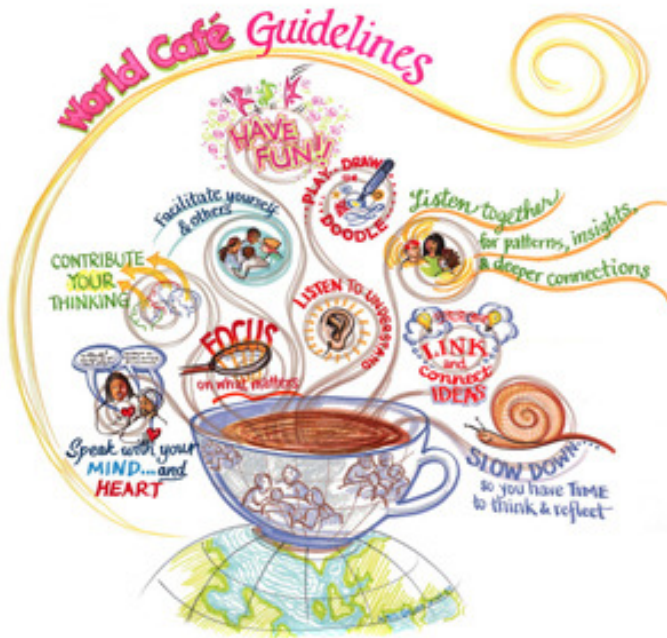
World Café Conversation Events

The Café Conversations took place at the following venues:

- Dublin City Library and Archive, 138 - 144 Pearse Street, Dublin 2
- Wood Quay Venue, Civic Offices, Dublin 8
- The Teachers' Club, 36 Parnell Square West, Dublin 1



Café Conversations are where people gather in an informal, café style setting for active and engaging



conversations around a common issue or theme. Participants have the chance to explore questions that matter, connect diverse perspectives and explore possibilities. Further information can be found at www.theworldcafe.com.

There is a 'Café Etiquette' which promotes positive engagement and creative thinking concepts such as 'speak your heart & mind', 'listen to understand' and 'play, doodle, draw'. Such an informal approach promotes lateral, creative and 'out of the box' thinking and imaginative responses.

This methodology is very accessible, particularly for people with little or no experience of consultation processes. All Café events encouraged (and received!) a diversity of perspectives, with an equal emphasis on all.

The principles or guidelines of Café Conversations are:

- Clarify the purpose
- Create a hospitable space
- Explore questions that matter
- Encourage everyone's contribution
- Connect diverse perspectives
- Listen for insights and share discoveries.

The process involves progressive round-table discussions with a mix of participants, responding to a series of powerful questions designed specifically to allow participants to think big and create a vision and then to dig deep into the detail of how this vision can be realised. Each question was allocated two 15 minute discussion sessions, with participants moving to a new table after each session, thereby ensuring a fresh flow of conversations and ideas.

The following three questions were discussed;

- 1) It's 2020 and the Parnell Square Cultural Quarter is thriving. What does it look and feel like?

- 2) What kind of cultural activities are taking place and who is here? (individuals / groups / organisations)
- 3) What do we need to do to ensure that the new Cultural Quarter is welcoming & accessible to all, and is sustainable for the future?

Each table had a 'host' who remained at that table to help record and connect ideas, link themes and encourage participation from everyone. In between each round of discussions, Green Hat facilitated whole group (plenary) discussion to ensure a cross-pollination of ideas, sharing of emerging themes and concepts and raising of new issues.



Patrick Sanders, a documentary cartoonist, acted as a graphic recorder for two of the Cafés by creating visual representations of the concepts, discussions and ideas that emerged from the conversations. His illustrations can be seen throughout this report.

Coranny Media, Green Hat's media partner, filmed two of the Cafés, capturing comments, discussions and activities.



Consultation Workshops

There were three facilitated workshops. Each one was targeted at a different group of stakeholders, although anyone was welcome to attend any of them. The three groups were:

- Dublin City Council Staff
- Arts & Culture - artists and organisations
- Neighbours - local residents, businesses & organisations

The workshops were held at Dublin City Gallery, The Hugh Lane, Parnell Square North, Dublin 1. The workshops were structured around a series of questions (Appendix C) although the conversation was tailored to the nature of the discussion taking place.

Mini Street Festival

The mini street festival featured local street performance artists and a face painter to engage the crowd, create interest in and raise the profile of the consultation and plans for Parnell Square. A team of 14 made up of students from DIT, Central Library (Ilac Centre) staff, local drama graduates and interested, enthusiastic young people were then able to gather the views of the audience and passers-by through the completion of a survey. This took place at Wolfe Tone Park, Jervis Street, Dublin 1 on a Friday afternoon in June 2013.



Vox Pops

Vox pops were filmed along with key elements of the consultation activities resulting in a short film summarising the consultation process and resulting views. Vox pops took place on one day in City Library and over the course of several days in local shops, cafés and businesses, and in Parnell Square itself.

Survey

A short survey was devised and made available online via Survey Monkey and also in hard copy. The survey (attached as Appendix B) asked questions to gain feedback on the development of Parnell Square as a Cultural Quarter:

- Nature of involvement of respondents in arts and cultural events in Dublin

- Frequency of visits to cultural organisations in Parnell Square
- Most important benefits of the Parnell Square Cultural Quarter
- Type of spaces that are most important in the new buildings
- Art forms for which facilities should be developed
- Groups of people for which facilities should be developed
- Information regarding the respondent (demography)

This survey acted as the basis of the consultation. A total of 925 were submitted online by individuals or completed during consultation activities facilitated by the Green Hat team. Dublin City Council's Central Library (Ilac Centre, Henry Street, Dublin 1) made copies available for library users and staff, whilst organisations including The Irish Writers' Centre, Ilac Shopping Centre, Dublin City Gallery The Hugh Lane, Dublin City Council Arts Office, Dublin City Public Libraries, Dublin City Council City Architects, Pivot Dublin, Pepys Media, Women's Museum Ireland and Dublin City Council as well as Green Hat promoted the consultation events and online survey via their own mailing lists and social media.



Social Media

A dedicated Facebook page (www.facebook.com/ParnellSquareConsultation) was set up and regular updates posted throughout the process. By the close of the consultation period the page had 113 'likes' and a good degree of interaction from users. It is recommended that the use of this page is continued as the consultation process moves forward. Green Hat and Dublin City Council regularly used Twitter to post updates, photos and encourage the completion of online surveys.

CONSULTEES

Consultation figures

Through this public consultation, Green Hat directly engaged with people through:

- 4 World Café Conversation events (103 people attended)
- 3 consultation workshops (68 people attended)
- 925 people completed a survey
- Vox Pops
- Social media
- Phone & email interviews



The above people were reached via email contact, social media and word of mouth.

Green Hat, with the assistance of Dublin Public City Libraries, developed a mailing list of key stakeholders which included 723 organisations and individuals. Organisations such as the Irish Writers' Centre, Ilac Shopping Centre, Dublin City Gallery The Hugh Lane (more commonly known as just 'The Hugh Lane'), Dublin City Council Arts Office, Dublin City Council City Architects, Pivot Dublin, Pepys Media, Women's Museum Ireland and Dublin City Council as well as Green Hat promoted the consultation events and online survey via their own mailing lists and social media. Of course, it is likely individuals or organisations may have shared the consultation information without the knowledge of Green Hat or Dublin City Public Libraries. It is estimated therefore that the consultation has

been promoted to over 44,200 people across various channels. Given the nature of the organisations listed, considerable overlap between mailing lists is possible. Making an assumption that each individual may appear on several of the above mailing lists, the consultation will have been promoted to a conservative estimate of 22,100 people.

Organisations & Individuals Consulted

Green Hat was keen to ensure that the fullest range of stakeholders inputted into this consultation process. Please see Appendix D for the full list of organisations to which the consultation was promoted.

Organisations / Groups / Individuals engaged with directly (face-to-face through a Café Conversation or consultation workshop) and those represented through the online survey:

- 21st Century Renaissance
- Abbey Presbyterian Church
- An Phoblacht
- ANU Productions
- Architecture Foundation
- The Ark
- BeLonG To
- BLEND Residents Association
- Book Crossing Dublin
- Bradog Regional Youth Service
- Broadstone Mummers
- Carpet Theatre
- Centre for Creative Practices
- Chaos Design Order
- Chester Beatty Library
- Childrens Books Ireland
- City Theatre Dublin
- Claddagh Green Ltd
- CoDependents Anonymous Ireland
- Comhaltas Ceoltóirí Éireann
- The Complex
- Cork Midsummer Festival
- Disability Education Network
- DIT
- DTE Inc
- Dublin Adult Learning Centre
- Dublin Circus Project
- Dublin City Business Association
- Dublin City Council
- Dublin City Council Architects
- Dublin City Council Arts Office
- Dublin City Council Office for Integration
- Dublin City Gallery The Hugh Lane
- Dublin City Interfaith Forum
- Dublin City Public Libraries
- Dublin Dance Festival
- Dublin Fire Brigade
- Dublin Institute of Technology
- Dublin Youth Theatre
- Fáilte Ireland

- Five Lamps Arts Festival
- Fumbally Exchange
- Garbo Productions
- Griffith College
- Gúna Nua Theatre
- Headland Digital
- Hog and Dice
- The Icon Factory
- Ilac Centre
- Irish Architecture Foundation
- Irish Heritage Trust
- IMRAM - Irish Language Literature Festival
- Irish Georgian Society
- Irish Modern Dance Theatre
- Irish National Teachers Organisation (INTO)
- Irish Writers' Centre
- Jameson Dublin International Film Festival
- Jardin Design
- Kate Bowe PR
- Kidding Ensemble
- KMD Architecture
- Lantern Centre
- Larkin Community College
- Local Artists
- Local Residents
- Lyons Dermody Solicitors
- Maldron Hotels
- Malthouse Design Centre
- Ménières Society
- Na Píobairí Uilleann
- Near Media Co-op
- North Great George's Street Preservatory Society
- Oliver Cornet Gallery
- OMP International Architects
- Outrageous Productions Ltd
- Pinkman Promotions and Management
- PIVOT Dublin
- Project Arts Centre
- Property Registration Authority
- Puppetry Ireland
- Rabble Magazine
- Registry of Deeds
- Rise Productions
- RTE

Foreign + Irish Musical Instruments

Who manages the retail sector? How to stop McDonalds? From opening? Super Pub work

International Learning Centre for children

live-work - night - light - hi - now like can

People teaching music

May exist for the body create

Qu... that if just... needs to... - then - but if... 'lowish destination'

is for?

- The Science Library
- Scouting Ireland
- Sinn Féin
- Smashing Times Theatre Company
- Storytellers of Ireland
- Stroll With Me Tours
- St Andrews FRC
- St Patrick's Festival
- St Vincent de Paul
- Sun Emerald Chinese News
- Taca Clann
- Teachers' Club
- Temple Bar Cultural Trust
- Temple Bar Gallery
- THEATREclub
- Trinity College Dublin
- Typewriter Shop, Dorset Street Upper
- Untidy Productions

This represents a total of 171 people consulted directly through Café Conversations and consultation workshops and 925 completed surveys.

Contacts for the consultation activities were gained from a variety of sources including Green Hat's own contacts and knowledge of various sectors across Dublin, Arts Office contacts, Dublin City Public Libraries contacts, publically available contacts, political representatives and personal recommendations from all of the above.



It should be noted that this was a voluntary consultation and had no statutory requirements. Whilst Green Hat tried to ensure that the widest possible range of stakeholders engaged in this process, some organisations (for a variety of different reasons) chose not to take part.

CONSULTATION FINDINGS

The Vision - 2020

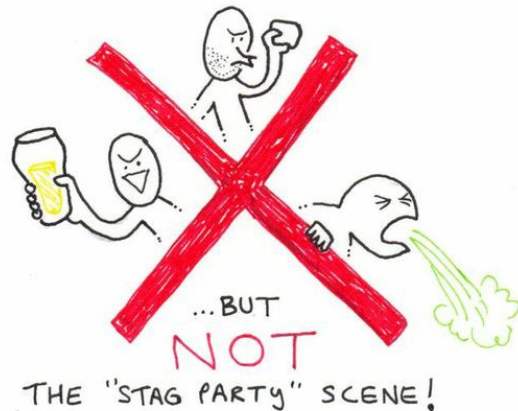
The vision is for a vibrant, bustling hub on the Civic Spine - an area which is alive with celebrations of its history and heritage as well as its multi-cultural present. A destination in its own right, a clever and exciting mix of cultural activities in accessible and multi-functional spaces plus local amenities including cafes, bars, restaurants and shops keep Parnell Square and its environs buzzing morning to night. A flourishing day-time and night-time economy and extended opening hours populate the square and streets which feel and are safe and secure.

Music floats out of windows and doors, culture spills from the buildings to the street and the inside and outside intermingle. Activities are both planned and spontaneous, people feel able to wander and observe as well as contributing and participating.

Modern, cutting edge design is juxtaposed with the classical Georgian architecture. There is space to learn, create and participate with a focus on stories, language, multi-culturalism, history and heritage. It is an area for locals and for visitors; there is something for everyone and everyone feels welcomed and involved. There is always something going on and it is "a great place for a dander."

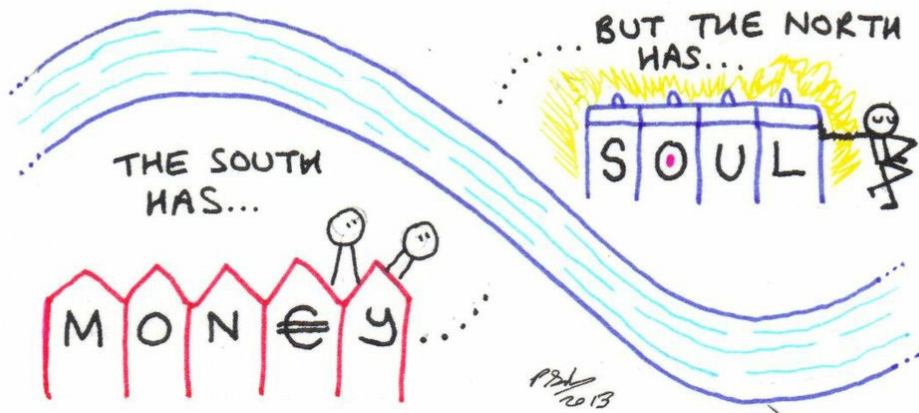
The Parnell Monument acts as a gateway leading up to a beautiful, green, clean plaza - a space which could be hosting a world food market, theatrical performance, a school outing or just a place to sit and take in the atmosphere, catch up with a friend or listen to a talented local busker.

"A PLACE YOU COULD SPEND YOUR ENTIRE DAY..."



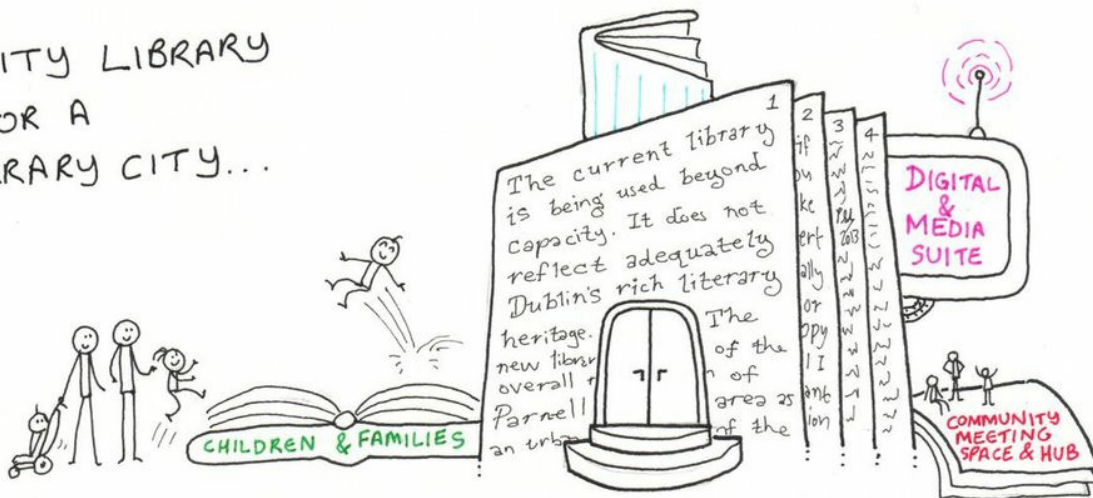
There is real integration with the local area and community with a strong sense of pride and ownership felt by residents, businesses, community groups and cultural organisations and by all age groups, backgrounds and ethnicities.

WHAT MAKES US UNIQUE?

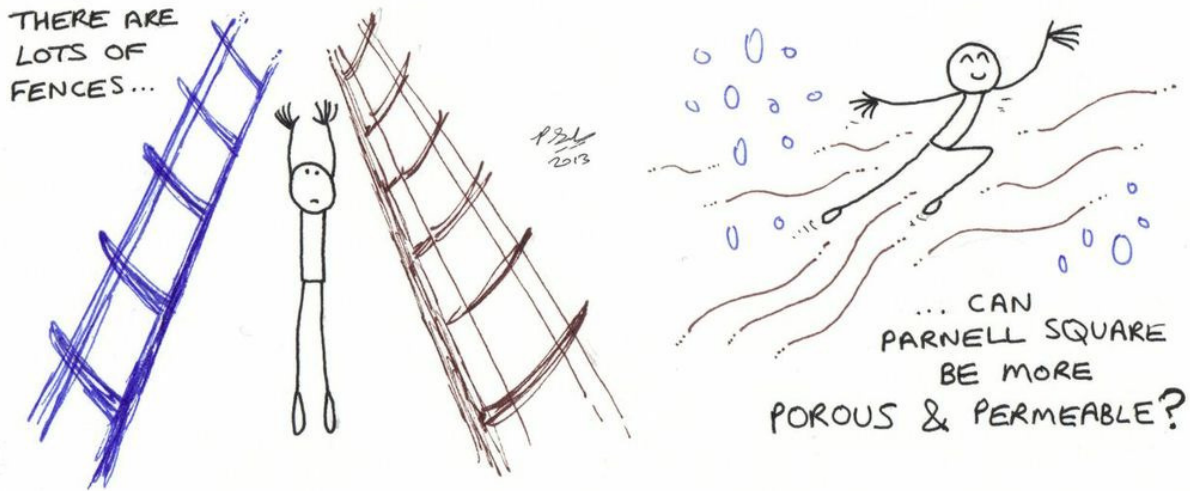


The majority of survey respondents agreed that the new city library, a re-vitalised square, local regeneration and new cultural facilities will be the key benefits of the development plans. A pedestrianized area, greater use of existing cultural venues plus the creation of the Northside as a destination were also frequent responses.

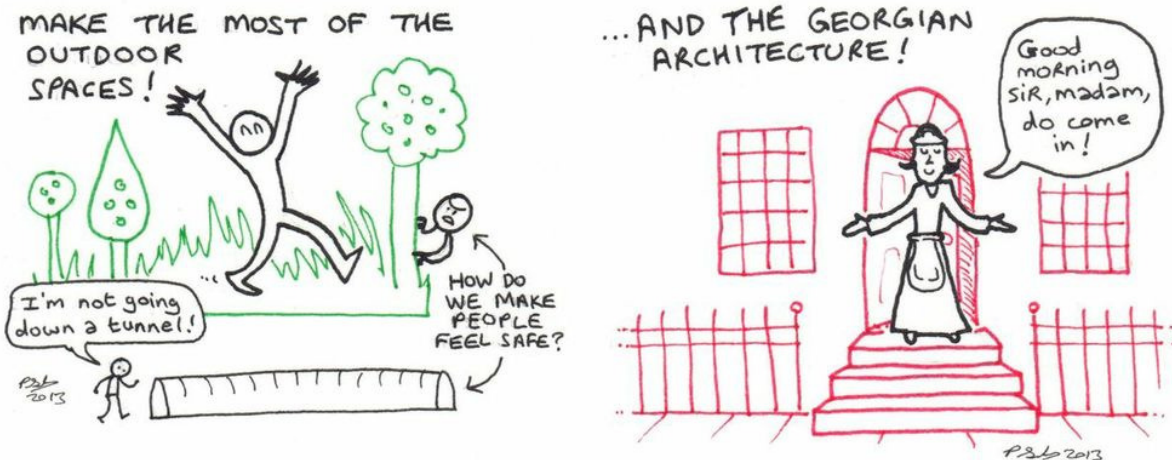
A CITY LIBRARY FOR A LITERARY CITY...



Priorities - Provision of Physical Spaces



Throughout the consultation there was great emphasis on an integration of inside and outside spaces - literally, aesthetically and also as a means of removing potential barriers to accessibility of the new library, The Hugh Lane and the sometimes imposing Georgian architecture that surrounds the Square. Considering the Square as a whole was thought to be essential and this included the removal of railings around the Garden of Remembrance and the hospital buildings. Toronto Harbour Front and Liverpool's Blue Coat were cited as successful examples of mixed use cultural spaces.



Survey respondents overwhelmingly want to see a café/restaurant, exhibition areas, socialising space, craft/design/artist studios, outdoor performance space, provision for heritage and museum use plus quiet space.

Outdoor Space

An open, pedestrianized outdoor area was seen as a must but this needs to be welcoming, and encourage people to rest and linger not just as an easy means of getting from A to B. Consideration needs to be given to access required to Abbey Presbyterian Church for weddings and funerals plus loading bays for The Hugh Lane and the new library building.

"...where healthy socialisation can be encouraged in an urban environment."

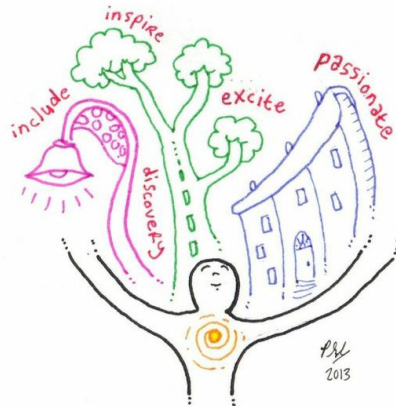
Provision and design should include:

- Grass, trees and flowers - beautiful with plenty of colour and interest, lawns will encourage people to sit in the area

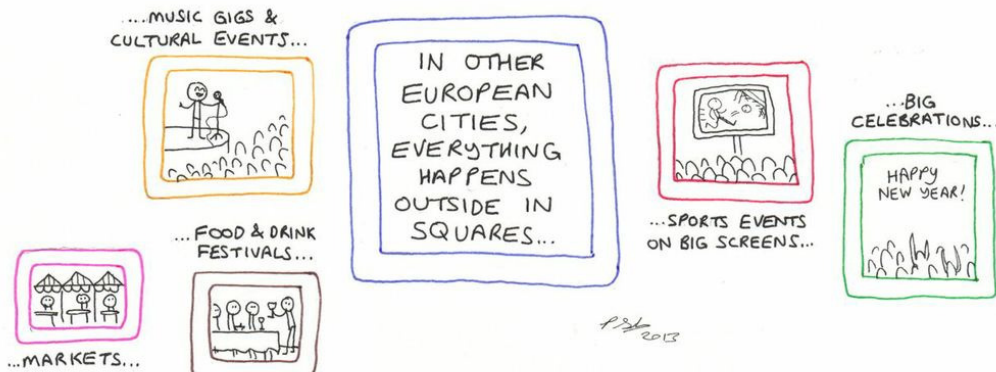
"...attractive, vibrant streetscapes..."

- Seating - for people to chat, take in the air, read a book or listen to the buzz of a dozen stories going on around them in a dozen different languages. There were several suggestions that the street furniture should not be permanent or static but can be altered and moved as the use of space requires.
- Performance space - ideas included amphitheatre seating, pavements retracting to reveal a stage or use of a glass roof or temporary portable cover
- A multi-functional space for markets, gatherings, festivals and community and cultural activities
- Playground
- Lighting - functional and attractive to create a bright space with no dark corners

HOW CAN WE MAKE OUR URBAN LANDSCAPE...

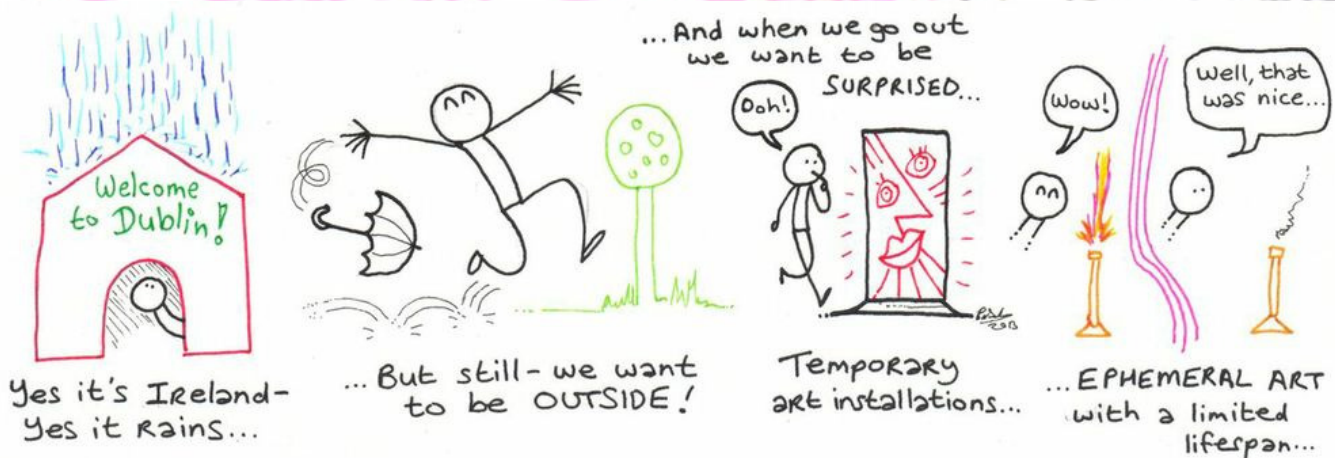


...INTO ATTRACTIVE & HUMANE SPACES?



Other suggestions included:

- Musical swings (such as in Montreal)
- Celebrate the Irish weather and build in puddle hollows, provide wellingtons and umbrellas to encourage playing in the rain
- Wall lawns - greenery growing up walls
- Create an organic, natural, green sheltered area
- Each letter of the Irish alphabet is associated with a tree, plant each of these trees and ensure the significance is clear, tying in with a celebration of the Irish language within the new building
- Inclusion of Dublin bike scheme
- Access to Rotunda Pleasure Gardens
- Commission public art as part of the design process- sculpture as part of the streetscape



Indoor Space

The desire is for contemporary design combined with the stately Georgian architecture for which Parnell Square is renowned and a merging of the inside and outside. Overall the space should be multi-functional to allow for changing and spontaneous use so that there is always something new to see and do. Much reference was made to the Pompidou Centre, Paris as a success in creating a natural space in which people can meet and talk as well as the walk-through nature of the Tate Modern, London.

It was thought vital to get the entrance right - it must be open, welcoming and fully accessible. The doors should be open, not closed with security and a receptionist at the door.

“People don’t want to be scanned by a receptionist and have to look the part - but to be able to walk straight in.”

The Riverside in Glasgow is seen as good practice in this regard.

“There is a need to metaphorically take down the walls.”

“Flexible meeting, resource, rehearsal, studio space which allows for exchange and cross-fertilisation between art forms.”



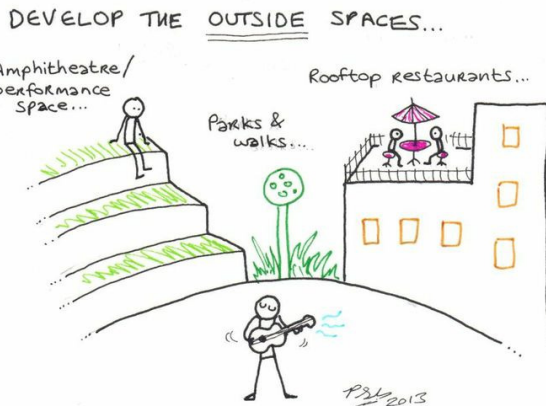
Provision and design should include:

- Roof top café/restaurant (outdoor and indoor) with city views such as at the Tate Modern and Oxo Tower in London with opening hours to allow breakfast, lunch and dinner diners along with a viewing gallery/outdoor space accessible by those not using café, a retractable roof was suggested on to which stars can be projected when closed
- Exhibition space particularly for community arts & local / emerging artists
- Plenty of informal areas to sit and chat, for adults to catch up with friends, for teenagers to hang out and for children to read and play (big sofas and little sofas together)
- Craft / design / artist workshop & retail space so that people can watch artists and makers at work and have an opportunity to purchase
- Quiet study & work space



Other suggestions included:

- Theatre space - 50 - 200 seats for community & professional productions with green room and dressing rooms and a good sized stage
- Rehearsal space for theatre, music, circus and dance - with sound proofing, mirrors and storage space as required
- Workshop space that can accommodate 30+ people/children for messy, noisy activities
- Meeting space - both meeting rooms for hire as well as freely accessible areas for more informal business meetings and community groups



DEVELOPING THE OUTDOOR SPACES WILL FEED THE INDOOR VENUES & SERVICES THAT ARE THERE ALREADY...

(IN FACT THERE'S BEEN MUCH MORE DISCUSSION ABOUT THE OUTSIDE SPACES THAN ABOUT VENUES)

- Office space for cultural & creative organisations
- Drop-in style crèche (such as in Ikea)
- Play area - for children to play safely, loudly & freely
- Exercise class space such as for yoga & T'ai Chi
- Storage space/giant lockers for workshop kits (such as yoga mats), materials, props etc.
- Storage and exhibition space for The Hugh Lane. This would have to be of appropriate atmospheric conditions and high secured. There is the potential for a symbiotic relationship between the library and the gallery for example with the exhibition of

literary portraits

- Windows as exhibition spaces, allowing artworks to be visible from outside helping to break down barriers and draw people in. There was a suggestion for screens to project what is going on behind the Georgian façade.

“Have those who are invisible visible in the design and architecture.”

- Connection between the new library and The Hugh Lane via a tunnel or passage - a seam-less transition from one to the other whilst considering the security needs of the gallery
- Glass ceilings and walls which are more welcoming and less intimidating than brick
- A living design with tactile walls so that people can engage with the building
- Design should allow for private enterprise such as the café/restaurant & retail spaces
- Hearing loops, audio description, full accessibility
- Free Wi-Fi (which does not require the user to have membership or to register) as well as access to public computers.
- Public toilets
- Energy Efficient
- Those areas of the library with ‘rules’ i.e. silence should be towards the back of the building or upstairs so that people can wander in freely from the Square and be introduced to the rules gradually
- Open up the Victorian tunnels running underneath the Square (one from basement of Vaughan’s Hotel) - and incorporating these as an attraction or exhibition space
- Avoidance of inappropriate retail & business use (e.g. fast food outlets)



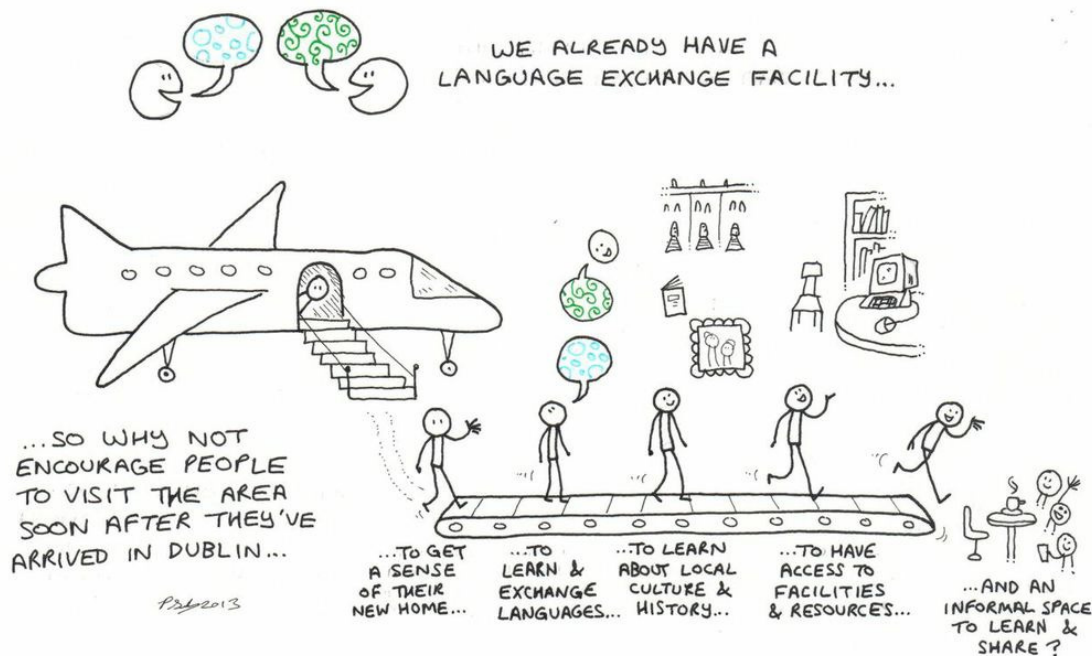
Priorities - Cultural Uses

There was a very strong emphasis on a celebration of language and stories, history and heritage and full integration of the local, multi-cultural community.

The most popular art forms amongst survey respondents for which facilities should be developed were music, literature, film, visual arts and drama. The most important groups of people for which to provide facilities were thought to be the general public, families, tourists, residents and young people.

Priorities included:

- Language - space and activities to support the speaking, reading and learning of a wide variety of languages particularly Irish and those of the local, multi-cultural community. Provision of books and resources in different languages, facilitation of conversation groups and learning both formal and informal. A special dedicated Irish language literature collection and conversation space would be welcomed to encourage the use and learning of the Irish language and culture.



- Stories - writing and telling, reading and listening to stories, everyone has a story and this should be a centre for encouraging them to be told and allowing them to be heard. From two people chatting on a sofa in the library to Speakers Corner in the Square there is much to be shared, recorded and archived. Bring the UNESCO City of

Literature alive, address literacy issues and celebrate contemporary playwrights.

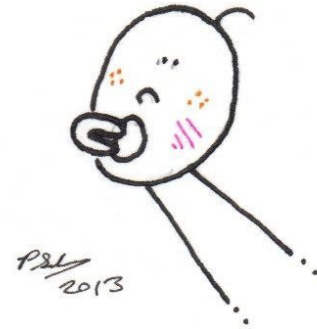
- History & Heritage - from architecture to politics to language and beyond there is scope for photography and memorabilia exhibitions, walking tours, children's educational activities, talks and gatherings. Integration of the local area including Dorset Street, Henrietta Street, Blessington Street, Moore Street and Mountjoy Square, open a conversation and heritage office in the Square, create an archive of information about Colaiste Mhuire, a Tenement museum, digital links to the genealogy archives at Pearse Street Library and local history projects collecting people's memories and stories.

"I didn't realise there was so much history."

- Connecting cultures - intercultural spaces and activities to celebrate the new Irish and an individual's multiple identities through events, music, food and language. Reveal and rejoice in the diversity of the area, the library can bring people together in a neutral space. People can learn about a country's culture at the same time as learning the language.
- Children & families - space for children to play freely, loudly and safely along with a plentiful supply of educational, cultural and creative activities for families and schools, hands-on and interactive activities.

"I hope this is somewhere I can come with my children."

WHAT DO WE
DO WITH THE
CHILDREN?



Other key areas for focus included:

- Music - traditional music, world music, formal performance and busking, rehearsal and learning opportunities.
- Dance - performance and a celebration of the history of dance in Ireland (the National Ballroom - dance hall heritage) as well as dance from other cultures, rehearsal and learning opportunities.
- Theatre - rehearsal and performance opportunities including for community theatre groups available at accessible rates and consideration towards a 'themed' space for example for new writers rather than just a venue for hire. Technical support for rehearsal and performance.
- Technology - media lab for young and old, with gurus on hand to help such as www.coderdojo.com and Fab Lab. Forward thinking design to allow incorporation of new technologies.
- Community Arts - space and support to create, exhibit and perform.

- Space and freedom to just turn up and read a book or have a conversation, plus activities that are free to join and don't require booking in advance.
- Involvement of Abbey Presbyterian Church and local businesses and organisations such as the Irish Writers' Centre and Larkin Community College in programming activities. The church has a multi-cultural congregation (from over 50 countries) and wishes to contribute and be fully integrated into the Square. The church is a valuable asset and can provide a silent area for quiet area for reflection. It is an iconic building in the square. An integration of all buildings and organisations in the Square is important particularly within the branding of the area plus the complex set of needs suggested cannot be met in one building.



Other suggestions included:

- Doodle Board - like an etch-a-sketch which is refreshed each morning to allow individual free expression
- Poetry Board - where people can write a line/the next line of a poem
- Design Lab - to raise awareness of design
- Artist residencies for international artists to connect and engage with the City
- Resource Centre - a source of information about cultural facilities and activities throughout the whole City
- Hub for Dublin's wide range of arts festivals plus a box office
- Skateboarding and ball games in the plaza - welcomed not forbidden

"Skateboarding and other creative sports / activities deter anti-social behaviour as well as giving wonderful outlets."

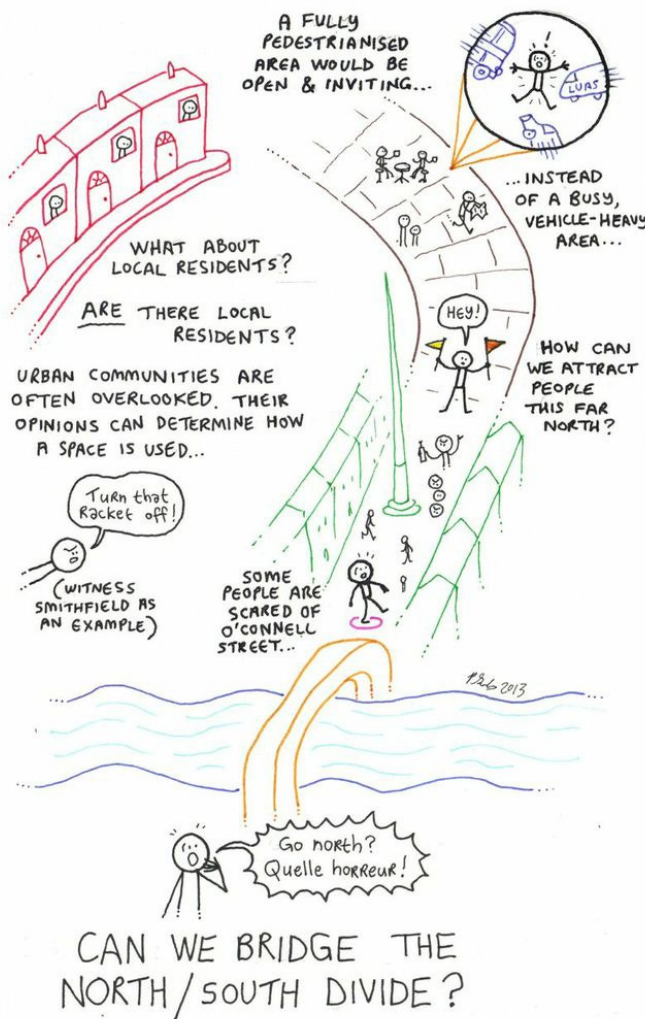
- Big hop scotch on pavement
- Outdoor chess
- Open participation such as the Fourth Plinth in Trafalgar Square, London
- Sunday Concerts
- Shakespeare in the Open
- Film screenings
- Curated street art, regularly updated murals]

Questions were raised around who should manage the space with suggestions including Dublin City Council, a stakeholder board or by sector on a two or three year rotation.

Access & Sustainability



Much emphasis was put on the need to fully engage and consult with the local community - residents, businesses and organisations. It was felt that this is the most important next step to ensure the future success of this development plan. Some concern was raised about the use of the term 'cultural quarter' as it was felt this could be intimidating and make the development feel exclusive as well as aiming it predominately at tourists. Problems encountered with Temple Bar and Smithfield were highlighted as examples and it was stressed that lessons should be learned from the challenges these areas now face.



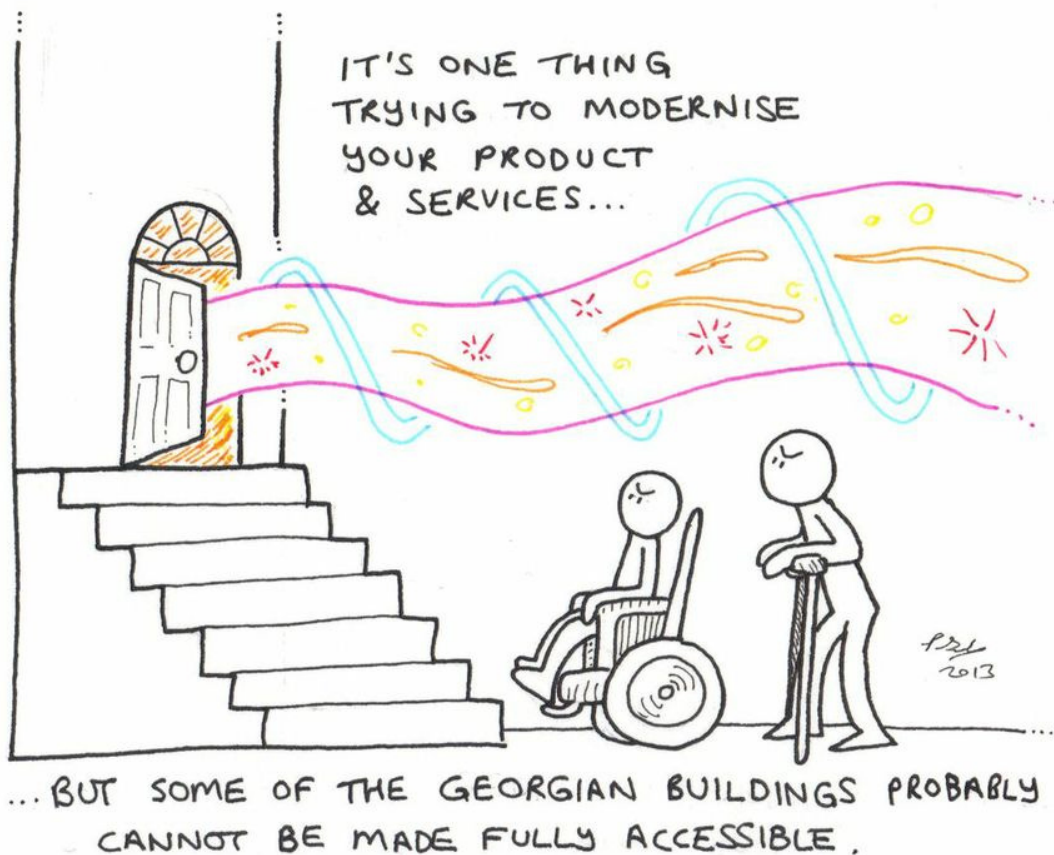
"Culture sounds like a form of entertainment for those who have a job - it must be broader."

"Northsiders need to feel they are being supported not sanitised, and the Southsiders need to feel it is easy to get there as well as that it is desirable to get there because of the great warm community and environment created there."

"Art reflects culture, so you have to include the neighbouring culture. It's great to have all these fine art galleries and wonderful theatres that produce great shows, but there is a huge disparity between what the people living in the area are connected to and the target market for these places. I hope this centre will bridge that gap."

Access

- Improved lighting, no dark streets or corners
- Improved signage to include walking times/distances, signage on all corners of the Square and on all lead in roads and streets
- Pay attention to all entrances to the Square, particularly the Parnell Monument, Ambassador Theatre and Moore Street and create safe paths to the City Centre
- Georgian architecture can be imposing with its narrow doors and steps, there needs to be a way to open up the buildings and invite people in



- Public art trail leading up O'Connell Street to The Hugh Lane and beyond
- Bring the art out on to the street, for example, the Paris underground station at the Louvre displays images of art work to show what can be seen in the gallery
- Cycle corridor leading to Parnell Square from the Aviva Stadium and St Stephen's Green & then up to Grangegorman and Croke Park
- Buses to have visual and spoken orientation information, e.g. "Get off here for..." as heard on the Luas
- Red line on ground to connect cultural sites and activities in the City or a brass line inlaid with

- Parnell Square needs a clear sense of identity that is distinctive from other cultural areas including Temple Bar, Smithfield and Merrion Square but yet reflective of contemporary Dublin and which makes it a destination in its own right. These areas all need to work together - they are complementary not competitive and this includes areas close to Parnell Square such as Henrietta Street, Henry Street and Moore Street
- A flourishing night-time economy is crucial to sustain the Square beyond 9am - 5pm so opening hours for the library and Dublin City Gallery, The Hugh Lane and other businesses and organisations should be extended to include Sundays, Mondays and evenings where appropriate.
- Maps & Apps highlighting local amenities, attractions and activities and on-going education, training and information flow to tour guides, tourist offices, and publications such as Lonely Planet. Information should be available in a variety of languages
- Getting the outdoor space right is vital - animate this space and keep it clean and safe and people will come. This space should not just be for cultural activities but also for sport, politics, big screen projections, rallies, markets and festivals
- Balance structured programmed activities with hang out, chill out, wandering, dandering and stumbling across activities, activities should be



kept fresh to encourage visitors return, space and programming must be flexible

- Hiring meeting rooms and space for business meetings and corporate events and entertainment can add a revenue stream. High quality business facilities and catering would be required to support this
- Consider corporate sponsorship of high profile events such as Irish based technology companies like Google & Facebook
- Seek a balance between public and private in order to generate revenue - such as joint payment schemes and vouchers, introduce theatre/event tickets which include the use of public transport, some restaurants already collect theatre tickets for diners
- Maintain rents at affordable levels for community and cultural organisations as well as for new and developing businesses and include long term security from rent increases
- Bring Molly Malone to Parnell Square

People teaching
different music

Grappa
Irish

Mapping
existing

elderly

For the Elderly
book clubs

creative writing groups

stop
McDonalds?
From opening?
Super Pub

Quarter becomes
that it targets certain
just children, or
grays.

- International
learning centre
for children.

library - it needs to
blinders first - then
may follow - but it
be a 'tourist destination'

- live-work
- night
- light
- now like
ca.

is for?

Issues & Challenges

Several key concerns were raised and it was felt that these issues must be addressed or they will be to the real detriment of any future plans for the area:

- Relocation of bus hub - there was a strong feeling that Parnell Square will never be a welcoming place whilst the bus hub remains although it was acknowledged that it needs to be relocated close by for access

"It is not a square but a bus depot and the buses block off all the buildings."

- Personal safety is a major concern, but more particularly for those visiting the area than for local residents and businesses. An Garda Síochána should be working closely with local residents and businesses.

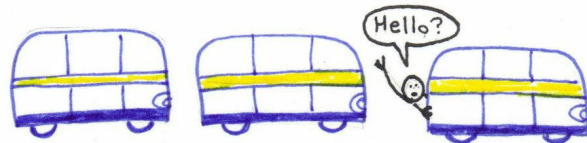
"It not only needs to be safe, but perceived to be safe too."

"People don't come here and won't come here. It is dirty, full of crime, buses parked everywhere. I wouldn't come here unless I had a specific reason."

WHEN THERE'S ONLY SO MUCH SPACE...

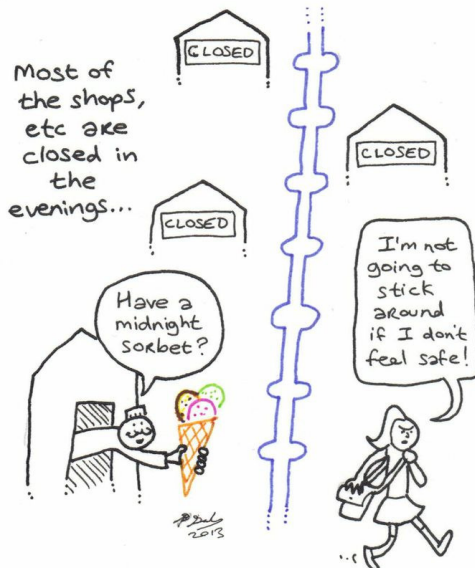


... WHERE WILL THE BUSES GO?



... WHERE WILL THE BUSES STOP? PBL 2017

WHAT DOES A
"CIVIC SPINE"
LOOK LIKE..?



"The two options 'increased personal safety' and 'destination on the northside' are objectionable. They play to southside Dublin prejudices and are not based on fact. Personal safety is not at risk on northside and there are quite a few existing northside destinations"

- Lighting - once past the Spire, Upper O'Connell Street gets darker as it leads up to Parnell Square, businesses close earlier and look 'tacky' at this end of the street than at the river and this combination effectively suggests 'No Entry.' Local residents,

businesses and organisations made the point that 'crime goes to dark places'

- Ambassador Theatre and Parnell Monument should be a gateway not a barrier, drawing people up O'Connell Street and into the Square. The Ambassador Theatre currently looks empty
- A combination of the two points above creates a very physical barrier and must be addressed if people are to be attracted into Parnell Square
- The idea of a cultural quarter is considered inappropriate by some as all of Dublin is cultural and spaces should not be separated out, plus the word 'culture' can be perceived as a barrier, the area can't be elitist. Similarly the word 'quarter' could devalue the heritage of Parnell Square



"Brand it as Parnell Square and build on that brand."

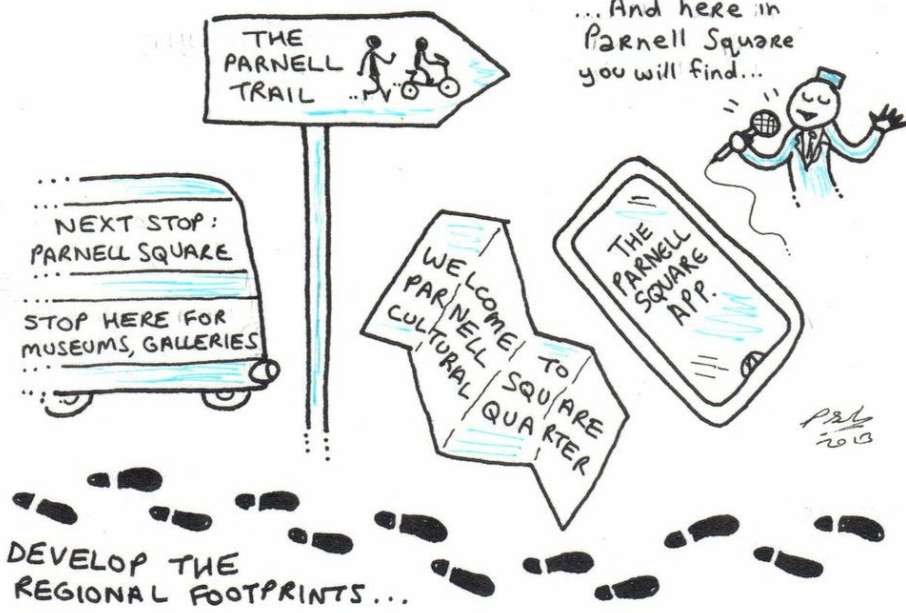
- Issue of litter, area needs to be kept clean

"These are wonderful historic streets but they are unappealing, full of dirt and grime."

"People won't spend time in a tip."

- Need to strategically address drug use problems in the area, specifically the high number of rehabilitation hostels in the locality
- Public perception of Parnell Square being 'out of town'
- Finally there were several comments about the fact that Parnell Square is beautiful as it is and should just be left alone

People leading
d2b...



"This whole thing is jumping the gun! We have the Rotunda Quarter in the middle of the Square, there already is a lot of stuff going on with museums, theatres and unions, are we missing a trick by not capitalising on what is already there?"

Ma
ex
del

for,

book clubs
creative writing groups

Quarter becomes
that it targets certain
just children, or
groups.
library - it needs to
blinders first - then
may follow - but it
be a 'tourist destination'

Donalds?
opening?
Super Pub
work

- International
learning centre
for children.

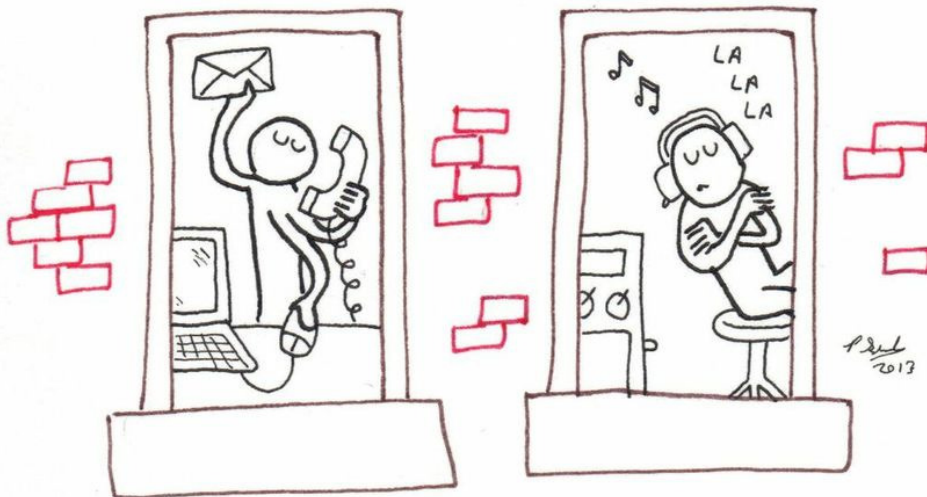
- live-work
- night-time
- not like
ca.

is for?

Future Consultation

There is huge appetite and good will to develop the vision of a vibrant, bustling area alive with people of all ages and backgrounds learning, creating and participating in a wide variety of cultural and creative activities. There was a strong feeling that the consultation process has just begun and there is much scope for further conversations to maintain momentum and engagement. This needs to be a proactive and on-going process.

WE MAY THINK
WE'RE GOOD AT
DRAWING PEOPLE IN...



... BUT WHO ARE THE
PEOPLE WE'RE NOT
REACHING ?

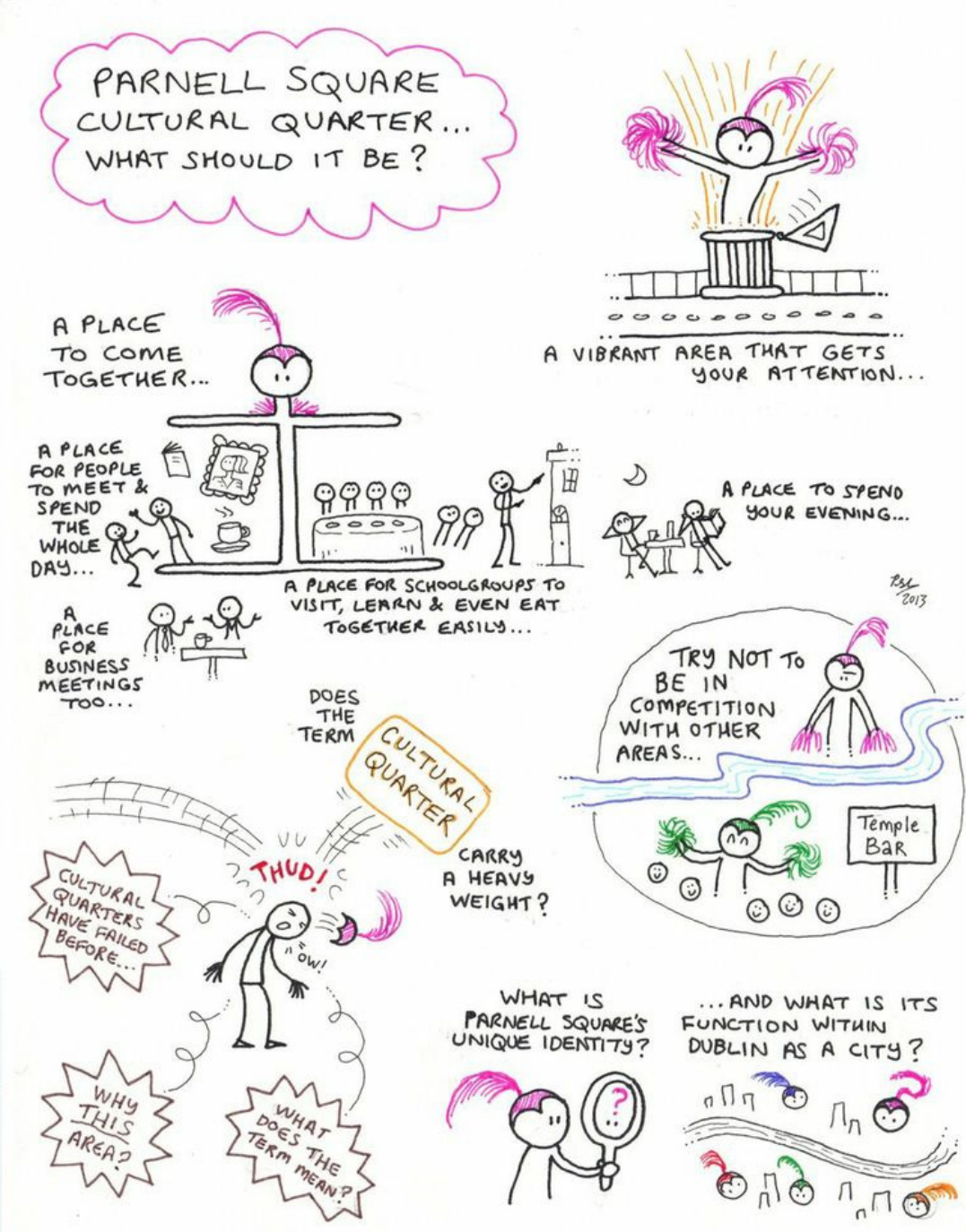
This consultation has identified a need for more engagement with:

- Children
- Young people (under 21 years old)
- Families
- Older people (over 60 years old)
- Local residents & businesses / organisations
- Fáilte Ireland & Tourism Ireland
- Dublin Bus

Communication with stakeholders is vital, particularly those who have been involved in this consultation to

date and the suggestion is for monthly newsletter and/or online news forum. This could involve local radio such as Near FM and the dedicated Parnell Square Consultation Facebook Page.

There is a need to consider the Garden of Remembrance within the planned development and this should be included in future consultation both in how to integrate it and respect its reflective nature.



‘Let’s Begin Now!’

“This is the most important Square in Dublin - it is where the nation began and it is the literary heart of the City.”

A cultural shift is needed in order to attract people to go to Parnell Square, although the relocation of library will help tremendously. There is much opportunity for improving access to the area and there was a strong feeling that several issues would and could be addressed straight away.



The following points came through very strongly in the consultation and some have been detailed under Access & Sustainability and Issues & Challenges:

- Lighting on Upper O’Connell Street
- Lighting & animation of the Ambassador Theatre
- Lighting in the Garden of Remembrance - lights on top of pedestals should be functioning
- Signage to Parnell Square, particularly from O’Connell Street
- Building a solid and positive relationship with local residents, businesses and organisations, with collaboration leading to better promotion of activities and attractions. The creation of a stakeholder association was suggested along with a website and/or blog. The success of the Axis, Ballymun was mentioned to highlight the need to engage with every local school child which in turn

engages with families and builds the audience of the future

"This should be a destination conversation not a library conversation."

- Better promotion and branding of Parnell Square to the rest of the City, there is much to offer already and an updating of current information (for example the waxworks is still shown on maps despite being closed)
- Addressing difficulty for pedestrians to cross the road particularly at the hospital

In conclusion, there is a huge will and desire by the widest range of stakeholders to bring the vision of a cultural quarter for Parnell Square to life. This consultation process has demonstrated a commitment to city living. It has underlined the importance and value of arts & culture as a key component to a thriving, world-class city in which to live, work and visit. It has illustrated Dubliners' boundless passion for and belief in their city and its diverse communities. The response to the consultation process indicates that the future development of Parnell Square can support all these hopes and dreams, and through them continue to enhance the quality of life for everyone engaging with this great city.

ACKNOWLEDGEMENTS

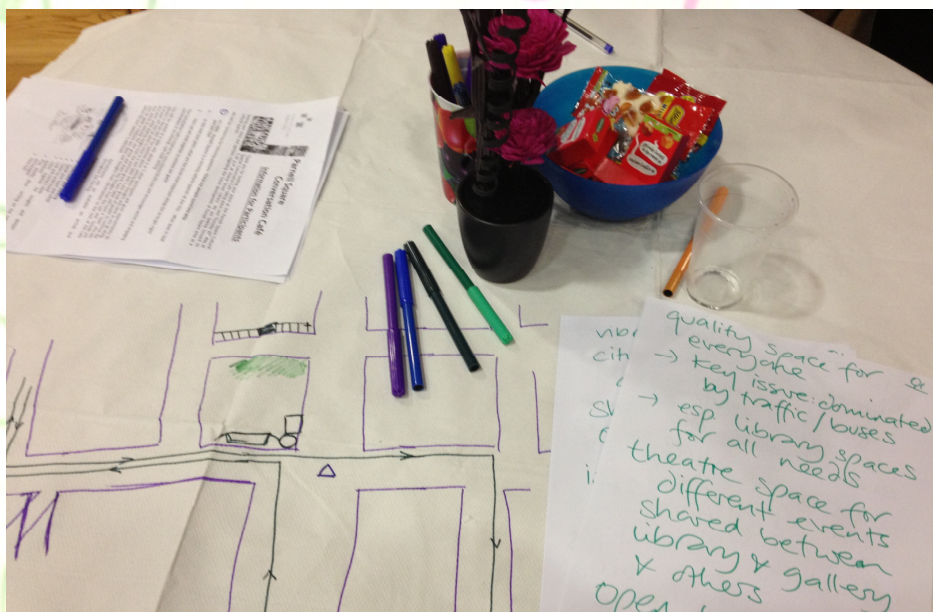
Green Hat would like to thank everyone who contributed to this consultation by attending one of the public events, recording a Vox Pop, taking part in the mini street festival, completing a survey, engaging through social media, emailing us and/or promoting the process.

Thank you to those who hosted events and activities:

- Dublin City Library and Archive
- Wood Quay Venue
- The Hugh Lane
- The Teachers' Club
- Wolfe Tone Park

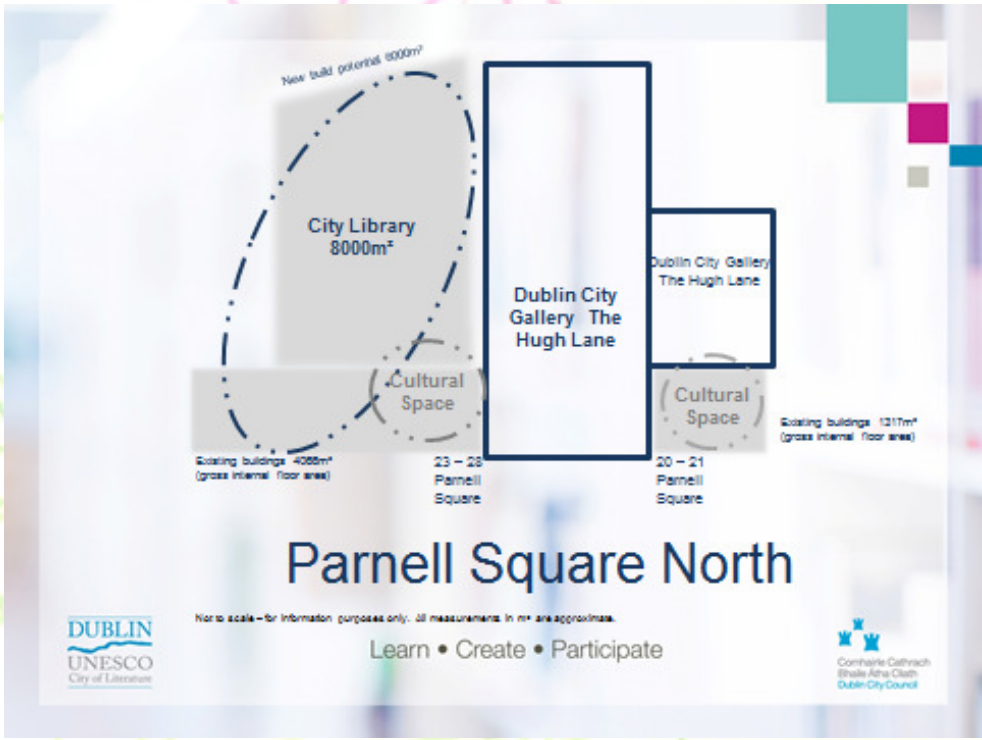
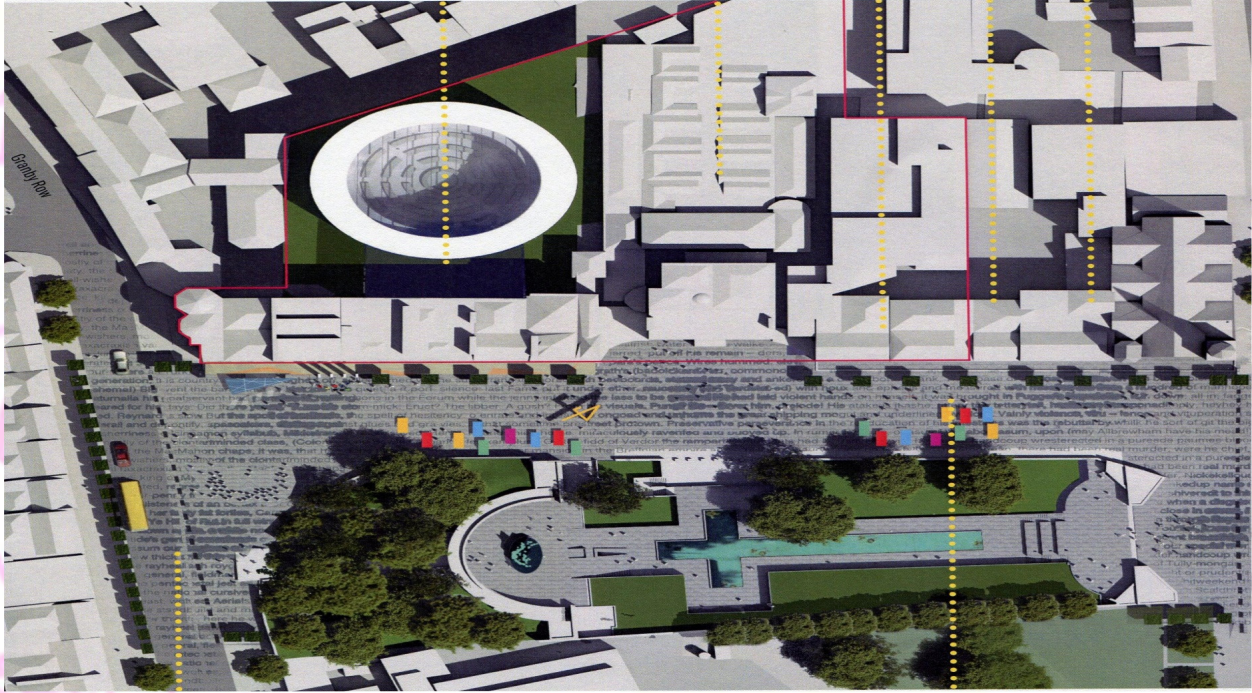
Thank you to Dan Belton for organising and co-ordinating the artists at the mini-street festival and to Tremendous Trevor, Jack Flash, Ricardo and Johnny the Stilt walker for so ably entertaining the crowd as well as face painter Nancy Parnis. Thank you also to Dublin IT tourism students and others: Gordon, Tony, Sarah, Jodie, Mike, Purnomo, Francesca, Nicola, Niamh, James, Steph, Alana, Billy and Philip for undertaking the street surveys around Wolfe Tone Park.

Finally, huge thanks go to Clodagh Kingston, Angela Cassidy and Margaret Hayes from Dublin City Public Libraries, for their endless advice, on-going support and professional guidance for making this public consultation process possible. It has been both a pleasure and a privilege for the Green Hat to have worked on this project.



APPENDIX A

Concept for the development of Parnell Square - Artist Impressions



APPENDIX B

Dublin City Council: Parnell Square Cultural Quarter Consultation Survey

1. YOUR OPINION on the development of the Parnell Square Cultural Quarter

A vision of a dynamic cultural quarter in the heart of Dublin city at Parnell Square was announced by Dublin's Lord Mayor Naoise Ó Muirí on 5th April this year. A new City Library will be built beside the existing world-class Dublin City Gallery, The Hugh Lane, and will offer a range of creative, participative and educational experiences. A civic plaza will connect the new library and Dublin City Gallery, The Hugh Lane, creating a new public space that those who live, work and visit Dublin can use, engage with and enjoy in the heart of the city.

This survey is one part of a public consultation process on the development of the Parnell Square Cultural Quarter, being undertaken on behalf of Dublin City Council. The survey will take no more than 15 minutes.

The outcome of the consultation process will inform the brief for the design team who will be appointed in summer 2013.

For more information about the consultation process, please visit contact us at parnellsquare@greenhat.org.uk or 048 677 23766.

More information on the Parnell Square Cultural Quarter is available at: <http://www.dublincity.ie/RecreationandCulture/ParnellSquare/Pages/default.aspx>

Thank you for taking part!

1. I have been involved (e.g. as an artist, participant, organiser or audience member), in arts & cultural events in Dublin through:

Please tick all that apply:

- | | |
|---|--|
| <input type="checkbox"/> Theatre | <input type="checkbox"/> Community group |
| <input type="checkbox"/> Gallery | <input type="checkbox"/> Irish language organization |
| <input type="checkbox"/> Arts centre | <input type="checkbox"/> GAA |
| <input type="checkbox"/> Library | <input type="checkbox"/> Other sports organization |
| <input type="checkbox"/> Festival | <input type="checkbox"/> Family Resource Centre |
| <input type="checkbox"/> Playgroup / Parent & Toddler group | <input type="checkbox"/> After Schools Club |
| <input type="checkbox"/> Primary school | <input type="checkbox"/> Local business |
| <input type="checkbox"/> Post-primary school | <input type="checkbox"/> None |
| <input type="checkbox"/> Youth club | |
| <input type="checkbox"/> Other (please specify) | |

2. Cultural organisations in Parnell Square include the Dublin City Gallery The Hugh Lane, Dublin Writers Museum, Irish Writers' Centre & the Gate Theatre. How often have you visited Parnell Square for one of these venues in the last 12 months?

- | | | |
|---------------------------------------|---------------------------------|--------------------------------------|
| <input type="checkbox"/> Never | <input type="checkbox"/> Once | <input type="checkbox"/> A few times |
| <input type="checkbox"/> Once a month | <input type="checkbox"/> Weekly | <input type="checkbox"/> Daily |

3. What, for you, will be the 3 most important BENEFITS of the Parnell Square Cultural Quarter?

- | | |
|--|---|
| <input type="checkbox"/> Plaza / pedestrianized area | <input type="checkbox"/> Facilities for local community |
| <input type="checkbox"/> New city library | <input type="checkbox"/> Connectedness to City Centre |
| <input type="checkbox"/> Re-vitalised Square | <input type="checkbox"/> New cultural facilities |
| <input type="checkbox"/> Increased footfall in area | <input type="checkbox"/> Destination on the Northside |
| <input type="checkbox"/> Local regeneration | <input type="checkbox"/> Contribution to Dublin's world-class city status |
| <input type="checkbox"/> Improved personal safety | <input type="checkbox"/> Greater use of existing cultural venues |
| <input type="checkbox"/> Outdoor performance space | <input type="checkbox"/> Intercultural meeting place |
| <input type="checkbox"/> Other (please tell us what) | |

2. ACTIVITIES in the new Parnell Square Cultural Quarter

As well as a new City Library & the existing venues, a number of new cultural spaces will be created in both the new library complex and in what is currently 20-21 Parnell Square.

We want to find out what kind of arts, cultural, social & other activities you would like to see happening here.

1. What type of spaces do you think are the most important in the new buildings?
Please tick all which apply:

- | | |
|---|--|
| <input type="checkbox"/> Cafe & restaurants | <input type="checkbox"/> Offices for creative industries |
| <input type="checkbox"/> Celebration space | <input type="checkbox"/> Outdoor performance space |
| <input type="checkbox"/> Craft & design studios | <input type="checkbox"/> Play areas |
| <input type="checkbox"/> Dance studio | <input type="checkbox"/> Quiet space |
| <input type="checkbox"/> Exhibition areas | <input type="checkbox"/> Recording space |
| <input type="checkbox"/> Formal performance space | <input type="checkbox"/> Rehearsal space |
| <input type="checkbox"/> Heritage / Museum | <input type="checkbox"/> Research facilities |
| <input type="checkbox"/> Informal performance space | <input type="checkbox"/> Socialising space |

- Lecture theatre
- Meeting rooms
- Other (please tell us what)
- Sound-proofed spaces
- Technology & gaming zone

2. Please tell us which 3 ART FORMS you think facilities should be developed for the new Parnell Square cultural spaces:

- Architecture
- Crafts & applied art
- Dance
- Design
- Drama
- Film
- Fine Arts
- Irish language
- Literature
- Music
- Other languages
- Spectacle (e.g. carnival & circus acts)
- Visual arts
- Other (please tell us which)

3. Please tell us which 3 GROUPS OF PEOPLE you think it is most important to provide facilities for in the Parnell Square Cultural Quarter:

- Older people
- Families
- Children
- Business people
- Young people
- Minority communities
- General public
- Other (please tell us who)
- Residents
- Individual artists
- Tourists
- Students
- Creative Industries
- Existing venue patrons
- Community & Voluntary sector

3. ABOUT YOU

1. Do you live in Dublin?

- Yes
- No
- No, but I used to

2. If yes, where do you live?

- D1
- D2
- D3
- D4
- D5
- D8
- D9
- D10
- D11
- D12
- D16
- D17
- D18
- D20
- D22

- D6
- D6W
- D7
- D13
- D14
- D15
- D24
- County Dublin

3. Do you work in Dublin?

- Yes
- No
- No, but I used to

4. Is your interest in Parnell Square Cultural Quarter.....?

- Professional
- Personal
- Both

5. Are you:

- Male
- Female

6. Please tell us the age bracket that you fall into:

- Under 21
- 41 - 50 years
- 21 - 30 years
- 51 - 60 years
- 31 - 40 years
- 60+ years

7. Which of the following best describes your relationship with / interest in Parnell Square? Please tick all which apply:

- Ambassador Theatre
- Architecture
- City Centre development
- Dublin City Gallery, The Hugh Lane
- Dublin Writers' Museum
- Garden of Remembrance
- Gate Theatre
- General enthusiast
- General interest in arts & culture
- History & heritage
- Irish Writers' Centre
- Other (please specify)
- Library user
- Local Business
- Local resident
- Organisation based in area
- Planning & regeneration
- Policy maker
- Rotunda Hospital
- Shop locally
- Study locally
- Work in Creative Industries
- Work locally

8. OPTIONAL: Please tell us your name & contact details.

We absolutely promise that these details will NOT be passed on to anyone else & will only be used by Green Hat for the purposes of this consultation process.

- First Name
- Surname
- Organisation (if relevant)
- Email address
- Daytime phone number

Thank you for completing the survey.

Don't forget to 'like' Parnell Square Consultation on Facebook:
<http://www.facebook.com/ParnellSquareConsultation>

People teaching different music instruments

Who manages the retail sector? How to stop McDonalds? From opening? Super Pubs work

Max of cultural. Who manages the retail sector? How to stop McDonalds? From opening? Super Pubs work

Extensive infrastructure

For the Elderly centres, book clubs & creative writing groups

Quarter becomes that it targets certain just children, or groups.

library - it needs to be 'blinders' first - then may follow - but it be a 'tourist destination' -

live-work

night - live

not like

is for?

APPENDIX C

Workshop Trigger Questions

- 1 What, apart from the library itself, should be in the new buildings?
- 2 Are there specific art forms that the cultural spaces should focus on supporting / addressing? What are these?
- 3 What specific kind of activities should be taking place in the cultural spaces?
- 4 What specific audiences should the cultural spaces be targeting?
- 5 What should the USP of the new Cultural Quarter be?
- 6 The term 'cultural quarter' may be intimidating for some. How do we gain community engagement & ensure access for all?
- 7 We recognise that there are number of key concerns to be addressed to attract people to the Cultural Quarter (e.g. bus hub, personal safety etc.). What practical steps need to be taken now to begin the process of creating behavioural & cultural change to draw people into the Square?
- 8 How do we connect Parnell Square Cultural Quarter with other developments such as the proposed cultural development at Smithfield, new Grangegorman campus, as well as existing cultural offerings including Temple Bar?
- 9 What do we need to do now & in the lead up to the development to get individual, business, community & arts / cultural sector buy in?
- 10 What other buildings / businesses / places / spaces / services need to be around / close by to Parnell Square to support & add value to the Cultural Quarter?

APPENDIX D

Organisations / Groups / Individuals who were invited to contribute to this process

10 Days in Dublin
1916 Rebellion Museum
21st Century Renaissance
98fm
Abbey Presbyterian Church
Abbey Theatre
ABC Social Club
Academy
Access to Arts
Adventure Sports Project
Aengus O Snodaigh TD
Aftercare Recovery Group
Cllr Aine Clancy
Aiséirí Treatment Centres
Akidwa
Alan Farrell TD
Alan Shatter TD
Al Anon Ireland
Alex White TD
Ambassador Theatre
An Bord Pleanála
Cllr Andrew Montague
An Gúm
Cllr Anna Quigley
Aodhán Ó Ríordáin TD
An Phoblacht
Ana Liffey Drug Project
Cllr Anthony Connaghan
ANU Productions
Any Other City
Aosdána
Architectural Association of Ireland
Architecture Foundation
The Ark
Arnotts
Arts Council
Association of Irish Choirs
Association of Irish Musical Societies
Ballybough Youth Project
Ballyfermot College Further Education
Barnardos

Barque Management
BeLoNG To
Belvedere Hotel
Cllr Dr Bill Tormey
BIMM Dublin
Black Church Print Studio
BLEND Residents Association
Block T
Book Crossing Dublin
Bradog Regional Youth Service
Brendan Ryan TD
Brian Hayes TD
Brian Lenihan TD
Cllr Brian McDowell
Cllr Brid Smith
Broadstone Mummers
Bus Eireann
Business Computer Training
Business to Arts
Carpet Theatre
Casino Marino
Catherine Byrne TD
Central Remedial Clinic
Centre for Creative Practices
Chaos Design Order
Chester Beatty Library
Childrens Books Ireland
Chinese New Year Festival
Cllr Christy Burke
Cllr Cieran Perry
City of Dublin VEC
City Theatre Dublin
Civic Trust
Claddagh Records
Claddaghgreen Ltd
Cllr Clare Byrne
Clare Daly TD
CoDependents Anonymous Ireland
Coisceim Dance Theatre Company
Combat Poverty Agency
Comhaltas Ceoltóirí Éireann
Comhar Linn INTO Credit Union
The Complex
Contemporary Music Centre
Coolmine Therapeutic Community
Cork Midsummer Festival

Foreign + Irish
Musical
Instruments

Who manages
the retail sector?
How to
stop
McDonalds?
From opening?
Super Pubs
work

- International
learning centre
for children.

- live-work
- night-time
- not like
ca.

People leading
different music
Man... of cultural.
existing infrastructure
develop...
for...
writing says
that... becomes
just... gets certain
children, or
leads to
but then
but if
destination!

CRA
Crafts Council
CREATE
Crinan Youth Project
Cllr Criona Ni Dhalaigh
Crosscare
Custom House Visitor Centre
Dáil na nÓg
Cllr Damian O'Farrell
Darc Space Gallery
DCC Architects
DCC Arts Office
DCC Casual Trading Section
DCC Central Area
DCC Corporate Communications Manager
DCC Councillors
DCC Customer Services
DCC Dublin City Architects
DCC Events Section
DCC Finance
DCC Housing, Quantity Surveyors
DCC Law Agent
DCC Office for Integration
DCC Parks
DCC Planning & Economic Development
DCC Press Office
DCC Roads and Traffic
DCC The Studio
DCC Traffic Control & Management of Traffic Planning
Cllr Declan Flanagan
Cllr Deirdre Heney
Department Education and Skills
Department of Arts, Heritage and Gaeltacht
Department of Environment, Community and Local Government
Department of Health
Department of Justice and Equality
Department of Social Protection
Depaul Ireland
Derek Keating TD
Cllr Dermot Lacey
Design Business Ireland
Design Week
Dessie Ellis TD
Diaspora Women's Initiative
Disability Education Network
DIT Conservatory of Music and Drama

Handwritten notes in pink, green, and blue ink:

- People teaching different music
- Foreign + Irish Musical Instruments
- Who manages the retail sector? How to stop McDonalds? From opening? Super Pub work
- Infrastructure
- Grays
- International Learning Centre for children
- needs to be there - then but it's a destination
- live-work - night - light - hi - now like can
- is for?

- Drop D
- DTE Inc
- Dublin Adult Learning Centre
- Dublin Bus
- Dublin Chamber of Commerce
- Dublin Circus Project
- Dublin City Business Association
- Dublin City Business Improvement District
- Dublin City Childcare Committee
- Dublin City Enterprise Board
- Dublin City Gallery, The Hugh Lane
- Dublin City Interfaith Forum
- Dublin City Public Libraries
- Dublin Community Television
- Dublin Counselling and Therapy Centre
- Dublin Dance Festival
- Dublin Fire Brigade
- Dublin Fringe Festival
- Dublin Institute of Technology
- Dublin Jazz
- Dublin Multicultural Resource Centre
- Dublin Sessions
- Dublin Simon Community
- Dublin Sound Lab
- Dublin Theatre Festival
- Dublin Welsh Male Voice Choir
- Dublin Youth Theatre
- Dublintellectual
- Cllr Eddie Wynne
- Eamon Gilmore TD
- Eamonn Maloney TD
- Eoghan Murphy TD
- Equality Authority
- Eric Byrne TD
- Exchange Dublin
- Exchange House National Travellers Service
- Experience Japan
- Fáilte Ireland
- Fighting Words
- Filmbase
- Finian McGrath TD
- Firestation, 9 - 11 Lower Buckingham St
- First Contact Music
- Five Lamps Arts Festival
- FM 104
- Focus Ireland

People leading
Foreign + Irish
Musical
Instruments
Who manages
the retail sector?
How to
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Fondazione Palazzo Strozzi
Food Safety Authority Ireland
Foróige, the National Youth Development Organisation
Frances Fitzgerald TD
Fumbally Exchange
Gael Linn
Gallery Of Photography
Garbo Productions
Gate Theatre
Cllr Gerry Ashe
Cllr Gerry Breen
Goldenplec
Gradcam
Grangegorman Development Agency
Griffith College
Gúna Nua Theatre
Hard Working Class Heros Festival
Headland Digital
The Headline Agency
Deputy Lord Mayor Councillor Henry Upton
Heritage Council
Hill Street Family Resource Centre
Hillsborough Fine Art
Hog and Dice
HOPE (Hands On Peer Education)
Hot Press
HSE
IADT
ICAD
The Icon Factory
ICTU
Ilac Centre
Illustrators Guild
IMMA
Immigrant Council of Ireland
Improvised Music
IMRAM - Irish Language Literature Festival
Insaka Ireland
Institute of Designers in Ireland
Institute of Landscape Architects
Integration Centre
Integration of African Children in Ireland
Interiors Association
Ireland India Council
Irish Architectural Archive
Irish Architecture Foundation

Foreign + Irish
Musical
Instruments

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live-work
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Irish Business and Employers' Confederation
Irish Countrywomen's Association
Irish Film Classification Office
Irish Film Institute
Irish Georgian Society
Irish Heritage Trust
Irish Modern Dance Theatre
Irish Music Rights Organisation
Irish National Community & Voluntary Forum
Irish National Teachers Organisation (INTO)
Irish Sub Aqua Club
Irish Theatre Institute
Irish Times
Irish Traditional Music Archive
Irish Writers' Centre
IRMA
James Joyce Centre
James Reilly TD
Jameson Dublin International Film Festival
Cllr Jane Horgan-Jones
Jardin Design
Jeanie Johnston Tall Ship Famine Museum
Cllr Jim O'Callaghan
Joan Burton TD
Joan Collins TD
Joanna Tuffy TD
Joe Costello TD
Joe Higgins TD
Cllr John Gallagher
John Lyons TD
Cllr John Redmond
Kate Bowe PR
Kevin Humphreys TD
Kidding Ensemble
Cllr Kieran Binchy
KMD Architecture
The LAB
Lantern Centre
Larkin Community College
Cllr Larry O'Toole
Laughter Lounge
Leinster Football Association
Leo Varadkar TD
Leprechaun Museum
Liberty Hall Centre
LifeRing Dublin

Foreign + Irish Musical Instruments
Who manages the retail sector?
How to stop McDonalds from opening?
Super Pubs
International Learning Centre for children
live-work
night-life
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Local Artists
Local Residents
Loop Studios
Cllr Louise Minihan
Lourdes Youth and Community Services
Luas
Lucinda Creighton TD
Cllr Lucy McRoberts
Lyons Dermody Solicitors
Maldron Hotels
Malthouse Design Centre
Cllr Mannix Flynn
Cllr Maria Parodi
Cllr Mary Fitzpatrick
Mary Lou McDonald TD
Mary Mitchell O'Connor TD
Cllr Mary O'Shea
Masamba Samba School
Maureen O'Sullivan TD
MAVIS/IADT
McCullough Pigott
Menieres Society
Cllr Michael O'Sullivan
Michael Conaghan TD
Cllr Micheal Mac Donncha
Migrant Rights Centre Ireland
Monstertruck Gallery & Studios
Music From Ireland
Music Network
Music Scene Ireland
Musicmaker
Cllr Naoise Ó Muiri
Na Píobairí Uilleann
National Archives of Ireland
National Concert Hall
National Gallery of Ireland
National Library of Ireland
National Museum of Ireland - Archaeology, Decorative Arts and History, Natural history
National Photographic Archive
NCAD
Near Media Co-op
New Communities Partnership
New Music Dublin
The New Theatre
Cllr Nial Ring
North Great George's Street Preservatory Society

North Inner City Drugs Task Force
North West Inner City Network
NUIM
NYCI Youth Arts Programme
Lord Mayor Oisín Quinn
Olivia Mitchell TD
Oliver Cornet Gallery
OMP International Architects
Opera Theatre Company
Opus 2
O'Reilly Theatre, Belvedere College
Outrageous Productions Ltd
Cllr Paddy Bourke
Cllr Paddy McCartan
Cllr Padraig McLoughlin
Pascal Donohoe TD
Cllr Pat Crimmins
Cllr Pat Dunne
Cllr Paul McAuliffe
Pat Rabbitte TD
Pavee Point Traveller's Centre
The People's College
Peter Matthews TD
Peter McVerry Trust
Phantom 105.2
Piano Festival
Pinkman Promotions and Management
PIVOT Dublin
The Point of Everything
Project Arts Centre
Property Registration Authority Ireland
Pulse College
Puppetry Ireland
Rabble Magazine
Radio Nova
Cllr Rebecca Moynihan
Rebellion Museum
Reekus Records
Registry of Deeds
RIAM Westland Row
Richard Boyd Barrett TD
Richard Bruton TD
Rise Productions
Robert Dowds TD
Roisin Shortall TD
Rolling Wave RTE

Foreign + Irish
Musical
Instruments

Who manages
the retail sector?
How to
stop
McDonalds?
From opening?
Super Pubs
work

writing says
becomes
gets certain
children, or
needs to
- then
- but if
' Jewish destination'

- International
learning centre
for children.

- live-work
- night
- light
- not like
ca.

Tensta Konsthall
Terence Flanagan TD
THEATREclub
Cllr Tom Brabazon
Tommy Broughan TD
Totally Dublin
Tower Records
TradConnect
Trinity College Dublin
Typewriter Shop, Dorset Street Upper
UCD
UISCE
Untidy Productions
Viking Splash Tours
Cllr Vincent Jackson
Visual Artists Ireland
Walking Tours Dublin
Waltons
YAP (Youth Advocacy Programme)
Youthreach
YWI Youth Work Ireland

Green Hat recognises that many of the contributors to this process were representing a number of organisations and attended the consultation workshops or gave interviews wearing a number of 'hats'. Their views may not, therefore, necessarily be the official views of the organisation they represented.

Individuals' names, with the exception of elected public representatives, are not listed above.

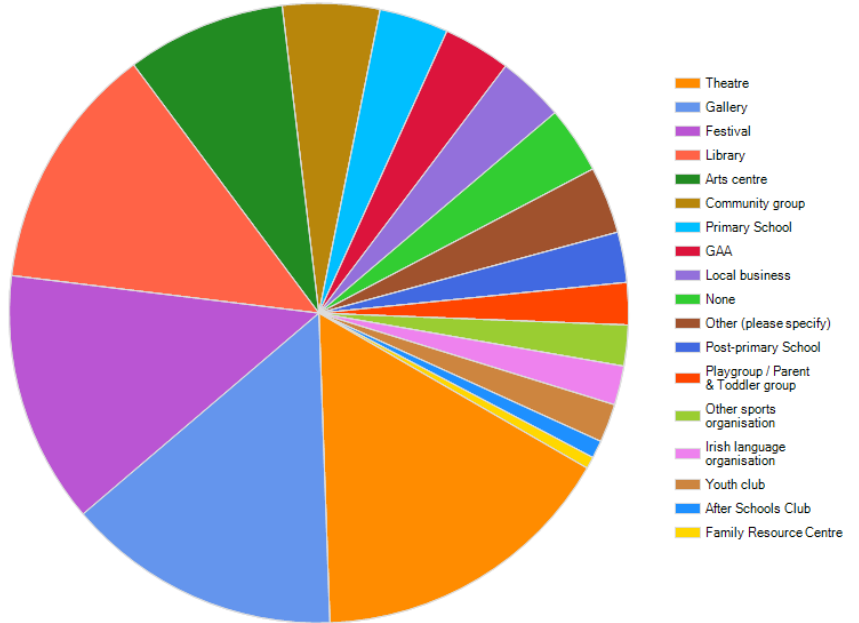
APPENDIX E

Survey Responses

Question 1

Nature of involvement of respondents in arts & cultural events in Dublin (respondents were asked to tick all that apply).

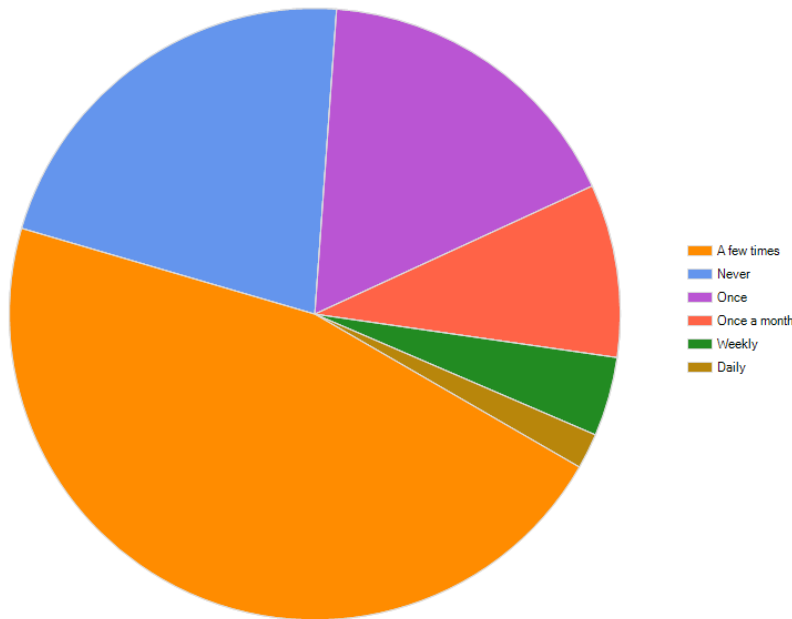
Involvement was highest through theatre (57%), galleries (50.8%), festivals (46.6%) and libraries (45.5%).



Question 2

How often, in the last 12 months, have respondents visited the existing cultural organisations in Parnell Square including the Dublin City Gallery, The Hugh Lane, Dublin Writers Museum, Irish Writers' Centre & the Gate Theatre?

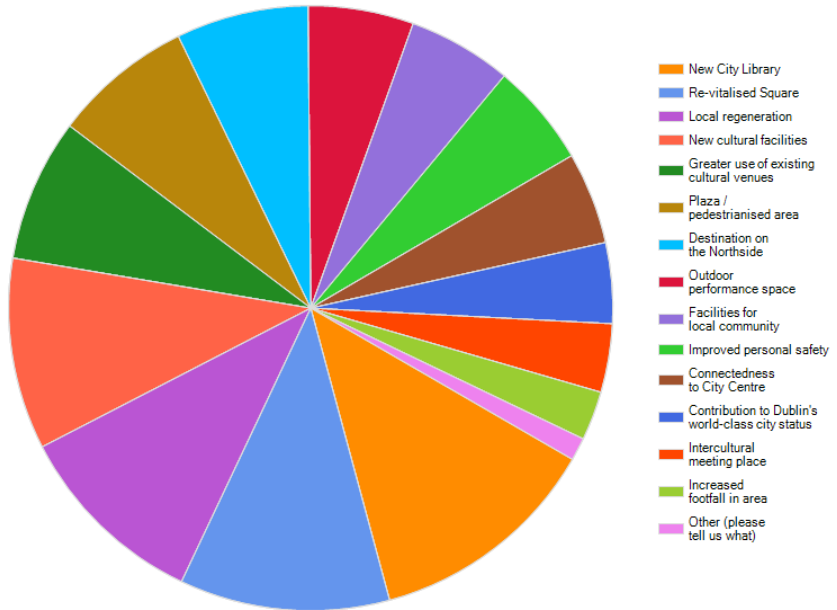
The majority of respondents (46.2%) said they had visited a few times with only 1.9% saying they visited daily.



Question 3

What respondents believe will be the three most important benefits of the Parnell Square Cultural Quarter.

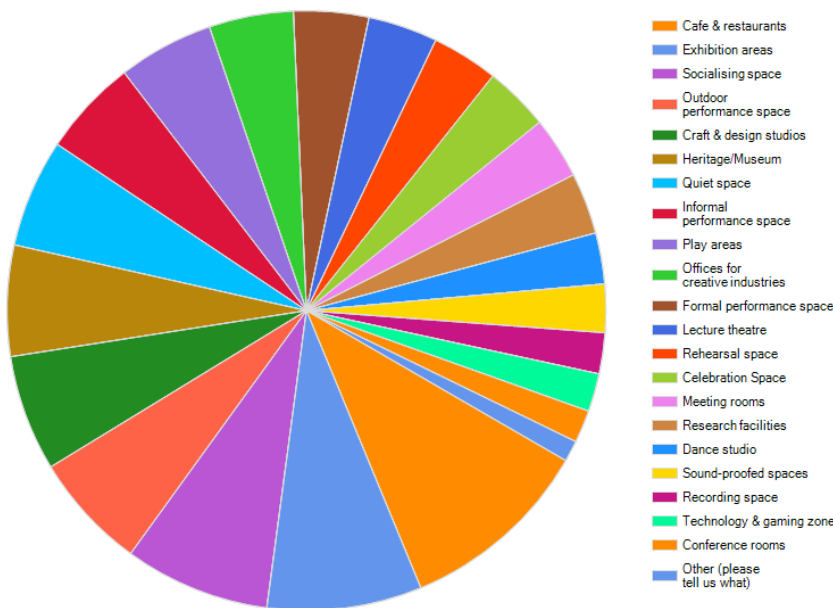
The three most important benefits were felt to be the new City Library (44.9%), the re-vitalised Square (40.5%) and local regeneration (37.4%). The prospect of new cultural facilities was close behind at 36.9%.



Question 4

Types of spaces that are most important in the new buildings (respondents were asked to select all that apply).

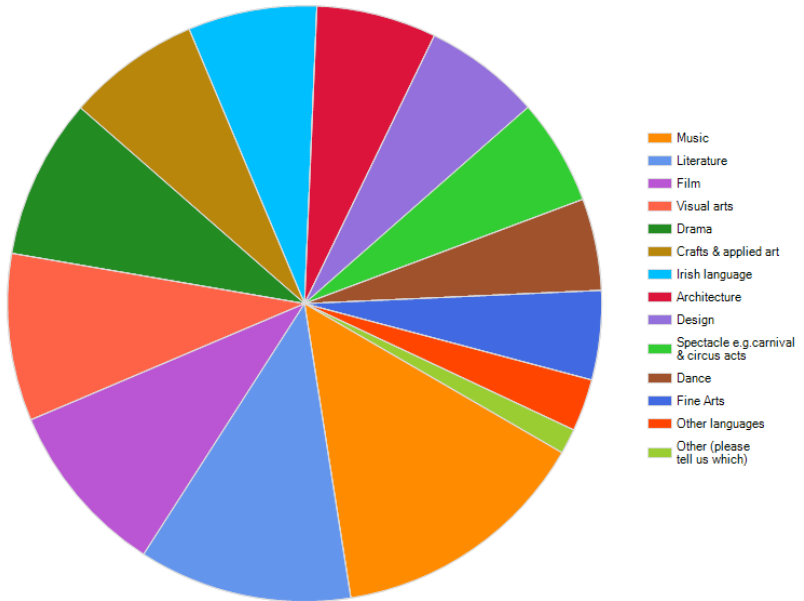
The most important spaces were felt to be café and restaurants (63.6%), exhibition areas (51%), socialising space (48%), outdoor performance space (38.4%), craft and design studios (38.2%) and heritage/museum (36.5%).



Question 5

Which three art forms should facilities be developed for in the new Parnell Square cultural spaces?

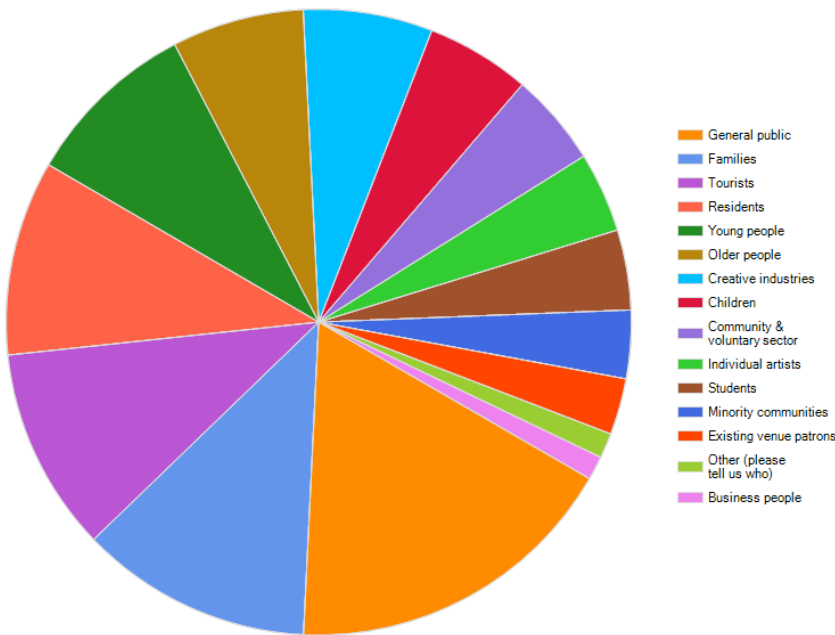
The three most important art forms highlighted were music (44.2%), literature (36.2%) and film (29.7%) closely followed by visual arts (28.3%) and drama (27.2%).



Question 6

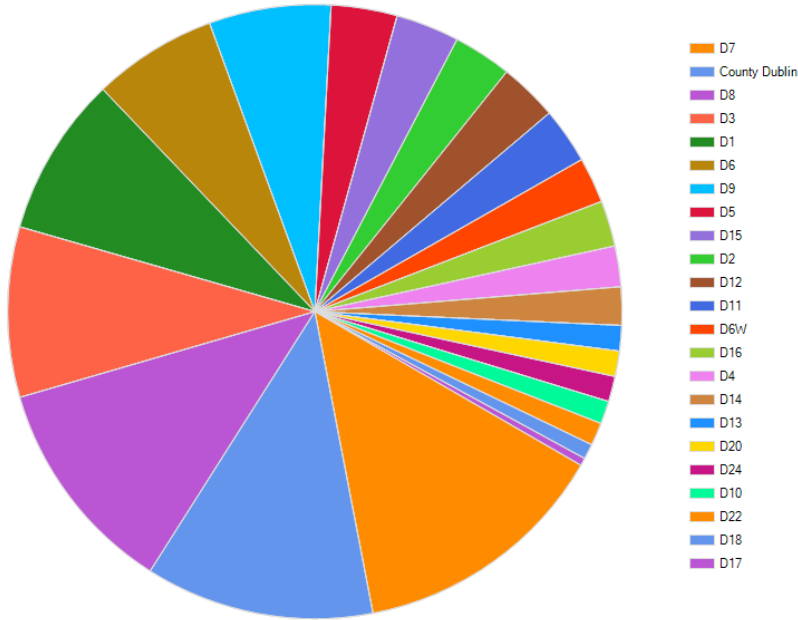
Which three groups of people is it most important to provide facilities for in the Parnell Square Cultural Quarter?

The three most important groups of people highlighted were the general public (55.5%), families (38.2%), tourists (33.5%), closely followed by residents (32%) and young people (28.6%).



Demographics

The majority (88.3%) of respondents currently live in Dublin and a further 5% stated they used to live in Dublin.

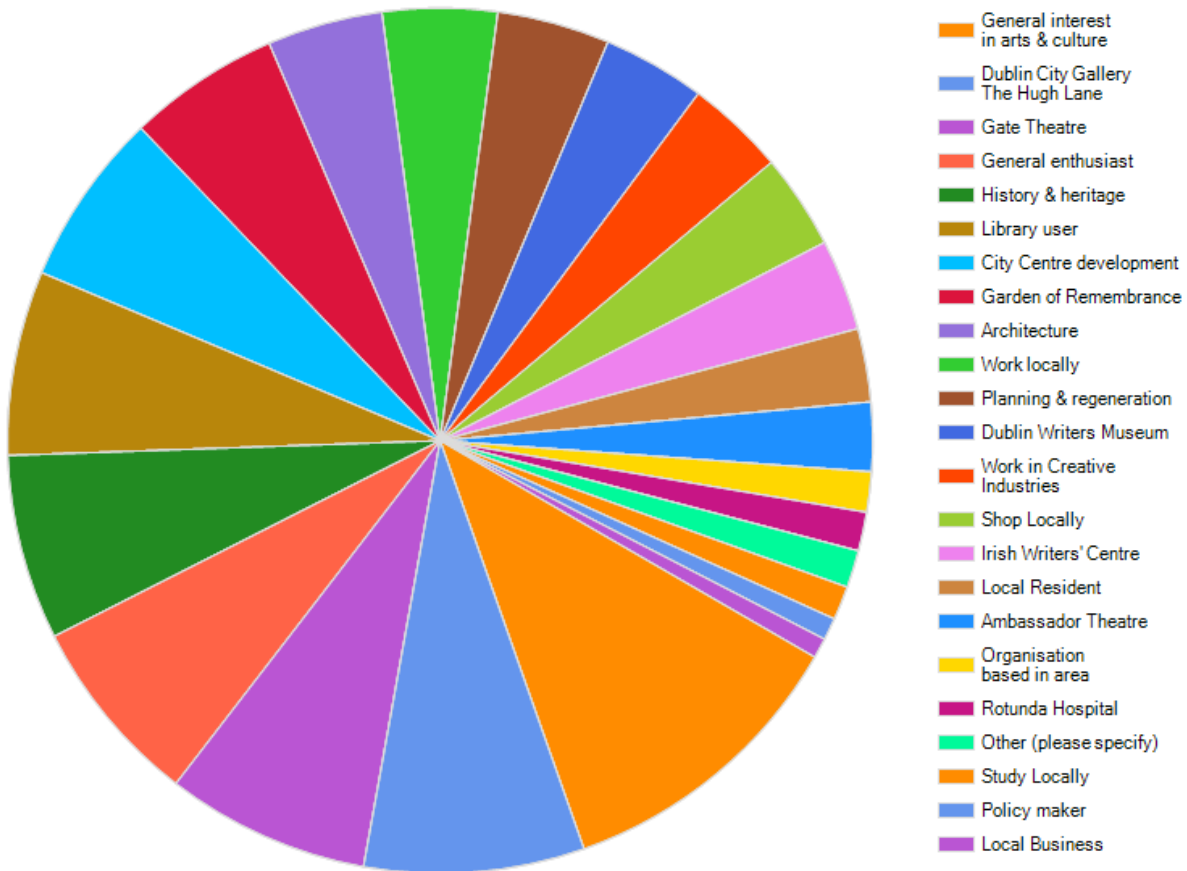


Those who currently live in Dublin were asked where and the most popular areas were Dublin 7, County Dublin, Dublin 8, Dublin 3 and Dublin 1.

Most respondents (79.2%) stated they currently work in Dublin with 8.2% saying that they used to work in Dublin. Respondents declared either a personal interest in the Parnell Square Cultural Quarter (53.4%) or an interest that was both personal and professional (40.4%).

Female respondents (57.4%) outnumber male respondents. The age brackets most reflected by respondents were 31 - 40 years (31.3%), 21 - 30 years (21.6%) and 41 - 50 years (21.2%) with those under 21 and over 60 years old particularly under represented.

The final question asked respondents to best describe their relationship with and/or interest in Parnell Square and asked them to select all that applied.



The majority of respondents (53%) noted a general interest in arts and culture, 38.7% an interest through Dublin City Gallery, The Hugh Lane and 35.8% through The Gate Theatre. 33.3% described themselves as general enthusiasts, 32.5% as interested in history and heritage and 32.4% were library users.

Those working locally made up 20.2%, with 12.9% local residents, 3.5% local businesses and 7.1% from organisations based in the area.

FURTHER INFORMATION

If you would like further information about the Parnell Square project please contact:



Dublin City Council
Comhairle Cathrach Bhaile Átha Cliath

Clodagh Kingston
Senior Librarian
Dublin City Public Libraries
138-144 Pearse Street
Dublin 2

Phone: 01 6744870
Email: clodagh.kingston@dublincity.ie
Web: www.dublincitypubliclibraries.ie

If you would like further information about this public consultation process, please contact:



greenhat

Green Hat
30 Main Street
Maguiresbridge
Co Fermanagh
BT94 4RZ

Phone: 048 677 23766
Email: info@greenhat.org.uk
Web: www.greenhat.org.uk

17 APPENDIX D - PARNELL SQUARE CULTURAL QUARTER CONSULTATION, COMMUNICATION, PROMOTION AND VISITS, 2012 - 2018

Parnell Square Cultural Quarter Consultation, Communication, promotion and visits 2012 - 2018

Date	PSCQ Project Team Lead	Group/Organisation	Topic/Theme
19/10/2012	DCC Libraries - MH, AC	Meeting with Mags Walsh, CBI	City Library - Childrens' services
08/11/2012	DCC Libraries - CK	Meeting with Noel McMahon, Dublin City Music Library	City Library - Music Library
09/11/2012	DCC Libraries - MH, AC	Meeting with Jack Gilligan, Irish Writers' Centre	City Library - Literary collections and services
15/11/2012	DCC Libraries - MH, AC	Meeting with Sean Love, Fighting Words	City Library - Literary collections and services
26/11/2012	DCC Libraries - MH, AC	Meeting with Joe Woods, Poetry Ireland	City Library - Literary collections and services
29/11/2012	DCC Libraries - CK	Meeting with Kitty Buckley, Rory Gallagher Music Library, Cork City	City Library - Music Library
04/12/2012	DCC Libraries - CK	Meeting with Ann Wrigley, DIT Music and Drama Library, Rathmines	City Library - Music Library
05/12/2012	DCC Libraries - CK	Meeting with Roy Stanley, TCD Music Library	City Library - Music Library
06/12/2012	DCC Libraries - MH	Meeting with Sara Bannan, Director of Literature, Arts Council	City Library - literary hub, alliances, partnerships
07/12/2012	DCC Libraries - CK	Meeting with Philip Shields, RIAM Library	City Library - Music Library
12/12/2012	DCC Libraries - CK	Meeting with Grace Toland, Irish Traditional Music Archive	City Library - Music Library
28-29/01/2013	DCC - MH, AC, OOD	Visit to UK Libraries in Birmingham and the West Midlands - Library of Birmingham, The Hive in Worcester, The Moseley Exchange	City Library
15/02/2013	DCC Libraries - MH, AC	Meeting with Ray Yeates and Sinead Connolly, DCC Arts Office	Consultation, Arts Plan, partnerships
19/02/2013	DCC Libraries - MH, AC, MC	Meeting with Siobhán Bourke Founder and Co-Director, Jane Daly Co-Director and Claire O'Neill General Manager of Irish Theatre Institute	City Library
22/03/2013	DCC Libraries - MH	Visit to Amsterdam Central Library (OBA)	City Library
21/04/2013	DCC Libraries - MH, AC	DCC Executive Managers	PSCQ
25/04/2013	DCC Libraries - MH, AC, CK	DCC Libraries Library Assembly	City Library
28/05/2013	DCC Libraries - AC, CK	UNESCO City Of Literature Steering Group	City Library - Storyhouse
28/05/2013	DCC Libraries - AC, CK	Literary Community Conversation Café event	City Library - Storyhouse
30/05/2013	Green Hat	Conversation Café (open)	PSCQ
31/05/2013	Green Hat	Conversation Café (open)	PSCQ
06/06/2013	DCC Libraries - AC, CK	Workshop with Dublin City Comhairle na nÓg	PSCQ
12/06/2013	Green Hat	Conversation Café (open)	PSCQ
13/06/2013	Green Hat	Workshop - DCC Staff	PSCQ
13/06/2013	Green Hat	Workshop - Music, visual arts, design	PSCQ
13/06/2013	Green Hat	Workshop - Parnell Square neighbours	PSCQ
14/06/2013	Green Hat	Conversation Café (open)	PSCQ
14/06/2013	Green Hat	Mini Street Festival at Wolfe Tone Park	PSCQ

Parnell Square Cultural Quarter Consultation, Communication, promotion and visits 2012 - 2018

Date	PSCQ Project Team Lead	Group/Organisation	Topic/Theme
17/06/2013	Green Hat	Vox Pops at the Central Library and North City Centre	PSCQ
04/06/2013 - 24/06/2013	Green Hat	Online survey	PSCQ
20/06/2013	DCC Libraries - AC, CK, BC, NMM	The Future of Music in the Digital World 2 - Contemporary Music Centre Conference	City Library - Music Library
27/06/2013	DCC Libraries - AC, CK	Platform 4, Leixlip Library (Recording Studio)	City Library - Music Library
09/07/2013	DCC Libraries - AC, CK	The Base, Ballyfermot (Recording Studio)	City Library - Music Library
16/07/2013	DCC Libraries - MH	Parnell Square Cultural Quarter Special Committee - Dublin City Councilors	PSCQ Project Update
09/09/2013	DCC Libraries - MH	Parnell Square Cultural Quarter Special Committee - Dublin City Councilors	PSCQ Project Update
10/09/2013	DCC Libraries - AC, CK	Meeting with Edward McCarthy, Donna Romano, NCAD Library and NIVAL	Art Reference Collections at the City Library
13/09/2013	DCC Libraries - CK	Georgian Squares of Dublin - Dublin Civic Trust Conference	PSCQ Project
19/09/2013	DCC Libraries - AC	DCPL Library Assembly Meeting with Aoife Kelly-Gibson (Principal), Deirdre Doyle (Deputy Principal), Jenny Mangan (School Librarian) Larkin Community College	PSCQ and City Library Project Update, Consultation
08/10/2013	DCC Libraries - AC, CK	DCPL Library Assistants and Senior Assistants	PSCQ and City Library potential projects and collaborations
10/10/2013	DCC Libraries - AC, CK	Meeting with Ré Dubhthaigh, Civic Works	PSCQ and City Library Project Update
17/10/2013	DCC - OOD, BT, AC, CK	Culture, Arts and Leisure Committee of the Northern Ireland Assembly	PSCQ and City Library potential projects and collaborations
06/11/2013	DCC Libraries - CK	Meeting with Rev. Alan Boal, Abbey Presbyterian Church, Parnell Square	PSCQ
18/11/2013	DCC Libraries - MH	Parnell Square Cultural Quarter Special Committee - Dublin City Councilors	PSCQ and website
28/11/2013	DCC Libraries - JA, AC, CK	Meeting with Nyree Landry, Robert Nicholson, Dublin Writers' Museum, Parnell Square	PSCQ Project Update
01/12/2013 - 03/12/2013	DCC Libraries - MH, AC, ML	Visit to UK City Libraries - Liverpool, Manchester, Birmingham	PSCQ and website update
04/12/2013	DCC Libraries - MH, AC	Meeting with Jamie Cudden, DCC Corporate Research Officer	City Library
11/12/2013	DCC Libraries - CK	Meeting with Principal Tomás Ó Murchú, Coláiste Mhuire, Cabra	PSCQ, Innovation
14/12/2013	DCC Libraries - AC, CK	Dublin City Comhairle na nÓg	PSCQ esp. City Library PSCQ Update, Young People's Space

Parnell Square Cultural Quarter Consultation, Communication, promotion and visits 2012 - 2018

Date	PSCQ Project Team Lead Consultant	Group/Organisation	Topic/Theme
09/01/2014	DCC Libraries - CK	Information stand at Laya Healthcare Pendulum Summit (Business and Self-Empowerment)at Dublin Convention Centre	PSCQ Project
17/01/2014	DCC Libraries - MH, JA, AC	Meeting with Maureen Kennelly, Gerry Smith, Poetry Ireland	Storyhouse at the City Library
22/01/2014		Launch of www.parnellsquare.ie	
04/02/2014	DCC Libraries - MH	Parnell Square Cultural Quarter Special Committee - Dublin City Councillors	PSCQ Project
06/02/2014	DCC - MH, RY	Meeting with Áine Ní Mhaoldomhnaigh-Ó Drisceoil, Mairéad Ní Chinnéide	Irish Language Theatre
15/02/2014	DCC Libraries - CK	Dublin Community Arts Forum, Benburb St	PSCQ Project
10/03/2014	DCC - CK, DD	Walkabout Parnell Square area	Promotion PSCQ project and events
12/03/2014	DCC Libraries - MH, AC	James Joyce Centre	PSCQ and City Library potential projects and collaborations
14/03/2014	DCC Libraries - AC, CK	Meeting with Vinnie Quinn, cambia.tv, 12 Parnell Square	PSCQ project
19/03/2014	DCC - MH, BT, AC, BC, DD, CK, JD	Foundry Events Space, Google HQ, Barrow Street	PSCQ Project
21/03/2014	DCC - AC, CK, DD, AG	PICTURE PARNELL SQUARE at Parnell Square North	PSCQ Photographic event
24/03/2014	DCC Libraries - AC, CK	Meeting with Sheila Nunan, Noel Ward, Zita Bolton, INTO, 33 Parnell Square	PSCQ Project
26-28/03/2014	DCC Libraries - MH, AC	Eurocities Conference, Belfast and Derry	PSCQ Project
29/03/2014	DCC - AC, CK, DD, TD	PICTURE PARNELL SQUARE at Dublin City Gallery The Hugh Lane	PSCQ Photographic event
31/03/2014	DCC - BK, MH, AC	Meeting with Michael Colgan, Gate Theatre	PSCQ Project
01/04/2014	DCC - JD, NMM, POB	"Music Town" organising team for cross city music event.	PSCQ, Music Centre
03/04/2014	DCC Libraries - CK	Meeting with Principal Gerry Cullen, Mount Carmel Secondary School	PSCQ, City Library
07/04/2014	DCC Libraries - CK	Meeting with Principal Catherine Groves, and 6 staff at Central Model Infants' School	PSCQ, City Library
09/04/2014	DCC Libraries - AC	Meeting with Dublin North Business and Cultural Community	PSCQ Project
15/04/2014	DCC - AC, CK, DD	PICTURE PARNELL SQUARE at Central Library	PSCQ Photographic event
17/04/2014	DCC - BK, MH, AC	Meeting with Ross Lewis, Chapter One Restaurant, Parnell Square	PSCQ Project
17/04/2014	DCC - BK, MH, AC	Meeting with Sally Anne Kinahan, ICTU, Parnell Square	PSCQ Project
29/04/2014	DCC Libraries - CK	Meeting with Principal Margaret O'Connor, St. Vincent's Girls' National School	PSCQ esp. City Library
13/05/2014	DCC Libraries - CK	Meeting with Principal Eileen O'Doherty, Gardiner Street Convent Primary School	PSCQ esp. City Library

Parnell Square Cultural Quarter Consultation, Communication, promotion and visits 2012 - 2018

Date	PSCQ Project Team Lead Consultant	Group/Organisation	Topic/Theme
14/05/2014	DCC Libraries - AC, CK	Meeting with Parnell Square sub –group of Dublin City Comhairle na nÓg	Young People's spaces at the City Library
18/05/2014	DCC Libraries - AC, CK	Family Day festival in the Iveagh Gardens	Children's spaces at the City Library (44 surveys)
22/05/2014	DCC Libraries - AC, CK, MfM, ML	Rua Red Arts Centre, Tallaght Meeting with Helena Gomer, Chief Children's Librarian from Stockholm's Kulturhuset Stadsteatern, an innovative cultural centre which includes dedicated libraries for children (Rum for Barn) and young teenagers (Tio Tretton)	PSCQ Project
22/05/2014	DCC - MH, BT, AC, CK, AMIK, SC, OOD	Meeting with Principal Tara Doyle and two teachers, Henrietta Street School	PSCQ esp. City Library
26/05/2014	DCC Libraries - CK	Meeting with Christine de Baan, Programme Director of Dutch Design Fashion Architecture (Dutch DFA)	PSCQ esp. City Library
26/05/2014	DCC - Steering Group, Culture Group	Meeting with Dr. Sam Coulter-Smith, Master of the Rotunda Hospital	PSCQ Project
28/05/2014	DCC - BK, MH, AC		PSCQ Project
29/05/2014	DCC Libraries - CK, AMK	Elbow Room, Stoneybatter	City Library - Spaces for children and young people with Autism Spectrum Disorders
10/06/2014	DCC - DH, AC, CK	Lantern Centre, Sygne Street Announcement of IMPAC Dublin Literary Award Winner 2014, meeting with Dawn Beaumont, Head of Customer Experience Team, Library of Birmingham	Visit to interfaith space
12/06/2014	DCC Libraries - AC, CK		PSCQ Project
24/06/2014	DCC Libraries - AC, CK	Meeting with Aimee Van Wylick, Culture Night	Ideas for events for PSCQ on Culture Night 2014
17/07/2014	DCC Libraries - MH, MK	Meeting with Mairéad Ní Chinnéide, Rúnai Pharlaimint na mBan	PSCQ Project
01/08/2014	DCC Libraries - MH	DCPL Library Assembly - Design Team Selection and Project Update	PSCQ Project
08/08/2014	DCC - MH, DD, BC	Meeting with Greg Swift, Head of Local Enterprise Office, Eibhlin Curley, Assistant CEO	PSCQ Project
14/08/2014	DCC Libraries - MH, CK	Hidden Rooms Workshop (PIVOT Dublin Future Thinking event) Meeting with Niall McLoughlin, Sabina Cotter, Irish Youth Foundation	Opportunity to promote PSCQ project and potential services
05/09/2014	DCC Libraries - CK	Teacht Aniar Group	Youth programming
11/09/2014	DCC Libraries - AC, CK	Meeting with Frank Honan, Ombudsman for Children's Office	Irish Cultural Centre and Irish language provision at PSCQ
12/09/2014	DCC Libraries - AC, CK, AMK,		City Library - Children's Spaces

Parnell Square Cultural Quarter Consultation, Communication, promotion and visits 2012 - 2018

Date	PSCQ Project Team Lead Consultant	Group/Organisation	Topic/Theme
17/09/2014	DCC - JD, AC, CK	Meeting with Alan Cullivan, College Manager, BIMM, Francis Street	City Library - Music Library
19/09/2014	DCC - CK, AC, OOD	Culture Night at Parnell Square North	Pop-Up Library and Project Information
29/09/2014	DCC Libraries - MH	Parnell Square Cultural Quarter Special Committee - Dublin City Councilors	PSCQ Project
07/10/2014	DCC Libraries - MH, AC	Meeting with Detta Melia, Lecturer in Hospitality Management, DIT	Catering requirements for PSCQ
10/10/2014	DCC Libraries - AC, CK	Meeting with Tony Rock, Catriona, Ozanam House Resource Centre, Mountjoy Square	Services for young people
18 - 19/10/2014	DCC Libraries - BT, CK, EM	Open House Dublin at Dublin City Library and Archive, Pearse Street	Tour included information about City Library at Parnell Square
21/10/2014	DCC - OOD	Lecture: The Development of the Cultural Quarter in Parnell Square	Parnell Square Exhibition and Lecture Series
22/10/2014	DCC Libraries - AC, CK	Realex Fire Web Awards - www.parnellsquare.ie in Best Arts Website Category	
23/10/2014	DCC Libraries - AC, CK, SK	Tom Johnson, Senior Access Officer, Planning and Economic Development Department Office of Economy and International Relations	Disability Stakeholder Consultation
28/10/2014		A Diary of Dublin City Library Aged 20 1/4 - Children's Art in Libraries Programme	
10/11/2014	DCC Libraries - MH, AC	Meeting with Eleanor Walsh, Catering Advisor to Fallon and Byrne	Catering requirements for PSCQ
20/11/2014	DCC - AC, OOD, AMK	Meeting with Tara Whelan	City Library - digital and innovation, FabLabs
24/11/2014	DCC Libraries - MH, AC	Parnell Square Cultural Quarter Special Committee - Dublin City Councilors	PSCQ Project
25/11/2014	DCC Libraries - AC, JA, AMK	Meeting with Una McMahon, Aileesh Carew, Design 2015	Libraries promoting local design
28-29/11/2014	DCC - OOD, MH, BT	Hidden Rooms Workshop (PIVOT Dublin Future Thinking event)	PSCQ discussions
04/12/2014	DCC Libraries - AC, CK	Meeting with Susan O'Keeffe, Maldron Hotel	PSCQ Project
04/12/2014	DCC Libraries - MH, AC	Meeting with Gerry Macken, Digital Hub CEO	PSCQ Project
09/12/2014	DCC Libraries - AC	Meeting with Lydia Furlong, National Gallery of Ireland	Catering requirements for PSCQ
16/12/2014	DCC Libraries - AC	Meeting with Eleanor Walsh, Catering Adviser	Catering requirements for PSCQ

Parnell Square Cultural Quarter Consultation, Communication, promotion and visits 2012 - 2018

Date	PSCQ Project Team Lead Consultant	Group/Organisation	Topic/Theme
15/12/2014	DCC Libraries - AC, CK	Meeting with Moran Been-Non regarding epigraphing Rathmines project and discussion of libraries as a location of interest for both visual arts & community in Dublin.	PSCQ Project
18/12/2014	DCC Libraries - MH	DCPL Library Assembly - Project Update	PSCQ Project
15/01/2015	DCC -OOD	DCC Disability Stakeholder group	PSCQ Project
21/01/2015	DCC	PSCQ Steering Group visit to dlr Lexicon	PSCQ Project
21/01/2015	DCC Libraries - CK	Meeting with Margaret Conroy re: prototyping of services for Music Library	City Library - Music Library
26/01/2015	DCC Libraries - CK	Meeting with Ali Grehan, Peter Finnegan, Mary McQuillan, Mary Harvey, Michael Sands to discuss Digital Storytelling project in context of Hidden Rooms pilot project	PSCQ Project
03/02/2015	DCC Libraries - CK	Discussion with Richie Hickey, Mayo Libraries regarding Instrument Lending Scheme funded by Music Generation	City Library - Music Library
04/02/2015	DCC Libraries - MH, AC, BT, CK, BC	Meeting with Gerry Macken, CEO Digital Hub regarding digital ambition for project especially Innovation Hub	City Library - digital and innovation
24/02/2015	DCC Libraries - AC, CK	Meeting with Gina Brockner, Computer Clubhouse, Rainsford Street, D8 re: Makerspace	City Library - digital and innovation
		DIT Grangegorman - Dr. Noel O'Connor (Director of Student Services), Dr. Brian O'Neill (Director of Research, Innovation and Enterprise Services, Dean of Joint Graduate Research School), Philip Cohen (Head of Library Services DIT)	City Library - digital and innovation
02/03/2015	DCC Libraries - MH, BT, AC	Meeting with Thom Conaty, Maker.ie	City Library - digital and innovation
05/03/2015	DCC Libraries - AC, CK	Meeting with Joseph O'Gorman and Ross O'Mahony from Authenticity Tours to discuss a new Walking Tour of the North Inner City	City Library - digital and innovation
26/03/2015	DCC Libraries - AC, CK	Plans for the new City Library at the CLIP/ Library Association of Ireland Joint Annual Conference in Belfast	PSCQ
09/04/2015	DCC Libraries - MH	Photocall for announcement of Dublin Literary Award Shortlist 2015 shot at Coláiste Mhuire, on second anniversary of announcement of the project	PSCQ Project
13/04/2015	DCC Libraries - MH	Culture Dublin One Spring Awakening event with Library Learning Bus at Parnell Square North	PSCQ Project
16/04/2015	DCC Libraries - AC, CK		PSCQ Project

Parnell Square Cultural Quarter Consultation, Communication, promotion and visits 2012 - 2018

Date	PSCQ Project Team Lead Consultant	Group/Organisation	Topic/Theme
27/04/2015	DCC Libraries - BC	Bernadette Cogan interviewed about Parnell Square Cultural Quarter for Irish language radio documentary 'Cearnóga Átha Cliath' produced by Mairéad Ní Dhoneaill	PSCQ Project
28/04/2015	DCC Libraries - CK	Meeting with Karen Till (Senior Lecturer and Director of MA in Geography, Maynooth University), Gerry Kearns (Prof. Of Human Geography, Maynooth University) and Aaron Copeland (Upstart Collective) regarding Cúchulaínn project with Bradóg Community Group	PSCQ Project
11/05/2015		DCC Arts, Culture and Recreation SPC meeting	PSCQ Project
13/05/2015	DCC Libraries - AC, CK	Meeting with Emily Carson, James Joyce Centre, regarding Culture Dublin One network	PSCQ
20/05/2015	DCC Libraries	Words on the Street, European Literature Night at 12 venues around Parnell Square and its surrounding area.	PSCQ
20/05/2015	DCC Libraries - AMK	PPN Plenary meeting	PSCQ Project
22/05/2015	DCC Libraries - AC, CK	Dublin 2020 Bid Café Conversation at Freemasons' Hall	PSCQ Project
26/05/2015	DCC Libraries - AC, CK	Culture Dublin One network meeting with Logan Sisley, HLG; Padriag Burke, IWC and Emily Carson, JICentre	PSCQ
28/05/2015	DCC Libraries - AC, CK	Meeting with Frances Mitchell, Chairperson of Crash Ensemble, and Business Development Consultant with Dolmen Design and Innovation on Granby Place	City Library - digital and innovation
02/06/2015	DCC Libraries - CK	Meeting with Cuan O Seireadáin, Communications Officer, Conradh na Gaeilge regarding photographs of Gaelic League library in 25 Parnell Square	PSCQ - history
03/06/2015	DCC Libraries - MH, AC, JA, AMK	Meeting of the Advisory Group to the Dublin 2020 Bid	PSCQ
23/06/2015		Start of participant recruitment for PSCQ Digital Storytelling Project	PSCQ Project
26/06/2015		PSCQ Digital Storytelling Project information stand	PSCQ Project
01/07/2015	DCC - OOD, CK, SK, PF	DCC Disability Focus Group	PSCQ Project
02/07/2015		PSCQ Digital Storytelling Project information stand	PSCQ Project
06/07/2015		DCC Arts, Culture and Recreation SPC meeting	PSCQ Project

Parnell Square Cultural Quarter Consultation, Communication, promotion and visits 2012 - 2018

Date	PSCQ Project Team Lead Consultant	Group/Organisation	Topic/Theme
07/07/2015		Dublin Inquirer article by planning and transport reporter Willy Simon entitled 'Plan to transform Parnell Square North': http://dublininquirer.com/2015/07/07/where-are-we-at-with-dublins-new-city-library/	Media Article
07/07/2015	DCC Libraries - CK	Culture Dublin One meeting	PSCQ Project
09/07/2015	DCC Libraries - CK	Meeting with Jackie Burke, Playtime	City Library - children's services
13/07/2015	DCC Libraries - CK	PSCQ Digital Storytelling Project	PSCQ Project
20/08/2015	DCC Libraries - AC	Meeting with Irish Writers Centre team	PSCQ Project
25/08/2015	DCC Libraries - AC	Meeting with Eileen Gleeson and Central Area team	PSCQ Project
04/09/2015	DCC Libraries - AC		City Library - Music Library
14/09/2015		DCC Arts, Culture and Recreation SPC meeting	
30/09/2015	DCC Libraries - CK	City Library update article for Classmate, DCC Primary Schools' Magazine, Winter 2015	PSCQ Project
25/09/2015		Publicity material (flyers, pull-ups) on display at Dublin Festival of History, Dublin Castle (25-27.09)	PSCQ Project
28/09/2015	DCC Libraries - AC	Briefing on PSCQ project for newly appointed DCC Grade 5 staff	PSCQ Project
		Company SJ's 'Beckett in the City: The Women Speak' has completed its run at 20 and 21 Parnell Square, as part of the Tiger Dublin Fringe Festival.	PSCQ Project
13/09/2015		Dublin Fringe Festival.	PSCQ Project
22/10/2015		PSCQ Digital Storytelling Project Launch	PSCQ Project
23/10/2015	DCC Libraries - AC	Irish Museums Conference in Belfast (23-24/10)	PSCQ Project
09/11/2015		DCC Arts, Culture and Recreation SPC meeting	PSCQ Project
10/11/2015	DCC Libraries - MH, AC	Birmingham and Manchester City Libraries (10-11/11)	PSCQ Project
17/11/2015		Culture Dublin One meeting	PSCQ Project
07/01/2016	DCC Libraries - AC, CK	Information session on the Parnell Square Cultural Quarter to candidates in the Assistant Staff Officer and Grade IV Senior Library Assistant Competitions	PSCQ Project
11/01/2016		DCC Arts, Culture and Recreation SPC meeting	PSCQ Project
12/01/2016	DCC Libraries - MH	StoryHouse element of the City Library has been formally adopted as an objective in the UNESCO City of Literature's Strategic Plan 2016-2018. Margaret Hayes briefed the Steering Group of the UNESCO City of Literature on the current status of the project at their recent meeting	City Library - Literary Collections and Services

Parnell Square Cultural Quarter Consultation, Communication, promotion and visits 2012 - 2018

PSCQ Project Team Lead		Group/Organisation	Topic/Theme
Date	Consultant		
25/02/2016	DCC Libraries - MH, AC	'Library as Place' event at TCD Long Room Hub	PSCQ Project
01/03/2016	DCC Libraries - MH	Presentation of Stage 2(a) drawings to DCPL Management Team "Key issues for library space: international perspectives" IFLA Library Buildings and Equipment Section Seminar at Maynooth University Library	PSCQ Project
03/03/2016	DCC Libraries- MH, AC	Helsinki/Espoo EU Study Visit	PSCQ Project
14/03/2016	DCC Libraries - AC	Visit to Childvision Library, Drumcondra.	City Library - Services
15/04/2016	DCC Libraries - AC, CK	Project update to Dublin City Libraries Assembly	PSCQ Project
05/05/2016	DCC Libraries - AC	DCC Arts, Culture and Recreation SPC meeting Visit by staff from Libraries and City Architects to Tullamore Library to discuss the 12 month pilot self-service Open Library scheme in operation at Tullamore and Tubbercurry libraries with Offaly County Librarian Mary Stuart	PSCQ Project
12/05/2016	DCC Libraries - AC, CK	Two Cities One Book at Parnell Square. Fallen by Lia Mills - events for month long festival at Parnell Square	City Library - Services
20/05/2016		Keynote address 'Parnell Square Cultural Quarter Development: a New City Library for Dublin' at DBS Library Seminar 2016	City Library - Literary Collections and Services
10/06/2016	DCC Libraries - MH		PSCQ Project
14/06/2016	DCC Libraries - CK	Meeting with Andrea Lydon, Librarian at National Gallery of Ireland Meeting with newly appointed Fingal County Librarian, Betty Boardman and Director of Service, Margaret Geraghty, to share project briefings re: the proposed Swords County Library and update them on the PSCQ project	City Library - Art Reference Book Collections and Services
10/08/2016	DCC Libraries- MH, AC	Meeting with the director of Poetry Ireland, Maureen Keneally at new Headquarters at 11 Parnell Square	PSCQ Project
16/08/2016	DCC Libraries- MH, AC	DCC Arts, Culture and Recreation SPC meeting	City Library - Literary Collections and Services
12/09/2016		Public Lecture - 'The Public Library and the City' at the National Library of Ireland	PSCQ Project
28/09/2016	DCC Libraries - MH	Presentation on the City Library – Parnell Square Cultural Quarter project at the Central Area Committee meeting	PSCQ Project
11/10/2016	DCC - MH, OOD	Zeminar event at RDS. Presentation on the plans for the City Library and a survey on teen services in the City Library	PSCQ Project
11-13/10/2016	DCC Libraries - CK		City Library - Teen spaces (303 surveys)
14/11/2016		DCC Arts, Culture and Recreation SPC meeting	

Parnell Square Cultural Quarter Consultation, Communication, promotion and visits 2012 - 2018

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22/11/2016	DCC - MH, OOD	Project Presentation to DCC Senior Management Team	PSCQ Project
26-27/11/2016	DCC Libraries - AC	RESHAPE: Designing the Future of the Library, 26-27 September 2016, Helsinki, Finland Conference in Helsinki	PSCQ Project
30/11/2016	DCC - DW	Talking Heads internal DCC staff briefing Presentation on PSCQ project at UCD Library annual staff training day, attended by the UCD Deputy President and Registrar, Dr Mark Rogers.	PSCQ Project
06/01/2017	DCC Libraries - MH	Briefing for the new director of the Gate Theatre, Selina Cartmell	PSCQ Project
20/01/2017	DCC Libraries- MH, AC	Briefing for the Irish Writer's Centre Team	PSCQ Project
23/01/2017	DCC Libraries- MH, AC	Briefing for Ross Lewis, Chapter One Restaurant	PSCQ Project
23/01/2017	DCC Libraries- MH, AC, DW	Briefing for the Central Area Age Friendly Alliance	PSCQ Project
05/02/2017	DCC Libraries - AC	Briefing for the co-director of the Abbey Theatre, Neill Murray	PSCQ Project
20/02/2017	DCC Libraries- MH, AC	Briefing for the co-director of the Abbey Theatre, Neill Murray	PSCQ Project
23 - 24/05/2017	DCC Libraries - AC	Youth Library group conference focused on STEAM activities in Libraries	City Library - digital and innovation
03/06/2017	DCC Libraries - MH	Briefing for Gina Quinn, CEO of the National College of Ireland Presentation on the City Library and Parnell Square Cultural Quarter project at the ARLIS UK & Ireland Conference in the National Gallery of Ireland	PSCQ Project
13/07/2017	DCC Libraries - AC	Dublin UNESCO City of Literature Words on the Street – A European Literature Trail around Parnell Square	PSCQ Project
07/09/2017	DCC Libraries	Meeting with Pauline Treanor, Rotunda Hospital	PSCQ Project
21/09/2017	DCC Libraries - MH, BK	Visit to Dokk 1, Aarhus Library, Denmark	PSCQ Project
24/10/2017	DCC Libraries - MH, AC	Culture for cities and regions' final event and EURO CITIES Culture Forum, Ghent, Belgium	City Library
25 - 27/10/2017	DCC Libraries - MH, AC	Presentation at the annual meeting of the Dublin UNESCO City of Literature steering group at the Irish Writers Centre	PSCQ Project
30/11/2017	DCC Libraries - MH	Future Libraries, an event organized by the Goethe-Institute aimed at exploring the past, present, and future of libraries at the Irish Writers Centre	PSCQ, City Library - Literary Collections and Services
05/12/2017	DCC Libraries - AC	Creative Ireland Forum at Dublin Castle	PSCQ Project
13/12/2017	DCC Libraries - MH		PSCQ Project

Parnell Square Cultural Quarter Consultation, Communication, promotion and visits 2012 - 2018

Date	PSCQ Project Team Lead Consultant	Group/Organisation	Topic/Theme
10/03/2018		Article on Parnell Square in Irish Times, outlining plans for Seamus Heaney Working Library at Poetry Ireland, the new City Library and the Hugh Lane Gallery refurbishment: https://www.irishtimes.com/culture/art-and-design/can-parnell-square-become-dublin-s-cultural-hot-spot-1.3413183	Media Article
25/07/2018	DCC and Design Team	Planning Design Presentation to Dublin City Gallery The Hugh Lane	PSCQ Project Update
24/08/2018	DCC	Justice for the forgotten re: Miami Showband memorial	PSCQ Project Update
28/08/2018	DCC and Design Team	Planning Design Presentation to project neighbours: ChapterOne, Rotunda Hospital, Dublin Writers' Museum, Abbey Presbyterian Church	PSCQ Project Update
30/08/2018	DCC and Design Team	Planning Design Presentation to project neighbours from Sheridan Court and Sheridan Flats at Dublin City Council Central Area Office	PSCQ Project Update
06/09/2018	Design Team	Planning Design Presentation to Conservation stakeholder groups at Coláiste Mhuire	PSCQ Project Update
10/09/2018	DCC and Design Team	DCC Arts, Culture and Recreation SPC meeting	PSCQ Project Update
10/09/2018	DCC and Design Team	Media briefing	PSCQ Project Update
10/09/2018		thejournal.ie: Here's What Happened Today: Monday	Media Article
10/09/2018		The Irish Times: First look at the new Dublin City Library on Parnell Square	Media Article
11/09/2018	DCC and Design Team	DCC Central Area Committee Meeting	PSCQ Project Update
11/09/2018		The Herald: Council unveils plans for projected €100m Parnell Square library	Media Article
11/09/2018		Irish Times: Designs unveiled for library linchpin of cultural quarter	Media Article
11/09/2018		The Times-Eire: Proposal for new Dublin civic museum	Media Article
11/09/2018		herald.ie: Council unveils plans for projected €100m Parnell Square library	Media Article
11/09/2018		Irish Daily Star: Council reveals Parnell library	Media Article
11/09/2018		The Herald: We need new houses not a €100m library, charity tells council	Media Article
12/09/2018			Media Article

Parnell Square Cultural Quarter Consultation, Communication, promotion and visits 2012 - 2018

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17/09/2018	DCC Libraries - AC, CK	Meeting with Niall Walsh, Manager of Pathways Centre, Parnell Court, Granby Row	PSCQ Project Update
19/09/2018		Northside People: New City Library will transform Northside	Media Article
21/09/2018	DCC Libraries - AC	Planning Design Presentation Briefing for DCC Chief Executive's Department	PSCQ Project Update
26/09/2018	DCC and Design Team	Meeting with Cillian Rowley, 1 Parnell Court, Granby Row	PSCQ Project Update
28/09/2018	DCC and Design Team	Planning Design Presentation to Cultural organisations and other stakeholders	PSCQ Project Update
27/09/2018	DCC and Design Team	DCC PPN Group	PSCQ Project Update
03/10/2018	DCC Libraries - BT	Planning Design Presentation to Board of Dublin City Gallery The Hugh Lane	PSCQ Project Update